

*SLOWLY TO AS FAST AS POSSIBLE.*

# MINOR KEY EXERCISE

*for finger facility (descending)*

1

This exercise consists of five staves of music in a descending sequence. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody descends through various intervals, including half and quarter notes, with some chromatic alterations. The second staff continues the descent, marked with a '(b)' above the staff. The third and fourth staves show further chromatic and intervallic complexity. The fifth staff concludes the exercise with a final chord and a fermata over the final note.

# MINOR KEY EXERCISE

*for finger facility (ascending)*

2

This exercise consists of five staves of music in an ascending sequence. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody ascends through various intervals, including half and quarter notes, with some chromatic alterations. The second and third staves continue the ascent with increasing chromaticism. The fourth and fifth staves show further chromatic and intervallic complexity. The exercise concludes with a final chord and a fermata over the final note.