

Storm Front

Composed & Arranged by
Larry Neeck

Conductor

031-2750-00

ROCK (♩ = 132)

5 Solo

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

4328

C.L. Barnhouse Co. 544-80

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Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a full orchestra and vocal quartet. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written on a system of staves with measures numbered 10 through 19. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The vocal parts enter in measure 13. The instrumental parts are more complex, with the piano and drums providing a steady rhythm. The guitar and bass provide harmonic support. The brass and woodwind parts (though woodwinds are not explicitly labeled) add texture and depth to the orchestration. The score is a handwritten arrangement, likely a working draft, showing the composer's initial ideas for the orchestration of the song.

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This musical score is for the song "The End of the Road" by The Police. It is a full orchestration for a band, including vocal and instrumental parts. The score is written for a full band, including vocal and instrumental parts. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 29 through 37 indicated at the bottom. The instruments and voices included are:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, dynamics (e.g., *f* for forte), and articulation marks. A "TO CODA" marking is present at the end of the score. The score is presented in a standard musical notation format, with staves for each instrument and voice part.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4328

38 39 40 41 42 43 44 45 46

49 OPEN FOR SOLOS - BACKGROUNDS ON CUE - CHORUS CUED ON ALL PARTS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4328

47 48 49 50 51 52 53 54 55

Detailed description: This is a page of a musical score for rehearsal mark 49. The score is arranged in a standard orchestral layout with parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts for brass and guitar are in treble clef, while piano and bass are in their respective standard clefs. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., 'f' for fortissimo). Handwritten annotations in blue ink are present throughout the score, including 'Emi', 'C', 'D', 'Ami', 'F', 'G', 'Eb', and 'Gmi' above the vocal staves, and 'Eb/c', 'F', 'Gmi', 'Eb', 'F', and 'Gmi' above the guitar staff. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The bass part has a steady eighth-note pattern. The drum part includes various rhythmic patterns and fills, with some measures marked 'Fill' and 'ca.' (crescendo). The rehearsal mark '49' is circled in blue at the top. The page number '4328' is at the bottom left, and rehearsal marks '47' through '55' are at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4328

56

57

58

59

60

61

62

63

64

AS NEEDED

Emi

C

D

Emi

Ami

F

G

Ami

Emi

C

D

Emi

Ami

F

G

Ami

Gmi

Eb

F

Gmi

Fill - 7

Fill - 7

4328

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4328

D.C. AL CODA

73

74

75

76

CODA

78

COR. TPT. 1

COR. TPT. 1

COR. TPT. 1

F

bb

Ab^b

77

78

79

80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4328

81 82 83 84 85 86 87 88

Ab^b Eb/G Eb/c F Bb Ab^b

Fill H.H.

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