

Conductor

031-2749-00

Autumn Twilight

Composed & Arranged by
Larry Neeck

ROCK BALLAD (♩=76-84)

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

* MINIMUM INSTRUMENTATION

4327

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The musical score is for a rock ballad titled "Autumn Twilight" by Larry Neeck. It is written for a large ensemble including vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The tempo is marked as "ROCK BALLAD (♩=76-84)". The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts are written in treble clef, while the instrumental parts are in their respective staves. The guitar part includes chord diagrams and fret numbers. The piano part includes a "RIP" marking. The drums part includes a "Fill" marking. The score is divided into eight measures, numbered 1 through 8 at the bottom.

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4327

9 10 11 12 13 14 15 16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4327

17 18 19 20 21 22 23 24

Em7(b5) A7(b5) Dm11 Dm7 Dm7/C Gm7(b5) Bb+11 A9 sus A7(b9)

ALL

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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25 26 27 28 29 30 31 32

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41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4327

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL TPT. 1

TRUMPET 3 COL TPT. 1

TRUMPET 4 COL TPT. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4327

49

50

51

52

53

54

55

56

Handwritten notes and markings on the score include:

- mp* (mezzo-piano) for Guitar, Piano, and Drums.
- f* (forte) for Trombone 1, 2, 3, and 4.
- sol* (solo) for Trombone 1.
- Chord symbols: *Em7(b9)*, *A7(b9)*, *Dm11*, *Dm7*, *G+11*, *G9*, *Gm9*, *Gm7*, *G9*, *C9*, *Bb/f*, *Fb*, *Bbma9*.
- Handwritten measure numbers: 49, 50, 51, 52, 53, 54, 55, 56.

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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66 67 68 69 70 71 72 73 74

Handwritten notes and markings:

- mp* (mezzo-piano) markings under vocal and horn parts.
- mf* (mezzo-forte) markings under vocal and horn parts.
- f* (forte) marking under the 1st Alto part at measure 73.
- flk* (flute) marking above the drum part at measure 72.
- mf acc.* (mezzo-forte accented) marking above the drum part at measure 73.
- mf* (mezzo-forte) marking under the piano part at measure 72.
- mf* (mezzo-forte) marking under the piano part at measure 73.
- mf* (mezzo-forte) marking under the piano part at measure 74.

Handwritten guitar chords:

- A⁷(b9)
- A⁷(b9)
- Dm⁷
- Dm⁷
- G⁺ G⁹
- Gm⁷ G⁹
- Gm⁷
- C⁷(b9)
- Bb/F F⁶
- B9(b5)
- C/Bb
- Bb Aoo⁹
- Gm⁷

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