

Manhattan Beach

March

John Philip Sousa

arranged by Brion/Schissel

WBM-2819-00

 $\text{♩} = 132$

5

1st and 2nd Flute

Piccolo

1st and 2nd Oboe

1st and 2nd Bassoon

E $\flat$ Clarinet1st B $\flat$ Clarinet2nd and 3rd B $\flat$ ClarinetB $\flat$ Bass ClarinetE $\flat$ Alto Saxophone
(E $\flat$ Alto Clarinet)B $\flat$ Tenor SaxophoneE $\flat$ Baritone SaxophoneB $\flat$ Bass Saxophone1st B $\flat$ Cornet2nd B $\flat$ Cornet1st and 2nd B $\flat$ Trumpet

1st and 2nd Horn in F

3rd and 4th Horn in F

1st and 2nd Trombone

Bass Trombone

Baritone

Basses

Drums/Bells

Harp

4397

Fl. *p* *fz* *p* *fz* *p* *fz*

Pic. *fz* *p* *fz*

Ob. 1/2 *p* *fz* *p* *fz*

Bsn. 1/2 *p* *fz* *p* *fz*

E♭ Cl. *p* *fz* *p* *fz*

B♭ Cl. 1 *p* *fz* *p* *fz*

B♭ Cl. 2/3 *p* *fz* *p* *fz*

B. Cl. *p* *fz* *p* *fz*

A. Sax. *p* *fz* *p* *fz*

T. Sax. *p* *fz* *p* *fz*

B. Sax. *p* *fz* *p* *fz*

Bs. Sax. *p* *fz* *p* *fz*

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2 *p* *fz* *p* *fz*

Horn 3/4 *p* *fz* *p* *fz*

Trb. 1/2 *p* *fz* *p* *fz*

Bs. Tbn. *p* *fz* *p* *fz*

Bari. *p* *fz* *p* *fz*

Basses *p* *fz* *p* *fz*

Drums *fz* (choked) *fz* (choked)

Hp. *p* *fz* *p* *fz*

4397

Fl.

Pic.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Bs. Tbn.

Bari.

Basses

Drums

Hp.

f *p* *fz* *sp* *p* *fz* *choked*

21

21

29

Fl. *p* *fz* *p* *fz*

Pic. *fz* *fz* *fz*

Ob. 1/2 *p* *fz* *p* *fz*

Bsn. 1/2 *p* *fz* *p* *fz*

E♭ Cl. *p* *fz* *p* *fz*

B♭ Cl. 1 *p* *fz* *p* *fz*

B♭ Cl. 2/3 *p* *fz* *p* *fz*

B. Cl. *p* *fz* *p* *fz*

A. Sax. *p* *fz* *p* *fz*

T. Sax. *p* *fz* *p* *fz*

B. Sax. *p* *fz* *p* *fz*

Bs. Sax. *p* *fz* *p* *fz*

29

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2 *p* *fz* *p* *fz*

Horn 3/4 *p* *fz* *p* *fz*

Trb. 1/2 *p* *fz* *p* *fz*

Bs. Tbn. *p* *fz* *p* *fz*

Bari. *p* *fz* *p* *fz*

Basses *p* *fz* *p* *fz*

Drums *fz* (choked) *fz* (choked)

Hp. *p* *fz* *p* *fz*

Fl.

Pic.

Ob. 1/2

Bsn. 1/2

E^b Cl.

B^b Cl. 1

B^b Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B^b Cnt. 1

B^b Cnt. 2

B^b Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Bs. Tbn.

Bari.

Basses

Drums

Hp.

4397

Fl.

Pic.

Ob. 1/2

Bsn. 1/2

E^b Cl.

B^b Cl. 1

B^b Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B^b Cnt. 1

B^b Cnt. 2

B^b Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Bs. Tbn.

Bari.

Basses

Drums

Hp.

4397

Fl.

Pic.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Bs. Tbn.

Bari.

Basses

Drums

Hp.

4397

61

Fl.

Pic.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

61

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Bs. Tbn.

Bari.

Basses

Drums

Hp.

4397

69 *tacet 2nd X*

Fl.

Ob. 1/2 *tacet 2nd X*

Bsn. 1/2 *p-pp*

E^b Cl. *p-pp*

B^b Cl. 1 *(2x pp)*

B^b Cl. 2/3 *p-pp*

B. Cl. *p-pp*

A. Sax. *(2x pp)*

T. Sax. *(2x pp)*

B. Sax. *p-pp*

Bs. Sax. *p-pp*

69 *p-pp*

B^b Cnt. 1

B^b Cnt. 2

B^b Tpt. 1/2

Horn 1/2 *p-pp*

Horn 3/4 *p-pp*

Trb. 1/2

Bs. Tbn.

Bari. *(2x pp)*

Basses *p-pp* *Tacet 2x*

Drums *p* *Tacet 1x*

Bells *pp*

Hp. *p-pp*

77

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

77

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Bs. Tbn.

Bari.

Basses

Drums

Bells

Hp.

4397

94

Fl.

Pic.

Ob. 1/2

Bsn. 1/2

E^b Cl.

B^b Cl. 1

B^b Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

94

B^b Cnt. 1

B^b Cnt. 2

B^b Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Bs. Tbn.

Bari.

Basses

Drums

Hp.

4397