

Joyous Spirit

David Shaffer

Bright March Tempo

C Flute

Oboe/Bells

Bb Clarinet 1/2

Bb Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2
Alto Clarinet

Bb Tenor Sax

Eb Baritone
Sax

Bb Trumpet 1/2

F Horns

Trombone 1/2

Baritone B.C.
Bassoon

Tuba

Cymbals
Wood Block
Triangle

Siren/Whistle
Snare Drum
Bass Drum

4377

Flute

Oboe Bells

B♭ Clar. 1/2

B♭ Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2
Alto Clar.

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

17

Flute

Oboe
Bells

Bb Clar. 1/2

Bb Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2
Alto Clar.

Bb Tenor
Sax

E♭ Bari
Sax

Bb Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

[illegible]

Flute

Oboe Bells

B $\flat$ Clar. 1/2

B $\flat$ Bass Cl.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2
Alto Clar.

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

33

to Coda ⊕

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Flute, Oboe Bells, B♭ Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1/2, F Horns, Tuba 1/2, Baritone/Bassoon, Tuba, Cymbals/Auxiliary Percussion, and Snare Drum/Bass Drum. The score is written for a 12-piece orchestra. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of notes, rests, and dynamic markings such as accents (^) and breath marks (v). The percussion parts include cymbals and snare/drum patterns.

Flute

Oboe Bells

B♭ Clar. 1/2

B♭ Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2
Alto Clar.

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

41

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2
Alto Clar.

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Wood Block

Siren

45 49

Flute

Oboe Bells

B♭ Clar. 1/2

B♭ Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2
Alto Clar.

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

53

Flute

Oboe Bells

B $\flat$ Clar. 1/2

B $\flat$ Bass Cl.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2
Alto Clar.

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

ff

mp

p

Flute

Oboe
Bells

B $\flat$ Clar. 1/2

B $\flat$ Bass Cl.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2
Alto Clar.

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

f

mf

f

f

mf

mf

f

mf

mf

mf

mf

73

Flute

Oboe
Bells

B $\flat$ Clar. 1/2

B $\flat$ Bass Cl.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2
Alto Clar.

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

The musical score for page 73 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The score is written in a key signature of one flat (B $\flat$) and a common time signature (C). The instruments are: Flute, Oboe Bells, B $\flat$ Clar. 1/2, B $\flat$ Bass Cl., E $\flat$ A. Sax 1, E $\flat$ A. Sax 2 Alto Clar., B $\flat$ Tenor Sax, E $\flat$ Bari Sax, B $\flat$ Tpt. 1/2, F Horns, Tbn. 1/2, Bar. B.C. Bssn., Tuba, Cyms. Aux. Perc., and S.D. B.D. The score is a page from a larger musical work, as indicated by the page number 73 in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe Bells, Bb Clar. 1/2, Bb Bass Cl., Eb A. Sax 1, Eb A. Sax 2 Alto Clar., Bb Tenor Sax, Eb Bari Sax, Bb Tpt. 1/2, F Horns, Tbn. 1/2, Bar. B.C. Bssn., Tuba, Cym. Aux. Perc., and S.D. B.D. The music is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is arranged in a standard format, with the instrument names on the left and the musical staves on the right.

81

Flute

Oboe Bells

B $\flat$ Clar. 1/2

B $\flat$ Bass Cl.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2
Alto Clar.

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

ff

ff

Detailed description: This is a page of a musical score, page 81, for a large ensemble. The score is written for 14 staves. The instruments are: Flute, Oboe Bells, B $\flat$ Clarinet 1/2, B $\flat$ Bass Clarinet, E $\flat$ Alto Saxophone 1, E $\flat$ Alto Saxophone 2 (Alto Clarinet), B $\flat$ Tenor Saxophone, E $\flat$ Baritone Saxophone, B $\flat$ Trumpet 1/2, F Horns, Tuba 1/2, Baritone B.C. Bassoon, Tuba, Cymbals/Auxiliary Percussion, and Snare Drum/Bass Drum. The key signature has one flat (B $\flat$). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). The percussion parts at the bottom are marked with *ff* and feature rhythmic patterns.

D.S. al Coda

Flute

Oboe Bells

B $\flat$ Clar. 1/2

B $\flat$ Bass Cl.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2
Alto Clar.

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Solo

choke

sfz

pp

D.S. al Coda

 Coda 93



Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2 Alto Clar.

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cym. Aux. Perc.

S.D. B.D.

Flute

Oboe
Bells

B $\flat$ Clar. 1/2

B $\flat$ Bass Cl.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2
Alto Clar.

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

choke