

FULL CONDUCTOR SCORE

(Performance Time: c.7:50)

012 - 2745 - 00

Excelsior

Robert Longfield

Maestoso (♩ = c.66)

C Piccolo

1st & 2nd
C Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto
Saxophone

2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Maestoso (♩ = c.66)

1
B♭ Trumpets

2
3

1
2
F Horns

1
2
3
Trombones

Haritone

Tuba

String Bass

Mallet
Percussion
Bells, Xylophone,
Vibes

Timpani

E♭-A♭-B♭-E♭
f (hard mallets)

Snare Drum

Bass Drum

Cymbals

Suspended Cymbal

Sus.Cym.
p (yarn mallets)

Tamborine

Field Drum

Triangle

Maracas

Claves

1 2 3 4 5

9 Allegro moderato (♩. = c. 92)

rit.

div.

p

mp

p

p

p

p

p

rit.

9 Allegro moderato (♩. = c. 92)

p

p

p

p

mf

p

pizz.

f

mf Xylo. (plastic mallets)

choke

mp

mp

4319

6 7 8 9 10 11

4319

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1, 2 Fls., Oboe, 1 Cl., 2, 3 Cls., Bass Cl., Bsn., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., 1 Hrns., 2 Hrns., 1 Tbn., 2 Tbn., 3 Tbn., Bar., Tuba, St. Bass, Mallets, Timp., S.D. B.D., Cym. Sus. Cym., Tamb. F. Dr., Tri. Mar. Clav.

The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time and features a variety of dynamic markings, including *sub. p*, *cresc.*, *mf*, and *div.*. The page number 19 is visible at the bottom center.

43/9 23 24 25 26 27 28

Picc.
 1, 2 Fls.
 Oboe
 1 Cl.
 2, 3 Cls.
 Bass Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1
 2
 Tpts.
 1
 2
 3
 Hrns.
 1
 2
 3
 Tbns.
 Bar.
 Tuba
 St. Bass
 Mallets
 Timp.
 S.D.
 B.D.
 Cym.
 Sus. Cym.
 Tumb.
 F. Dr.
 Trl.
 Mar.
 Clav.
 43/19

35

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

35

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Bells

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

4319

35

36

37

38

39

40

49

Picc. *Solo* *mf*

1, 2 Fls. *f*

Oboe *Solo* *mf*

1 Cl. *p* *mf* *p*

2, 3 Cls. *p* *mf* *p*

Bass Cl. *p* *mf*

Bsn. *p* *mf*

1st A. Sax. *p* *mf* *p*

2nd A. Sax. *p* *mf* *p*

T. Sax. *f* *p* *mf* *p*

Bar. Sax. *p*

49

1 Tpts. *mf* *Ob. cues* *St. mute*

2 Tpts.

3 Tpts.

1 Hrns. *p* *mf*

2 Hrns.

1 Tbns. *p* *mf*

2 Tbns. *a2* *p* *mf*

3 Tbns.

Bar. *f* *p* *mf* *p*

Tuba *p* *mf*

St. Bass *p* *pizz* *mf*

Mallets *Xylo.* *p*

Timp. *p*

S.D. *mf* *p* *p* *lightly*

B.D. *mf*

Cyms. *mf*

Sus. Cym.

Tamb. *p* *mp*

F. Dr.

Tri. *mp*

Mar. *mp*

Clav. *mp*

(2+3) 61
 Picc. *f* *ff*
 1, 2 Fls. *f* *ff*
 Oboe *f* *ff*
 1 Cl. *f* *ff*
 2, 3 Cls. *f* *ff*
 Bass Cl. *f* *ff* *cresc.* *fp*
 Bsn. *f* *ff* *div.*
 1st A. Sax. *f* *ff*
 2nd A. Sax. *f* *ff*
 T. Sax. *f* *ff*
 Bar. Sax. *f* *ff*
 (2+3) 61
 Tpts. 1 *f* *ff*
 2 *f* *ff*
 3 *f* *ff*
 Hrns. 1 *f* *ff*
 2 *f* *ff* *a2*
 Tns. 1 *f* *ff*
 2 *f* *ff*
 3 *f* *ff*
 Bar. *f* *ff*
 Tuba *f* *ff* *fp* *cresc.*
 St. Bass *f* *ff* *fp* *cresc.*
 Mallets *Xylo.* *f* *ff*
 Timp. *f* *ff* *Solo* *ffp* *cresc.*
 S.D. *f* *ff*
 B.D. *f* *ff*
 Cyms. *f* *ff* *choke*
 Sus. Cym. *f* *ff*
 Tamb. *f* *ff*
 F. Dr. *f* *ff*
 Tri. *f* *ff*
 Mar. *f* *ff*
 Clav. *f* *ff*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, 1 and 2 Flutes, Oboe, 1 Clarinet, 2 and 3 Clarinets, Bass Clarinet, Bassoon, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1 and 2 Trumpets, 1 and 2 Horns, 1 and 2 Trombones, Baritone, Tuba, Bass, Mallets, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.), Suspended Cymbal (Sus. Cym.), Tom-Toms (Tumb. F. Dr.), and Triangle. The score is written in a single system with measures 65 through 70. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The Triangle part is marked with 'ff' and has a long sustain line across measures 67, 68, 69, and 70.

