

Conductor
031-2815-00

Five Minutes A Day Jazz Warm-ups

I. Blues Warm-up

Composed & Arranged by
Andy Clark

MEDIUM BLUES TEMPO (♩ = )

ALL HORNS - STAGGER BREATHE ONLY WHEN ABSOLUTELY NECESSARY

[illegible]

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: C⁷, G⁷, G^{b7}, F⁷, E⁷, A^{mi}, D⁷, G⁶, D⁷, F⁷, C⁷, B⁷, A^{b7}, A⁷, D^{mi}, G⁷, C⁶, G⁷, E^{b7}, A⁷, A^{b7}, G⁷, C^{mi}, F⁷, B^{b6}, F⁷, B⁷ b9 (#9)

17 18 19 20 21 22 23 24 25

Solo AD LIB -

FILL

II. Swing Warm-up

MEDIUM SWING (♩ = $\frac{3}{4}$)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2 3 4 5 6

FILL

2

2

(9)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

This is a handwritten musical score for a jazz ensemble, covering measures 8 through 12. The score is arranged in a standard format with staves for various instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The ensemble includes five vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The notation is dense, featuring many slurs, ties, and dynamic markings such as *f* (forte) and *fill*. A double bar line is present at the start of measure 9, which is also indicated by a circled number '9' at the top of the page. The bottom of the page shows measure numbers 7, 8, 9, 10, 11, and 12, with measure 8 starting with a *f* dynamic. The guitar part includes chord symbols: $C^?$, F^b , E^7 , E^b7 , D^7 , F^b , E^7 , E^b7 , and D^7 . The piano part has a *fill* marking in measure 10. The bass and drums parts also feature *fill* markings in measures 9 and 10.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

13 14 15 16 17 18

FILL

FILL

Chord symbols: F^b, E⁷, E^b⁷, D⁷, C⁷, B^b/F, B^b/F, F^b, F^bM⁹

MEDIUM SWING (♩ = $\frac{3}{4}$)

III. Lip Slur Warm-up

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is for a 'Lip Slur Warm-up' in 4/4 time, marked 'MEDIUM SWING' with a tempo of 3/4 per quarter note. The key signature has one sharp (F#). The score is arranged for a large ensemble with the following parts:

- 1st ALTO:** Melodic line with slurs and dynamics *mf* and *p*.
- 2nd ALTO:** Marked 'COL. ALTO 1'.
- 1st TENOR:** Melodic line with slurs and dynamics *mf* and *p*.
- 2nd TENOR:** Marked 'COL. TENOR 1'.
- BARITONE:** Melodic line with slurs and dynamics *mf* and *p*.
- TRUMPET 1:** Melodic line with slurs and dynamics *mf* and *p*.
- TRUMPET 2:** Marked 'COL. TPT. 1'.
- TRUMPET 3:** Marked 'COL. TPT. 1'.
- TRUMPET 4:** Marked 'COL. TPT. 1'.
- TROMBONE 1:** Melodic line with slurs and dynamics *mf* and *p*.
- TROMBONE 2:** Marked 'COL. TBN. 1'.
- TROMBONE 3:** Marked 'COL. TBN. 1'.
- TROMBONE 4:** Marked 'COL. TBN. 1'.
- GUITAR:** Solo line with notes Bb , Bb^7 , Eb^7 , and Bb^7 . Dynamics *mf* and 'COMP AS DESIRED' are indicated.
- PIANO:** Accompanying line with chords and dynamics *mf*.
- BASS:** Accompanying line with dynamics *mf*.
- DRUMS:** Rhythmic pattern with 'STICK-DRUMS' and dynamics *mf*.

The score is divided into measures numbered 2 through 8 at the bottom.

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

SOLO (NO SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

IV. Tuning Routine

VERY LEGATO ($\text{♩} = 92$)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

LISTEN CAREFULLY:

LISTEN CAREFULLY:

LISTEN CAREFULLY:

Solo

1 2 3 4 5 6 7 8 9 10