

Ed Huckleby

Moderate (♩ = 112)

4365

Picc. 1. (Play) 2.

Fls. 1. 2.

Oboe

Bsn.

Cls. 1. 2. 3.

Bs. Cl.

A. Saxs. 1. 2.

T. Sax.

B. Sax.

Tpts. 1. 2. 3.

Hrns. 1. 2. 3. 4.

Thns. 1. 2. 3.

Bar.

Tuba

St. Bass

Mallets (Play)

Timp.

Cym.

S. D.
B. D.

4365 7 8 9 10 11 12 13

14

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Cl. 2

Bs. Cl.

1 2

A. Saxs. f Hn. I f Hn. II

T. Sax. f Hn. III

B. Sax. f Bar.

14

1 2 3

Tpts. f

1 2 3 4

Hrns. f

1 2 3

Thns. f

Bar. f (St. Bass cues)

Tuba f

St. Bass f

Mallets

Timp.

Cym.

S. D. B. D.

4365 14 15 16 17 18 19

22

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Clas.

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

22

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Bells

Timp.

Cym.

S. D. B. D.

Xylo.

4365 20 21 22 23 24 25

This image shows a page of musical notation for a string quartet. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'div.' (divisi). The page is numbered '30' in the top right corner. The music is written in a standard Western musical notation style, with notes, stems, and beams clearly visible on each staff.

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Cl. 2 3

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365 32 33 34 35 36 37

4.365	<i>ff</i>	38	39	40	41	42	43
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Picc.

Fis. 1 2

Oboe

Bsn.

Clas. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365 44 45 46 47 48 49

50

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Cl. 2

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

50

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

58

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Clas.

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

58

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

66

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Pice, Fls., Oboe, Bsn., Cls., Bb. Cl., A. Saxs., T. Sax., B. Sax., Tpts., Hrns., Tbn., Bar., Tuba, St. Bass, Mallets, Timp., Cym., and S. D. B. D. The score includes musical notation, dynamics (mf, f), and a 'loco' marking. The page number 68 is visible at the bottom left.

74

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Clas.

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

74

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Bells

Timp.

Cym.

S. D.

H. D.

4365

74 75 76 77 78 79

82

Picc.

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Cl. 1 2 3

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

1 2 3

Tpts. 1 2 3

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
R. D.

4365

86 87 88 89 90 91

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Cl. 2 3

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

1 2 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365 92 93 94 95 96 97

98

Picc.

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

98

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365

98 99 100 101 102 103

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 106 at the top center. The instruments listed on the left are: Picc., Fls. (1 and 2), Oboe, Bsn., Cls. (1, 2, and 3), Bs. Cl., A. Saxs. (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hrns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tuba, St. Bass, Mallets, Timp., Cym., and S. D. B. D. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also some performance instructions like 'div.' (divisi) and 'change A♭ to F'. The page is divided into measures, with some measures containing multiple staves for different instruments.

Picc.

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
R. D.

110 111 112 113 114 115

4365

118 (2nd x only)

Picc.

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

118 (2nd x only)

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets (2nd x only)

Timp.

Cym.

S. D. B. D.

4365 116 117 118 119 120 121

22

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Cls.

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365

122 123 124 125 126

127

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Cls.

Bs. Cl.

Hn. 1

A. Saxs. Hn. 2

2 Hn. 3

T. Sax. Bar.

B. Sax.

127

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns. (Hn. 1) (Hn. 2) (Hn. 3)

Bar. (Bar. Sax.)

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D. B. D.

4365 127 128 129 130 131 132

Picc.

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets

Bells

Timp.

Cym.

S. D.

B. D.

Xylo.

135

133

134

135

136

137

138

4365

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. (1, 2), Oboe, Bsn., Cls. (1, 2, 3), Bs. Cl., A. Saxs. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hrns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, St. Bass, Mallets, Timp., Cym., and S. D. B. D. The score includes dynamic markings such as *mf* and *div.*, and a rehearsal mark 143. The music is written in a common time signature, and the key signature is one sharp (F#). The page number 143 is visible in the top right corner.

Picc.

Fls. 1 2

Oboe

Hsn.

1 2 3

Cl. 2 3

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365

145 146 147 148 149

f *f* *f* *f* *ff* *f*

div.

152

Picc. *cresc.*

Fls. 1 *cresc.*

2 *cresc.*

Oboe *cresc.*

Bsn. *cresc.*

1 *cresc.*

Cl. 2 *cresc.*

3 *cresc.*

Bs. Cl. *cresc.*

1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

152

1 *cresc.*

Tpts. 2 *cresc.*

3 *cresc.*

1 *cresc.*

2 *cresc.*

Hrns. 3 *cresc.*

4 *cresc.*

1 *cresc.*

2 *cresc.*

Tbns. 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Mallets *cresc.*

Timp. *cresc.*

Cym. *cresc.*

S. D. *cresc.*

B. D. *cresc.*

4365 150 151 152 153 154

Picc.
 Fls. 1 2
 Oboe
 Bsn.
 Cls. 1 2 3
 Bs. Cl.
 A. Saxs. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hrns. 1 2 3 4
 Tbns. 1 2 3
 Bar.
 Tuba
 St. Bass
 Mallets
 Timp.
 Cym.
 S. D.
 B. D.

Musical notation includes notes, rests, dynamics (*ff*), and articulation marks (accents, slurs). The score is divided into measures across the staves.