Picc. *f* *ff*

1, 2 Fls. *f* *ff*

Oboe *f* *ff* *div.*

1 Cl. *f* *ff*

2, 3 Cls. *f* *ff*

Bass Cl. *f* *ff* *p* *f*

Bsn. *f* *ff* *p* *f*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff* *p* *f*

Bar. Sax. *f* *ff* *p* *f*

1 *ff p*

2 *ff p* *a2*

3 *ff p*

Hrns. 1 *f* *ff* *a2* *p* *f*

2 *f* *ff* *p* *f*

1 *ff p*

2 *ff p*

3 *ff p*

Bar. *f* *ff* *p* *f*

Tuba *f* *ff* *p* *f*

St. Bass *f* *ff* *p* *f*

Mallets

Timp. *f* *ff* *p* *f*

S.D. *ff p* *ff* *p* *f*

B.D. *f* *ff* *p* *f*

Cym. *p* *ff*

Sus. Cym.

Tamb. *p*

F. Dr.

Tri. *p*

Mar. *p*

Clav. *p*

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hrns.

1

2

Tbns.

1

2

3

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

4319

75

76

77

78

79

4319

85

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

85

1

2

3

Tpts.

1

2

Hrns.

1

2

Tbns.

1

2

3

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

4319

85

86

87

88

89

90

91

Picc. *ff*

1, 2 Fls. *ff*

Oboe *ff*

1 Cl. *ff*

2, 3 Cls. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

91

1 Tpts. *ff*

2 3 *ff*

Hrns. 1 2 *ff*

1 Tbns. *ff*

2 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bass *ff*

Bells

Mallets *ff*

(Xylo.) *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Cyms. *ff*

Sus. Cym. *ff*

Tamb. *ff*

F. Dr. *ff*

Tri. *ff*

Mar. *ff*

Clav. *ff*

4319

91 92 93 94 95

Picc.
 1, 2 Fls.
 Oboe
 1 Cl.
 2, 3 Cls.
 Bass Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 Tbns.
 Bar.
 Tuba
 St. Bass
 Mallets
 Timp.
 S.D.
 B.D.
 Cym.
 Sus. Cym.
 Tamb.
 F. Dr.
 Tri.
 Mar.
 Clav.

43/19
 96
 97
 98
 99
 100
 101

rit. **105 Slower**

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

rit. Cup mute **105 Slower**

1 Tpts.

2 Tpts.

3 Tpts.

1 Hrns.

2 Hrns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

St. Bass

Mallets

(med. mallets)

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

4319 102 103 104 105 106 107

[illegible]

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

43/19

113

114

115

116

117

119

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Hsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

119

1

Tpts.

2

3

Hrns.

1

2

Thns.

1

2

3

Bar.

Bass Clar. cues (One Player)

Tuba

St. Bass

Mallets

Timp.

S.D.

R.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

4319

118

119

120

121

122

123

4319	124	125	126	127	128
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Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hrns.

1
2
3
Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

129 130 131 132 133

43/9

137

Picc. *mp* *mf molto espr.*

1, 2 Fls. *mp* *mf molto espr.*

Oboe *div.* *mp* *mf molto espr.*

1 Cl. *p* *mp* *mf molto espr.*

2, 3 Cls. *p* *mp* *mf molto espr.*

Bass Cl. *mf*

Bsn. *Play* *p* *mf*

1st A. Sax. *mp* *mf cantando*

2nd A. Sax. *mf cantando*

T. Sax. *mp* *mf cantando*

Bar. Sax. *Play* *p* *mf*

1 *Cup mutes* *Play* *137* *mp*

2 *Cup mutes* *p* *mp*

3 *p* *mp*

Hrns. 1 *a2* *mf cantando*

2 *mf cantando*

1 *Cup mutes* *p* *mp*

2 *Cup mutes* *p* *mp*

3 *p* *mp*

Bar. *Play* *mp* *mf cantando*

Tuba *Tutti* *mf*

St. Bass *arco* *mf*

Mallets *Bells* *mp* *mf*

Timp. *p* *mf*

S.D.
B.D.

Cym.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

43/9 134 135 136 137 138

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Hrns.

