

Conductor

031-2778-00

SWING (♩ = 160)

And I Just Swung In

Composed & Arranged by
Les Aldrich

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

SOL 1

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

17 18 19 20 21 22 23 24

TIME

FILL

Chord symbols: Ebmi7, Eb7, Abma7, Ami7, D7, Gma7, Gmi7, C7

Dynamic markings: mf

4356

4356

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

41 42 43 44 45 46 47 48

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

49 50 51 52 53 54 55 56

Chords: Bbm^7 , $EB^7(\#9)$, $Abma^7$, Ami^7 , $D^7(\#9)$, Gma^7 , Gmi^7 , C^7

TRWS.

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

57 58 59 60 61 62 63 64

f *Fma⁷* *Gmi⁷* *C⁷* *Gmi⁷* *C⁷* *Fma⁷* *Cmi⁷* *F⁷*

f *ENS.* *f*

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

mf

65

66

67

68

69

70

71

72

Chord symbols: Bbma7, Bbmi7, Ami7, D9, Gmi7, C7, Fma7, D7(b9), Gmi7, C7

Drum notation: time, ENS.

73 SOLO FOR ANY BRASS PLAYER

END SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

73

74

75

76

77

78

79

80

B1

(BACKGROUND FOR BRASS SOLOS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

B1

B2

B3

B4

B5

B6

B7

B8

89

SOLO FOR ANY SAXOPHONE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

4356

89 90 91 92 93 94 95 96

Chord progressions for saxophones:

- 1st ALTO: Dma⁷, Emi⁷, A⁷, Emi⁷, A⁷, Dma⁷, Ami⁷, D⁷
- 2nd ALTO: Gma⁷, Ami⁷, D⁷, Ami⁷, D⁷, Gma⁷, Dmi⁷, G⁷
- 1st TENOR: Gma⁷, Ami⁷, D⁷, Ami⁷, D⁷, Gma⁷, Dmi⁷, G⁷
- 2nd TENOR: Gma⁷, Ami⁷, D⁷, Ami⁷, D⁷, Gma⁷, Dmi⁷, G⁷
- BARITONE: Gma⁷, Ami⁷, D⁷, Ami⁷, D⁷, Gma⁷, Dmi⁷, G⁷

(BACKGROUND FOR SAX SOLOS)

Chord progressions for guitar:

- GIITAR: Fma⁷, Gmi⁷, C⁷, Gmi⁷, C⁷, Fma⁷, Gmi⁷, F⁷

97

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

97 98 99 100 101 102 103 104

Chord symbols: Gma⁷, Gmi⁷, F#mi⁷, B⁷, B⁷(b9), Emi⁷, A⁷, Dma⁷, B⁷, Emi⁷, A⁷, Cma⁷, Cmi⁷, Bmi⁷, E⁷, E⁷(b9), Ami⁷, D⁷, Gma⁷, E⁷, Ami⁷, G⁷#, Bbma⁷, Bbmi⁷, Ami⁷, D⁷, D⁷(b9), Gmi⁷, C⁷, Fma⁷, D⁷, Gmi⁷, C⁷#.

Handwritten notes: COL ALTO I, COL TENOR I, COL ALTO I, ENS., FILL.

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

105 106 107 108 109 110 111 112

113

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

113 114 115 116 117 118 119 120

Chord symbols: $Bbm^?$, $Eb^?$, $Abma^?$, $Ami^?$, $D^?$, $Gma^?$, $Gmi^?$, $C^?$

122

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

121 122 123 124 125 126 127 128

FILL

ENS.

Chord symbols: $Bb^{\circ 7}$, $Bbma^7$, Cmi^7 , F^7 , Cmi^7 , F^7 , Fmi^7 , Bb^7

This musical score page contains rehearsal mark 122. It features staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The vocal parts have lyrics written below them. The instrumental parts include specific musical notation and a series of chord symbols for the guitar: $Bb^{\circ 7}$, $Bbma^7$, Cmi^7 , F^7 , Cmi^7 , F^7 , Fmi^7 , and Bb^7 . The piano part provides harmonic support with chords. The bass line is a single melodic line. The drums part includes a 'FILL' section and an 'ENS.' (ensemble) section. The page is numbered 4356 and includes the rehearsal marks 121 through 128.

C. L. Barnhouse Co. 544-80

138

Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4356

136

137

138

139

140

141

142