

FULL CONDUCTOR SCORE
012 - 2814 - 00

Tarantella

Traditional
Arr. by Alfred Reed

Fiery (♩. = c 126)

Woodwinds:

- C Flutes: 1, 2
- C Piccolo
- Oboes: 1, 2
- English Horn
- E♭ Clarinet
- B♭ Clarinets: 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoons: 1, 2
- E♭ Alto Saxophones: 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

Brass:

- Horns in F: 1, 2, 3, 4
- B♭ Trumpets: 1, 2, 3
- B♭ Cornets: 1, 2
- Trombones: 1, 2, 3
- Baritone
- Tuba
- String Bass

Percussion:

- Timpani
- Pair of Cymbals
- Tambourine
- Snare Drum
- Bass Drum
- Bells
- Xylophone
- Triangle

Performance Notes:

- Flutes:** (a2) *ff*
- Oboes:** *ff*
- English Horn:** *ff*
- E♭ Clarinet:** *ff*
- B♭ Clarinets:** *ff*
- E♭ Alto Clarinet:** *ff - marc.*
- B♭ Bass Clarinet:** *ff - marc.*
- B♭ Contrabass Clarinet:** *ff - marc.*
- Bassoons:** *ff - marc.*
- E♭ Alto Saxophones:** *ff*
- B♭ Tenor Saxophone:** *ff*
- E♭ Baritone Saxophone:** *ff - marc.*
- Horns in F:** *ff*
- B♭ Trumpets:** *ff*
- B♭ Cornets:** *ff* (a2)
- Trombones:** *ff - marc.*
- Baritone:** *ff - marc.*
- Tuba:** *ff - marc.*
- String Bass:** *ff - marc.*
- Timpani:** *ff - marc.*
- Pair of Cymbals:** *ff*
- Tambourine:** *ff*
- Snare Drum:** *ff*
- Bass Drum:** *ff*
- Bells:** *ff*
- Xylophone:** *ff*
- Triangle:** *ff*

Dynamic Markings:

- poco a poco cresc.*
- Hm. 2, 4*
- Hms. Bar. Sx.*
- Choke*

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

Eb Cl.

1

Bb Cls. 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

11

11

div.

sim.

mf

ff

f

mp

unis

p cresc.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Piccolo (Picc.), Oboes (1, 2), English Horn (E. Hrn.), E♭ Clarinet (Eb Cl.), B♭ Clarinets (1, 2, 3), A Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Cornets (1, 2), Trombones (1, 2, 3), Baritone (Bar.), Tuba, Stomach Bass (St. Bass), Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Snare Drum (S. D.), Bass Drum (B. D.), Bells, and Xylophone/Triple (Xylo. Tri.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, *mp*, and *sim.* A rehearsal mark "19" is visible in the upper right corner.

Fls. 1 2 (a2) 27

Picc. (a2) f

Oboes 1 2 f

E. Hrn. f

E♭ Cl. f

B♭ Cls. 1 2 3 f

A. Cl. f

Bs. Cl. f

Cb. Cl. f

Bsns. 1 2 mf

A. Saxes. 1 2 f - Soli

T. Sax. f - Soli

B. Sax. mf

Hrns. 1 2 3 4 (a2) f - Soli 27 p - lightly

Tpts. 1 2 3 Hms.

Cnts. 1 2 mp

Tbns. 1 2 3 mp

Bar. Hms. 1 Bar. p Tuba

Tuba mf pizz. p

St. Bass f p

Timp. mf

Cym. p

Tamb. p

S. D. p

B. D. p

Bells p - Soli

Xylo. Tri. p - Soli

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fls. (Flutes) 1, 2
- Picc. (Piccolo)
- Oboes 1, 2
- E. Hrn. (English Horn)
- E♭ Cl. (Euphonium)
- B♭ Cls. (B♭ Clarinets) 1, 2, 3
- A. Cl. (A Clarinet)
- Bs. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- Bsns. (Bassoons) 1, 2
- A. Saxs. (Alto Saxophones) 1, 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrns. (Horns) 1, 2, 3, 4
- Tpts. (Trumpets) 1, 2, 3
- Cnts. (Cornets) 1, 2
- Tbns. (Trombones) 1, 2, 3
- Bar. (Baritone)
- Tuba
- St. Bass (St. Bass)
- Timp. (Timpani)
- Cym. (Cymbals)
- Tamb. (Tambourine)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Bells
- Xylo. (Xylophone)
- Tri. (Triangles)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and percussion in the lower staves. The page shows a full orchestral texture with various melodic and harmonic lines.

