

Yes, No or Maybe?

Conductor

SWING (♩ = 140) (♩ = $\frac{3}{4}$)

9

Composed & Arranged by
Ken Harris

031-2796-00

* 1st ALTO *SOLIST - UNIS.*
 * 2nd ALTO *COL. ALTO 1*
 * 1st TENOR *SOLIST - UNIS.*
 2nd TENOR *COL. TENOR 1*
 BARITONE *COL. ALTO 1*
 * TRUMPET 1
 * TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 * TROMBONE 1 *UNIS. BACKGROUND*
 TROMBONE 2 *mf*
 TROMBONE 3 *COL. TBN. 1*
 TROMBONE 4 *COL. TBN. 1*
 GUITAR *F* *mf* *♭♭⁹* *G⁹* *Gm⁷* *C⁹* *F* *F#⁰* *Gm⁷* *C⁹* *F* *Fm⁷*
 * PIANO *mf*
 * BASS *mf* *TRICK-OUT*
 * DRUMS *mf* *LIGHT FILL*
 * MINIMUM INST. 4374

1 2 3 4 5 6 7 8 9

4374

C.L. Barnhouse Co. 544-80

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4374

28 29 30 31 32 33 34 35 36

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4374

37 38 39 40 41 42 43 44 45

Chord progression for Guitar: G^9 Gm^7 C^9 E^9 Fm^7 $D^7(b9)$ Gm^7 C^9 F^0 F F^0 F b^b^9 G^9

Drum notation includes a "FILL" section at measure 44.

4374

4374

65

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4374

UNIS. BACKGROUND

mf

COL. ALTO 1

COL. TENOR 1

COL. TENOR 1

Fma⁷bb⁹G⁹Gmi⁷C⁹Fma⁷F#⁹Gmi⁷C⁹

F

Fma⁷

mp SOLO

mf

mp

STICK-OVER
65

66

67

68

69

70

71

72

73

4374

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4374

92 93 94 95 96 97 98 99 100

FILL

Chord progression for GUITAR:

92: $\flat\flat^9$ G^9

93: Gm^7 C^9 Ema^7 Fma^7

94: $Am^7(b5)$ D^7

95: G^9 C^7 Gm^7 C^9 F

96: C^7 Fma^7

97: G^9 C^7 Gm^7 C^9 F

98: C^7 Fma^7

99: C^7 Fma^7

100: C^7 Fma^7