

(No Condensed Score published)

A Symphonic Prologue for Winds

ALFRED REED

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl.), Oboes (Obs.), Clarinets (Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Bells/Chimes, and Percussion (Pr. Cym., B.D.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'Soli', 'mp', 'f', and 'pp'. The page is numbered '2' at the bottom left.

14 poco più mosso

Fls. 1 *p* *mf* *f molto sonore*

Fl. 2 *p* *mf* *f molto sonore*

Obs. 1 *p* *mp poco marc.* *f molto sonore*

E. H. *p* *mp* *f molto sonore*

E♭Cl. 1 *p* *mp* *f molto sonore*

Cl. 2 *p* *mp* *f molto sonore*

3 *p* *mp* *f molto sonore*

A.Cl. *p* *mp* *f molto sonore*

B.Cl. *p* *mp* *f molto sonore*

Cb.Cl. *p* *poco a poco cresc.* *f* *sonore*

Bsns. 1 *p* *poco a poco cresc.* *f* *sonore*

2 *p* *poco a poco cresc.* *f* *sonore*

C.Bsn. *p* *poco a poco cresc.* *f* *sonore*

A.Sax. 1 *Soli* *mp poco marc.* *poco a poco cresc.* *f molto sonore*

2 *mp poco marc.* *poco a poco cresc.* *f molto sonore*

T.Sax. *Soli* *mp poco marc.* *poco a poco cresc.* *f molto sonore*

Bar.Sax. *mp* *f molto sonore*

Hrn. 1 *Soli* *mp poco marc.* *poco a poco cresc.* *ff*

2 *Soli* *mp poco marc.* *poco a poco cresc.* *ff*

3 *mp poco marc.* *poco a poco cresc.* *ff*

4 *mp poco marc.* *poco a poco cresc.* *ff*

Tpta. 1 *p* *mp poco marc.* *Soli* *f*

2 *p* *mp poco marc.* *Soli* *f*

3 *p* *mp poco marc.* *Soli* *f*

Cors. 1 *Soli* *mp poco marc.* *mf* *f molto sonore*

2 *mp poco marc.* *mf* *f molto sonore*

Trbs. 1 *mp* *f*

2 *mp* *f*

Bar. *poco a poco cresc.* *f* *sonore*

Tuba *poco a poco cresc.* *f* *sonore*

Str. Bass *arco* *f* *sonore*

Timp. *Soli* *p* *poco a poco cresc.* *f*

Bells *p* *f*

Chimes *p* *f*

Pr.Cyms. *mp*

B.D. *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various dynamic markings such as *poco meno mosso*, *p*, *mf*, *mp*, *pp*, and *Soli*. The page is numbered 25 in the top right corner. The instruments listed on the left side of the page are: Fls. (Flutes), Fl. (Flute), Obs. (Oboes), E. H. (English Horn), Eb Cl. (E-flat Clarinet), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Ch. Cl. (Contrabass Clarinet), Bsns. (Bassoons), C. Bsn. (Contrabassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbn. (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Timp. (Timpani), Bells Chimes (Bells and Chimes), and Pr. Cym. (Percussion/Cymbals).

A 152

38

(42)

Fls. 1 2

Fl. 3

Obs. 1 2

E. H.

E♭Cl. 1 2

Ch. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

C. Ben.

39

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hrs. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trba. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Bells
Chimes

Pr. Cym.
B.D.

div.

f

mf

p

A 152

allargando

50 Broadly, with expression

Fls. 1 2 *ff*

Picc. *ff*

Obs. 1 2 (a2) *ff*

E. H. *ff*

E♭Cl. 1 *ff*

Cl. 2 *ff*

A.Cl. *ff*

B.Cl. *ff* molto sonore e sost.

Cb.Cl. *ff* molto sonore e sost.

Bass. 1 2 *ff* molto sonore e sost.

C. Bsn. *ff* molto sonore e sost.

allargando

50 Broadly, with expression

A.Sax. 1 2 *ff* molto sonore e sost.

T.Sax. *ff* molto sonore e sost.

Bar.Sax. *ff* molto sonore e sost.

Hns. 1 2 3 4 *ff* molto sonore e sost. (a2) (a2)

Tpts. 1 2 3 *ff* molto sonore e sost.

Cors. 1 2 *ff* molto sonore e sost.

Trbs. 1 2 3 *ff* molto sonore e sost.

Bar. *ff* molto sonore e sost. div.

Tuba *ff* molto sonore e sost.

Str. Bass *f* molto sonore e sost.

Timp. Solo *f* *mf* molto *ff* *mf* *ff*

Bells Chimes *ff*

Pr. Cym. B.D. *f* (let ring)

A 152

58 With utmost intensity

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), E. H. (English Horn), Eb Cl. (Euphonium), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (Contrabass Clarinet), Bsns. (Bassoons), C. Ban. (Contrabassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cor Anglais), Trbs. (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Timp. (Timpani), Bells, Chimes, Pr. Cym. (Percussion Cymbal), and B. D. (Bass Drum). The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A section of the score is marked '538 With utmost intensity', indicating a climactic moment. The page number 'A 152' is visible at the bottom left corner.

poco allarg. **65 Broadly and majestically**

Fls. 1 2 (a2) *ff sosti.*

Picc. *ff sosti.*

Obs. 1 2 (a2) *ff sosti.*

E. H. *ff sosti.*

E♭ Cl. *ff sosti.*

Cl. 1 2 3 *ff sosti.* *div.*

A. Cl. *ff sosti.*

B. Cl. *ff sosti.*

Ch. Cl. *ff sosti.*

Bsns. 1 2 *ff sosti.*

C. Bsn. *ff sosti.*

A. Saxs. 1 2 *ff sosti.* *poco allarg.* **65 Broadly and majestically** (a2)

T. Sax. *ff sosti.*

Bar. Sax. *ff sosti.*

Hns. 1 2 3 4 (a2) *ff marc.* *sosti.* *div.* *ff marc.* *sosti.* (a2)

Tpts. 1 2 3 *ff sosti.* *ff molto marc.* (a2)

Cors. 1 2 *ff sosti.* *ff molto marc.* (a2)

Trbs. 1 2 3 *ff marc.* *sosti.* *div.* *ff marc.* *sosti.* *unis.*

Bar. *ff sosti.*

Tuba *ff sosti.*

Str. Bass *ff sosti.*

Timp. *ff* *Solo* *ff*

Bells *ff*

Chimes *ff*

Pr. Cym. *ff*

B. D. *ff*

A 152

Fls. 1
 Picc.
 Obs. 1
 E. H.
 Eb Cl.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsns. 1
 C. Ben.
 A. Sax. 1
 T. Sax.
 Bar. Sax.
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 3
 Cors. 1
 2
 Trbs. 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Bells
 Chimes
 Pr. Cym.
 B.D.
 A 152

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is written for multiple staves, with various instruments and parts labeled. The notation includes notes, rests, and dynamic markings such as *ff*, *ten.*, *sost.*, *div.*, and *choke*. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure is a complex orchestral arrangement.