

Commissioned by the Independence High School Band, Independence, Kansas,
Don B. Farthing, Director
Dedicated to the memory of Krista Sherwood

Pastorale

FULL CONDUCTOR SCORE

Performance Time: 3'15"

012 - 2744 - 00

Ed Huckleby

Andante cantabile (♩ = 72-76) *rubato molto*

C Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante cantabile (♩ = 72-76) *rubato molto*

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone Horn

Tuba

String Bass

Timpani

Chimes

Vibes

Cymbals

Wind Chime

Snare Drum

Bass Drum

Chimes

Vibes (motor on) (Bells optional)

W. Chimes

Sus. Cymbal

1 2 3 4

4318

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fls. (Flutes) 1 and 2
- Oboe
- Bsn. (Bassoon)
- Cl. (Clarinets) 1, 2, and 3
- Bass Cl. (Bass Clarinet)
- Cont. Cl. (Contrabass Clarinet)
- A. Sax. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hrns. (Horns) 1, 2, 3, and 4
- Tbns. (Trombones) 1, 2, and 3
- Bar. Hrn. (Baritone Horn)
- Tuba
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Chimes Vibes (Chimes/Vibraphone)
- Cyms. W. chime (Cymals/W. Chime)
- S. D. B. D. (Soprano/Baritone Drums)

The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *mp*, *p*, and *a2*.

15 *a tempo*

Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

15 *a tempo*

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

mp p mp p

15 16 17 18 19

4318

Flt. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrns.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

31

Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

31

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

4318 30 31 32 33 34

rit. e dim.

Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

rit. e dim.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

39 *a tempo*

Fls. 1 2

Oboe

Bsn.

Clas. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

39 *a tempo*

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

4318 39 40 41 42 43

4318

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cym. W. chime

S. D. B. D.

cresc.

mf

mp

43/8 49 50 51 52 53

Fls. 1 2 *rit. e dim.* *molto allargando* Morendo

Oboe *p*

Bsn. *p*

Cls. 1 2 3 *p*

Bass Cl. *p*

Cont. Cl. *p*

A. Saxs. 1 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 2 3 *rit. e dim.* *molto allargando* Morendo

Hrns. 1 2 3 4 *p*

Tbns. 1 2 3 *p*

Bar. Hrn. *p*

Tuba *p*

St. Bass *p*

Timp. *p*

Chimes Vibes *p*

Cyms. W. chime *mp* *mf* *p* Wind Chimes

S. D. B. D.