

In The "Zone"Composed & Arranged by
Andy Clark**Conductor**

MEDIUM ROCK (♩ = 124-138)

031-2832-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4410

1 2 3 4 5 6 7 8

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9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4410

Musical score for measures 9 through 16. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#). The 1st ALTO and TRUMPET 1 parts have a forte (f) dynamic marking at the beginning. The GUITAR part has a melodic line with notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Bb7, Eb, Ab, Eb, Ab, Bb, Eb, Bb. The PIANO part has a melody with a mezzo-forte (mf) dynamic. The BASS part has a steady eighth-note accompaniment. The DRUMS part includes a 'FILL' section in measures 12 and 16. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom.

4410

[illegible]

33

1st ALTO

2nd ALTO *Col. Alto 1*

1st TENOR

2nd TENOR *Col. Tenor 1*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *Col. Tromb. 1*

TROMBONE 3 *Col. Tromb. 1*

TROMBONE 4

GUITAR *Bb*

PIANO

BASS

DRUMS

4410

33 34 35 36 37 38 39

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4410

40

41

42

43

44

45

46

49 REPEAT AS DESIRED

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL TPT. 1

TRUMPET 3 COL TPT. 1

TRUMPET 4 COL TPT. 1

TROMBONE 1

TROMBONE 2 COL TBN. 1

TROMBONE 3 COL TBN. 1

TROMBONE 4 COL TBN. 1

GUITAR Bb Eb Bb Ab Gb Bbm⁷ F⁷ Bbm⁷ F⁷ Bb⁹

PIANO

BASS

DRUMS

4410

47 48 49 50 51 52 53