1

2

3

Thns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cym.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

139

140

141

142

143

4319

Picc.
 1, 2 Fls.
 Oboe
 1 Cl.
 2, 3 Cls.
 Bass Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 Hrns.
 1
 2
 3
 Tbns.
 Bar.
 Tuba
 St. Bass
 Mallets
 Bells
 Timp.
 S.D.
 B.D.
 Cym.
 Sus. Cym.
 Tamb.
 F. Dr.
 Tri.
 Mar.
 Clav.

4319 149 150 151 152 153

rit. **[155] Freely** *molto rit.*

Picc. *p* *Solo* 2. Flutes

1, 2 Fls. *p* *mf* *p* *tenderly*

Oboe *p*

1 Cl. *p*

2, 3 Cls. *p*

Bass Cl. *p*

Hrn. *p*

1st A. Sax. *p* *Solo* *tenderly*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

rit. **[155] Freely** *molto rit.*

1 Tpts. *p*

2 Tpts. *p*

3 Tpts. *p*

1 Hrns. *p*

2 Hrns. *p*

1 Thns. *p*

2 Thns. *p*

3 Thns. *p*

Bar. *p*

Tuba *p*

St. Bass *p*

Mallets *Vibes* *Solo* *p* *Pedal down*

Timp. *p*

S.D. *p*

B.D. *p*

Cyms. *p*

Sus. Cym. *p*

Tamb. *p*

F. Dr. *p*

Tri. *p*

Mar. *p*

Clav. *p*

159 Allegro moderato (♩. = c. 92)

The first system of the musical score includes the following parts and markings:

- Picc.**: Piccolo part, marked *mp* (mezzo-piano).
- 1, 2 Fls.**: Flute parts, marked *mp*.
- Oboe**: Oboe part, marked *mp*.
- 1 Cl.**: Clarinet part, marked *mp*.
- 2, 3 Cls.**: Clarinet parts, marked *mp*.
- Bass Cl.**: Bass Clarinet part, marked *mp*.
- Hsn.**: Horn part, marked *mp*.
- 1st A. Sax.**: First Alto Saxophone part, marked *mp*.
- 2nd A. Sax.**: Second Alto Saxophone part, marked *mp*.
- T. Sax.**: Tenor Saxophone part, marked *mp*.
- Bar. Sax.**: Baritone Saxophone part, marked *mp*.

159 Allegro moderato (♩. = c.92)

103

1 Tpts. *St. mute* *mf*

2 *St. mute 2.* *mf*

3

1 Hrns.

2

1 Tbn. *St. mute* *mf*

2 *St. mute 2.* *mf*

3

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D. *mp*

B.D.

S.D. stick, at edge, mute Cymbal with hand

Cyms. *mp*

Sus. Cym.

Tamb. *mp*

F. Dr.

Tri. Mar. *Clave Solo*

Clav. *One Maraca-hold ball down and rotate*

4319	165	166	167	168	169	170
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Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

Thns.

Bar. cues (Open)

Open

Open

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Field Drum

Tri.

Mar.

Clav.

43/9

171

172

173

174

175

43/9

D.S. al Coda

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

4319

181

182

183

184

185

D.S. al Coda

Coda

Picc. *f* *ff*

1, 2 Fls. *f* *ff*

Oboe *f* *ff*

1 Cl. *f* *ff*

2, 3 Cls. *f* *ff*

Bass Cl. *f* *ff*

Bsn. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Coda

187 Broadly (lissimo tempo)

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

3 Tpts. *f* *ff*

1 Hrns. *f* *ff*

2 Hrns. *f* *ff*

1 Tbn. *f* *ff*

2 Tbn. *f* *ff*

3 Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

St. Bass *f* *ff*

Mallets *f* *ff*

Xylo. *f* *ff*

Timp. *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

Cyms. *f* *ff*

Sus. Cym. *f* *ff*

Tamb. *f* *ff*

F. Dr. *f* *ff*

Tri. *f* *ff*

Mar. *f* *ff*

Clav. *f* *ff*

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

4319

191

192

193

194

196

195

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Rsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hrns.

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cym.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves for each instrument listed on the left. The instruments include Piccolo, 1, 2 Fls., Oboe, 1 Cl., 2, 3 Cls., Bass Cl., Bsn., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., Hrns. 1, 2, 1 Tbn., 2 Tbn., 3 Tbn., Bar., Tuba, St. Bass, Mallets, Timp., S.D., B.D., Cym., Sus. Cym., Tamb., F. Dr., Tri., Mar., Clav.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *fff* (fortissimo) and *cresc.* (crescendo). A rehearsal mark "205" is visible at the top of the page.

The page number "205" is printed at the top center. The page number "205" is also printed at the bottom center. The page number "205" is also printed at the bottom right.

