

Duke It Out!

Composed & Arranged by
Dominic Spera

Conductor

SHUFFLE SWING STYLE (♩ = 108)

032-2802-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4380

C.L. Barnhouse Co. 544-80

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1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4380

9 10 11 12 13 14 15 16

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The guitar part includes chord symbols: Bb9, Bb7, F13, E7ALT, Eb13(#11), D7(#9), G7(#9), and C7(b13). The piano part includes chord symbols: Bb9, Bb7, F13, E7ALT, Eb13(#11), D7(#9), G7(#9), and C7(b13). The bass part includes chord symbols: Bb9, Bb7, F13, E7ALT, Eb13(#11), D7(#9), G7(#9), and C7(b13). The drums part includes a pattern of eighth notes and a pattern of quarter notes.

Handwritten musical score for a jazz ensemble, measures 17-24. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Measures 17-22 feature vocal lines with "VIBRATO" markings and instrumental accompaniment. Measures 23-24 show a solo for the Trombone section with specific chord markings (F13, E7ALT, Eb13(#11), D7(#9)).

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4380

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUJAR

PIANO

BASS

DRUMS

4380

41 42 43 44 45 46 47 48

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO - 2ND TIME

SOLO - 1ST TIME

F13 Gb9 F13 Cm9 F13 Gb9 Bb9

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4380

1.

57 58 59 60 61 62 63 64

1. CONT'D.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Handwritten musical notation and chord symbols are present across the staves. Chord symbols include: G7, Dm1, G7, C7, C#m7, Bm1, E7(b9), Am1, D7, F13, Cm19, F13, Bb9, Bm7, Am19, D7(b9), Gm19, C13. The piano part shows complex chord voicings with various accidentals. The bass part shows a melodic line with accidentals. The drums part shows a rhythmic pattern with 'x' marks.

/2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4380

73

74

75

76

77

78

79

80

(87) MARCH TIME

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4380

81 82 83 84 85 86 87

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4380 88 89 90 91 92 93 94

Handwritten lyrics and musical notation:

1st ALTO: *col. ALTO*

2nd ALTO: *col. ALTO*

1st TENOR: *col. ALTO*

2nd TENOR: *col. ALTO*

BARITONE: *col. ALTO*

GUITAR: *Bb7 ALT F7 ALT Bb7 ALT B07 F7(11) E7 Eb7*

PIANO: *Handwritten musical notation*

BASS: *Handwritten musical notation*

DRUMS: *Handwritten musical notation*

SWING

D.S. AL CODA 15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4380

Handwritten musical score for a swing ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with 'SWING' and 'D.S. AL CODA'. The guitar part includes a 'SWING' marking and a 'BACK BEAT' marking. The piano part includes a 'SWING' marking. The bass part includes a 'SWING' marking. The drums part includes a 'BACK BEAT' marking. The score is numbered 95 through 102 at the bottom.

Chord symbols for Guitar:

- Db7(9#11)
- C7(9#11)
- Eb7(9#11)
- D7(9#11)
- Gm1?
- Am1
- Bbma7
- Db7/9
- C7(b9)
- F13
- D7(b9)
- G7(b9)
- C13(b9)

4380