

Conductor Score
011-2813-00

Ashland Park

Overture

Ed Hucceby

Allegro (♩ = 132)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Sax 1
- E♭ Alto Sax 2 / Alto Clarinet
- B♭ Tenor Sax / Baritone T.C.
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horns
- Trombone 1/2
- Baritone Bassoon
- Tuba
- Mallets (Chimes or Bells)
- Cymbals
- Snare Drum / Bass Drum
- Timpani

The score includes dynamic markings such as *f*, *sfp*, and *cresc.* throughout the piece.

This page of a musical score, numbered 9, is arranged in systems for various instruments. The instruments listed on the left are: C Flute, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Mallets, Cyms., S.D. B.D., and Timp. The score features dynamic markings such as *ff*, *mf*, and *dim.* across the different parts. The woodwind and brass sections have complex rhythmic patterns, while the percussion section includes mallets, cymbals, and a snare drum with a tom-tom.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

17

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Timp.

C Flute *mp* *< mf* *cresc.*

Oboe *mp* *< mf* *cresc.*

Clar. 1 *< mf* *cresc.*

Clar. 2 *< mf* *cresc.*

B. Clar. *< mf* *cresc.*

A. Sax 1 *< mf* *cresc.*

A. Sax 2 *< mf* *cresc.*

T. Sax *< mf* *cresc.*

B. Sax *< mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

F Hns. *< mf* *cresc.*

Tbn. 1/2 *< mf* *cresc.*

Bar. Bssn. *< mf* *cresc.*

Tuba *< mf* *cresc.*

Mallets *mf* *cresc.*

Cyms. *< mf* *cresc.*

S.D. B.D. *mf* *cresc.*

Timp. *< mf* *cresc.*

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.

B.D.

Timp.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

41

45 Andante Moderato
(♩ = 80-88)

This musical score page contains measures 41 through 45 of a piece in 3/4 time, marked 'Andante Moderato' with a tempo of 80-88 beats per minute. The score is for a woodwind and percussion ensemble. The woodwind section includes C Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1 and 2, Horns, Trombone 1/2, Baritone/Euphonium, and Tuba. The percussion section includes Mallets, Cymbals, Snare Drum/Bass Drum, and Timpani. The score features a variety of dynamics from piano (p) to mezzo-forte (mf) and mezzo-piano (mp), with markings for crescendo, decrescendo, and ritardando. A 'soli' section begins in measure 45 for the C Flute and Alto Saxophone 1. The music is written in a key signature of two flats (B-flat major or D-flat minor).

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

mp \triangleleft *mf*

53

C Flute *mp*

Oboe *mp*

Clar. 1

Clar. 2

B. Clar.

A. Sax 1 *mp*

A. Sax 2

T. Sax *mp*

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Timp.

C Flute *mf*

Oboe

Clar. 1

Clar. 2

B. Clar. *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hns.

Tbn. 1/2

Bar. Bsns.

Tuba *mf*

Mallets *mp* *mf* Bells *mp* *mf* Sus. Cym. *mp*

Cyms.

S.D.

B.D. *mf*

Timp.

61

C Flute *p* *mf* *simile*

Oboe *mf*

Clar. 1 *mf* *simile*

Clar. 2 *mf* *simile*

B. Clar. *simile*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf* *simile*

B. Sax *simile*

Tpt. 1 *simile*

Tpt. 2 *mf*

F Hns. *mf* *simile*

Tbn. 1/2 *mf* *simile*

Bar. Bssn. *mf* *simile*

Tuba *simile*

Mallets *Tri.* *mf*

Cyms.

S.D. B.D. *mf*

Timp.

C Flute
Oboe
Clar. 1
Clar. 2
B. Clar.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
Mallets
Cyms.
S.D. B.D.
Timp.

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bsn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument or section. The instruments listed are C Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1/2, Baritone/Bassoon, Tuba, Mallets, Cymbals, Snare Drum (S.D.)/Bass Drum (B.D.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The notation is arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom.

77

C Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1

Tpt. 2

F Hns. *mp*

Tbn. 1/2 *mp*

Bar. Bssn. *mp*

Tuba *mp*

Mallets *mp* < *mf*

Cyms.

S.D.
B.D.

Timp. *mp*

Allegro

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

rit.

p

sfz

f

mf

Sus. Cym.

cresc.

C Flute
Oboe
Clar. 1
Clar. 2
B. Clar.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
Mallets
Cyms.
S.D. B.D.
Timp.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

B to C

C Flute
Oboe
Clar. 1
Clar. 2
B. Clar.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
Mallets
Cyms.
S.D.
B.D.
Timp.

C Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1

Tpt. 2

F Hns. *mp*

Tbn. 1/2 *mp*

Bar. Bssn. *mp*

Tuba *mp*

Mallets

Cyms. *mp* Sus. Cym. w/ snare stick

S.D. *mp*

B.D.

Timp. *mp*

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Timp.

mf

cresc.

112

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

sub. p

cresc.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

f

ff

cresc.

div.