

Recorded by the Stan Kenton Orchestra on "CITY OF GLASS"

Duration - 3:15 Min

**SLOWLY** ♩ = 80

SLOWLY  $\text{♩} = 80$  Recorded by the Stan Kenton Orchestra on "CITY OF GLASS" 7

Alto Saxophone 1 *p*  
 Alto Saxophone 2 *p*  
 Tenor Saxophone 1 *p*  
 Tenor Saxophone 2 *p*  
 Baritone Saxophone *p*  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trumpet 5  
 French Horns 1, 2 (Sustitute flugel horn parts are included as alternatives for the french horns) *a2.*  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Trombone 5  
 Guitar  
 Bass *Pizz.*  
 Piano *TACET*  
 Drums *Brushes on different cymbals* *Brushes on snare*  
*mf* *p*

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Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Hrn. 1,2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Guitar

Bass

Piano

Drums

8 9 10 11 12 13 14

This image shows a page from a musical score, likely for a jazz ensemble. The page is numbered 15 and 20. The score includes staves for the following instruments:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- B. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt. 5
- Hrn. 1, 2
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Guitar
- Bass
- Piano
- Drums

The score features musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large red watermark reading "Preview Only" and "sierramusic.com" is overlaid across the page. The page is numbered 15 and 20.



A. Sax 1  
 A. Sax 2  
 T. Sax 1  
 T. Sax 2  
 B. Sax  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Trpt. 4  
 Trpt. 5  
 Hrn. 1,2  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Trb. 5  
 Guitar  
 Bass  
 Piano  
 Drums

22 23 24 25 26 27 28

This image shows a page of a musical score, likely for a band or orchestra. The score is written for various instruments, including Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5), Horns (Hrn. 1, 2), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5), Guitar, Bass, Piano, and Drums. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *cresc.*. A large, semi-transparent red watermark reading "Preview Only" is overlaid across the entire page. At the bottom of the page, there are small boxes containing the numbers 29, 30, 31, 32, 33, 34, and 35, which likely correspond to page numbers or measures.

A page of a musical score for a concert band, featuring staves for A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Trpt. 1-5, Hrn. 1,2, Trb. 1-5, Guitar, Bass, Piano, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *cresc.* A large red watermark "Preview Prohibited By Law" is overlaid across the page.



44

Score for "MODERN OPUS" - Full Score - PG. 7.

44

43 44 45 46 47 48

Instrumentation and Performance Indications:

- A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax: *ff*, *f*, *mp*
- Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trpt. 5: *ff*, *f*, *mp*
- Hrn. 1,2: *ff*, *f*, *mp*
- Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5: *ff*, *f*, *mp*
- Guitar: *f*, *mp*
- Bass: *ff*, *mp*
- Piano: *ff*, *mp*
- Drums: *f*, *mp*

Performance Notes:

- Stick on Hi-Hat
- H.H.
- Soft mallet on diff. cym.
- vib. on top note
- Str. Dr.

A. Sax 1  
 A. Sax 2  
 T. Sax 1  
 T. Sax 2  
 B. Sax  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Trpt. 4  
 Trpt. 5  
 Hrn. 1, 2  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Trb. 5  
 Guitar  
 Bass  
 Piano  
 Drums



A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Hrn. 1, 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Guitar

Bass

Piano

Drums

56

57

58

59

60

61

62

64

Score for measures 63 to 68, featuring various instruments including Saxophones, Trumpets, Horns, Trombones, Guitar, Bass, Piano, and Drums. The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*.

**Measures 63-68 Instrumental Details:**

- A. Sax 1 & 2:** Play a melodic line with triplets in measures 63-64, then a more complex melodic line with many accidentals in measures 65-68. Dynamics: *p*, *mp*, *mf*.
- T. Sax 1 & 2:** Similar to A. Sax, playing triplets in measures 63-64 and complex melodic lines in measures 65-68. Dynamics: *p*, *mp*, *mf*.
- B. Sax:** Rests in measures 63-64, then plays a short melodic phrase in measure 68. Dynamics: *p*, *mf*.
- Trpt. 1-5:** Rests throughout all measures.
- Hrn. 1,2:** Rests in measures 63-64, then plays a short melodic phrase in measure 68. Dynamics: *p*.
- Trb. 1-5:** Rests throughout all measures.
- Guitar:** Plays a melodic line with eighth notes in measures 63-68. Dynamics: *p*.
- Bass:** Plays a melodic line with eighth notes in measures 63-68. Dynamics: *mp*.
- Piano:** Rests throughout all measures.
- Drums:** Plays a steady eighth-note pattern in measures 63-68. Dynamics: *pp*.

Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page.