

Ballad For Jeri

Conductor
031-2775-00

FREELY (♩ = c.76)

ROCK BALLAD (♩ = c.84)

7

SOLO

Composed & Arranged by
Paul Clark

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

SOLO - FREELY

* PIANO

* BASS

* DRUMS

* MINIMUM INSTRUMENTATION

1 2 3 4 5 6 7 8

BbMA7 "CHOR" *Dm7*

mp *mp* *mp*

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31

Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4353

26 27 28 29 30 31 32 33 34

(39)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4353

Rehearsal mark 39 is indicated by a circled number at the top. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The key signature has one sharp (F#). The score is marked with dynamics such as *mf*, *cresc.*, and *f*. The Guitar part includes chord symbols: Dmi⁷, Gmi⁷, Cmi⁷, Fmi⁷, Bb⁷, Ebma⁷, F/Eb, Dmi⁷, and Gmi⁷. Measure numbers 35 through 43 are written below the Drums staff.

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