

This Land Is Your Land

Woody Guthrie

Arranged by

Andy Clark

Conductor

015-2317-00

Slowly Very Legato (♩=88)

Flute

Oboe-Bells

Eb Clarinet 1

Eb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Cymbals

Snare Drum

Bass Drum

The musical score is written for a large ensemble. It begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo and mood are indicated as 'Slowly Very Legato' with a metronome marking of 88 beats per minute. The score is divided into systems, each containing staves for different instruments. The first system includes Flute, Oboe-Bells, Eb Clarinet 1, and Eb Clarinet 2, all of which are silent (marked with a 'z'). The second system includes Eb Alto Sax 1 and 2 (silent), Bb Tenor Sax, and Eb Baritone Sax, all playing a melodic line starting on a half note G2, followed by a series of eighth and quarter notes. The third system includes Bb Trumpet 1 and 2 (silent), F Horns, Trom-Bari BC, Bari TC-Bs Clar., and Tuba, all playing a similar melodic line. The fourth system includes Cymbals, Snare Drum, and Bass Drum, all of which are silent. The score is marked with 'mf' (mezzo-forte) for the saxophones, trumpets, and tuba. A note for the cymbals reads 'Soft mallets on sus. cym.'.

3848

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

11 *Marcato* (♩ = 120)

15

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

play 2X only

mf

play 2X only

play 2X only

mf

play 2X only

play 2X only

mf

mf

mf

play 2X only

mf

mf

mf

crash cymbals

mf

mf

mf

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

play 2X only

play both X's

play both X's

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

The musical score is for a 12-piece band. It consists of 12 staves, each for a different instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, and Tuba/Euphonium (Tbn-Bari BC). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with some measures containing rests and others containing notes. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., > for accents). The score is arranged in a standard format with the instrument names on the left and the musical notation on the right.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

3848

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

This musical score is for a 12-piece band, covering measures 3848 through 3853. The instrumentation includes Flute, Oboe, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, F Horns, Tuba/Euphonium Baritone Contrabass (Tbn-Bari BC), Baritone Tenor Contrabass (Bari TC), Tuba, Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for measures 3848, 3849, 3850, 3851, 3852, and 3853. The Flute and Oboe parts are mostly rests. The Clarinet, Saxophone, and Trumpet parts feature melodic lines with various articulations and phrasing. The Tuba/Euphonium Baritone Contrabass part has a prominent melodic line. The Percussion parts (Cym., S.D., B.D.) provide rhythmic support.

Flute

Oboe

Clar.1

Clar.2

This image shows the first six measures of a musical score for four instruments: Flute, Oboe, Clarinet 1, and Clarinet 2. The Flute part begins with a quarter rest in measure 1, followed by eighth notes in measures 2 and 3, and a quarter note in measure 4. The Oboe part has a whole rest in measures 1 and 2, followed by half notes in measures 3 and 4, and a quarter note in measure 5. Both Clarinet 1 and Clarinet 2 parts begin with a quarter note in measure 1, followed by eighth notes in measures 2 and 3, and a quarter note in measure 4. The key signature has one sharp (F#) and the time signature is 4/4.

Oboe

Clar.1

Clar.2

A. Sax 1

A. Sax 2

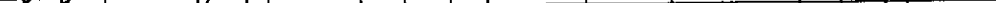
T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC 

Bari TC

Tuba

Cym.

S.D. 

B.D.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

S.D.

B.D.

3848