

Swing ♩ = 92.

RED TAPE BLUES

Composed and arranged
by Geoff Keezer

6

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone 1
Flugel Horn 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

Red Tape Blues - Full Score

18

2

10

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax 1

Fl. Hn. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

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Chord progression for Pno., Gtr., and Bs.:

G⁷ Gm⁷ C⁷(⁹/₁₃) F^{Ma}⁷ F^{Ma} E^b7 E^b7(⁹)/D D⁷(⁹) A^bm⁷ D^b7 Gm⁷ C⁷ F^{Ma}⁷ B^bMa⁷ Em⁷(⁶5) A⁷ Dm⁷

Preview Only

19

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax 1

Fl. Hn. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

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Red Tape Blues - Full Score

4

28

30

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax 1

Fl. Hn. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

Break

Chord progression: F#m7 Bbm7, Dmi7 4 feel, F#7 B7 E7 A7, Dmi7, Bmi7 E7 Ami7 D7 G7, Gmi7 C7

Dynamic markings: f, mf

Tempo/Feel: 4 feel

Rehearsal mark: 30

Section: Break

[illegible]

[illegible]

55 Fmi⁷ Bb⁷ Emi⁷ A⁷ DMa⁷ GMa⁷ C#m⁷(65) F#⁷ **59** ON CUE

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

B. Sax 1 *mf*

Fl. Hn. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Pno. *mf*

Gtr. *mf*

Bs. *mf*

Dms. *mf*

Chords: Bbm⁷ Eb⁷ Ami⁷ D⁷ GMa⁷ C#Ma⁷ F#mi⁷(65) B⁷ Abm⁷ Db⁷ Gmi⁷ C⁷ FMa⁷ Bbm⁷ Emi⁷(65) A⁷ Abm⁷(11) F/A Bbm⁷ B⁷(9) Bb/C D/Eb Db dim⁷ Cdim⁷ Bmi⁷(sus4) F⁷(9)

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax 1

Fl. Hn. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

64

69 OPEN

Bbm7 G7(13) Gbm7 F7(5) E7(5) Eb7 D7(9) Eb7 Emi7(5) A7 Solo Dmi7

Gbm7 F7(5) E7(5) Eb7 D7(9) Eb7 Emi7(5) A7 Dmi7

Dmi7

Dms.

Red Tape Blues - Full Score

9

REPEAT AD. LIB.

LAST TIME ON CUE

72

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax 1

Fl. Hn. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

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Preview Only

Chord progression for Pno., Gtr., and Bs.:

- A^b7
- Gmi⁷
- E^{mi}7(5)
- A⁷
- Dmi⁷
- B⁷(9)
- A^bmi⁷
- D^b7
- Gmi⁷
- C⁷
- F^Ma⁷
- B^bMa⁷
- E^{mi}7(5)
- A⁷
- E^{mi}7(5)
- A⁷

Drum notation: *f* 3 3 3

[illegible]

97

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax 1

Fl. Hn. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

Preview Only

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Chord progression for Piano, Guitar, and Bass:

G⁷ Dmi⁷ Ami⁷/D D⁷(13) G⁷ Gmi⁷ C⁷(9/13) FMa⁷ FMa Eb⁷ Eb⁷(9)/D D⁷(9) Abmi⁷ Db⁷

Preview Only

105
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax 1
Fl. Hn. 1
Trp. 2
Trp. 3
Trp. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Pno.
Gtr.
Bs.
Dms.

108

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ster from Music.com

f, *mp*, *mf*, *Ped.*, *δva*

Gm7, C7, F#m7, Bbm7, Em9, A7(9/13)

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