

23rd Street Moped Traffic Jam

Conductor

ROCK (♩ = 152)

Composed & Arranged by
Les Aldrich

031-2768-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4346

The musical score is arranged in a standard orchestral format with multiple staves. The vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are all in 4/4 time. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The Drums part includes specific instructions: 'TIME' at measure 1, 'FILL' at measure 2, and 'STICK ON HI-HAT' at measure 7. The Guitar part has a 'b6' marking at measure 7 and an 'Eb' marking at measure 8. The Piano part has a 'b6' marking at measure 7 and an 'Eb' marking at measure 8. The Trombone 1 part has a 'b6' marking at measure 7 and an 'Eb' marking at measure 8. The Trombone 2 part has a 'b6' marking at measure 7 and an 'Eb' marking at measure 8. The Trombone 3 part has a 'b6' marking at measure 7 and an 'Eb' marking at measure 8. The Trombone 4 part has a 'b6' marking at measure 7 and an 'Eb' marking at measure 8. The Trumpet 1 part has a 'b6' marking at measure 7 and an 'Eb' marking at measure 8. The Trumpet 2 part has a 'b6' marking at measure 7 and an 'Eb' marking at measure 8. The Trumpet 3 part has a 'b6' marking at measure 7 and an 'Eb' marking at measure 8. The Trumpet 4 part has a 'b6' marking at measure 7 and an 'Eb' marking at measure 8. The Baritone part has a 'b6' marking at measure 7 and an 'Eb' marking at measure 8. The Tenor part has a 'b6' marking at measure 7 and an 'Eb' marking at measure 8. The Alto part has a 'b6' marking at measure 7 and an 'Eb' marking at measure 8. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte).



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

4348

9 10 11 12 13 14 15 16

SOLO - UNISON

mf

COL. TRPT. 1

COL. TRPT. 1

COL. TRPT. 1

bb7 F7 bb7 Eb7 bb7 Eb7

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1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4346

25 26 27 28 29 30 31 32

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4346

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4346

41 42 43 44 45 46 47 48

49 OPEN FOR SOLOS (CHORDS CHIED ON ALL PARTS) (USE BRASS BACKGROUND FOR SAX SOLOS-SAX BACKGROUND FOR BRASS SOLOS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4346

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4346

57 58 59 60 61 62 63 64 65

61

FILL

MY BECK ON HI-MAT

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4346

75 76 77 78 79 80 81 82 83

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