

When the Saints March Around the World

Conductor Score
011-2821-00

Jerry Williams

Marcato (♩ = 96)

Moderato (♩ = 120)

C Flute
mf
- xylo/bells
+ xylo/bells
rit.

Oboe Bells
mf
rit.

Bb Clarinet 1
mf
rit.

Bb Clarinet 2
mf
rit.

Eb Alto Sax 1
mf
rit.

Eb Alto Sax 2
Alto Clarinet
mf
rit.

Bb Tenor Sax
mf
rit.

Eb Baritone Sax
mf
rit.

Bb Trumpet 1
mf
rit.

Bb Trumpet 2
mf
rit.

F Horns
mf
rit.

Trombone Baritone B.C.
Bassoon
mf
rit.

Baritone T.C.
Bass Clarinet
mf
rit.

Tuba
mf
rit.

Cymbals
Sus. Cym.
rit.
mf

Snare Drum
Bass Drum
rit.

Tambourine
Triangle
Maracas
mf
Tamb.
Maracas

Timpani
Bb, Eb
rit.
mf

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

C Flute

Oboe
Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Cymbals, Snare Drum, Bass Drum, Auxiliary Percussion, Timpani). The notation includes standard musical symbols such as clefs, key signatures (three flats), time signatures, and various note values and rests. The percussion parts are marked with 'x' for specific rhythmic patterns.

27 Scotland

C Flute
 Oboe
 Bells
 Cl. 1
 Cl. 2
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hns.
 Tbn.
 BBC
 Bssn.
 BTC
 B. Cl.
 Tuba
 Cym.
 SD
 BD
 Aux.
 Perc.
 Timp.

The musical score is for a piece titled "Scotland". It is written in 2/4 time and has a key signature of one flat (B-flat). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwinds (C Flute, Oboe, Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone) and strings (Trumpets 1 and 2, French Horns, Trombones, Baritone Saxophone, Baritone Clarinet, Tuba) play a melodic line. The percussion (Cymbals, Snare Drum, Bass Drum, Auxiliary Percussion, Timpani) provides a rhythmic accompaniment. The word "legato" is written above several measures of the woodwinds and strings, indicating a smooth, connected playing style.

35 Germany

C Flute
 Oboe
 Bells
 Cl. 1
 Cl. 2
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hns.
 Tbn.
 BBC
 Bssn.
 BTC
 B. Cl.
 Tuba
 Cym.
 SD
 BD
 Aux.
 Perc.
 Timp.

Change E^b to F

C Flute

Oboe
Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

[illegible]

47

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. BBC Bssn.

BTC B. Cl.

Tuba

Cym.

SD BD

Aux. Perc.

Timp.

53 Far East

C Flute *poco rit.* *mf* + xylo/bells *a tempo*
 Oboe Bells *poco rit.* *mf* *a tempo*
 Cl. 1 *poco rit.* *mf* *a tempo*
 Cl. 2 *poco rit.* *mf* *a tempo*
 A. Sx. 1 *poco rit.* *a tempo* *mf*
 A. Sx. 2 *poco rit.* *a tempo* *mf*
 A. Cl. *poco rit.* *a tempo* *mf*
 T. Sx. *poco rit.* *a tempo* *mf*
 B. Sx. *poco rit.* *a tempo* *mf*
 Tpt. 1 *poco rit.* *a tempo*
 Tpt. 2 *poco rit.* *a tempo*
 F Hns. *poco rit.* *a tempo* *mf*
 Tbn. BBC Bssn. *poco rit.* *a tempo* *mf*
 BTC B. Cl. *poco rit.* *a tempo* *mf*
 Tuba *poco rit.* *a tempo* *mf*
 Cym. *poco rit.* *a tempo* on dome (gong) *mf*
 SD BD *poco rit.* *a tempo* on rim *mf*
 Aux. Perc. *poco rit.* *a tempo* *mf*
 Timp. *poco rit.* *a tempo* *mf*
 Change F to G, Bb to C

C Flute
 Oboe
 Bells
 Cl. 1
 Cl. 2
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hns.
 Tbn.
 BBC
 Bssn.
 BTC
 B. Cl.
 Tuba
 Cym.
 SD
 BD
 Aux.
 Perc.
 Timp.

The score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinets) and strings (Saxophones, Trumpets, Horns) play melodic and harmonic lines. The percussion section (Cymbals, Snare Drum, Bass Drum, Auxiliary Percussion, and Timpani) provides rhythmic support. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *muted*.

4399

C Flute
 Oboe
 Bells
 Cl. 1
 Cl. 2
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 F Hns.
 Tbn.
 BBC
 Bssn.
 BTC
 B. Cl.
 Tuba
 Cym.
 SD
 BD
 Aux.
 Perc.
 Timp.

Change to B^b and E^b

f

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. BBC Bssn.

BTC B. Cl.

Tuba

Cym.

SD BD

Aux. Perc.

Timp.

fp

ff

Yeah!

choke

fp

ff

Yeah!