35

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

35

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnfs. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

mp - sub.

p

mp

mp

mp

mp

p - sub.

mf

a2

p - sub.

p

mp

mp

mf

(a2)

f

(a2)

f

Hrns.

p - sub.

p - sub.

Bsns, Alto Cl.

1 Tuba

p pizz.

p

p

p - sub.

mp

43

Fls. 1 2 *p - Soli*

Picc. *p - Soli*

Oboes 1 2 *f p - Soli*

E. Hrn. *p - Soli*

E♭ Cl. *f*

1 Solo Clar. *p*

2 Solo Clars. *p*

B♭ Cls. 2 3 *f*

A. Cl. *f*

Bs. Cl. *f*

Cb. Cl. *f*

Bsns. 1 2

Eng. Hrn. *f*

A. Saxs. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

43

Hrns. 1 2 3 4 *Muted p - Soli*

Tpts. 1 2 3

Cnts. 1 2 *Cup Mts p - Soli*

Tbns. 1 2 3

Bar. *f*

Tuba *f*

St. Bass *f*

Timp.

Cym.

Tamb.

S. D. *p (on rim of drum-lightly)*

B. D.

Bells *mp - quasi solo*

Xylo. Tri.

4392 42 43 44 45 46 47 48

49

Fls. 1 2 (a2) *mf* - sub. poco a poco cresc.

Picc. (a2) *mf* - sub. poco a poco cresc.

Oboes 1 2 *mf* - sub. poco a poco cresc.

E. Hrn. *mf* - sub. poco a poco cresc.

E♭ Cl. *mf* - sub. poco a poco cresc.

B♭ Cls. 1 2 3 *mf* - sub. poco a poco cresc.

A. Cl. *mf* poco a poco cresc.

Bs. Cl. *mf* poco a poco cresc.

Cb. Cl. *mf* poco a poco cresc.

Bsns. 1 2 *mf* poco a poco cresc. (a2)

A. Saxs. 1 2 *mp* - sub. poco a poco cresc.

T. Sax. *mp* - sub. poco a poco cresc.

B. Sax. *mp* - sub. poco a poco cresc.

Hrns. 1 2 3 4 *p* - sub. poco a poco cresc.

Tpts. 1 2 3 *sfz*

Cnts. 1 2 *sfz* Open *mp* cresc.

Tbns. 1 2 3 *sfz*

Bar. 2 Bars. div. *p* - sub. poco a poco cresc.

Tuba *sfz*

St. Bass *sfz*

Timp. *sfz*

Cym. (Chuke) *sfz*

Tamb. *sfz*

S. D. *sfz*

B. D. *sfz*

Bells *mf* poco a poco cresc.

Xylo. *mf*

Tri. *mf*

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Ch. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Trl.

61

62

63

64

65

66

67

4392

* Note to Conductor: Horns may alternate during this and following section (**77**) on)

77

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.
B. D.

Bells

Xylo.
Tri.

mp - Soli

mp - Soli

mp - Soli

mp - Soli

mp - Soli

mp - Soli

mp - Soli

mp - Solo

sempre p

sempre p

p

p

p

p

[illegible]

4,192 89 90 91 92 93 94 95

[illegible]

4.192

113

Fls. 1 2

Picc. 1 2

Oboes 1 2

E. Hrn. 1 2

E♭ Cl. 1 2

B♭ Cls. 1 2 3

A. Cl. 1 2

Bs. Cl. 1 2

Cb. Cl. 1 2

Bsns. 1 2

A. Saxs. 1 2

T. Sax. 1 2

B. Sax. 1 2

113

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar. 1 2

Tuba 1 2

St. Bass 1 2

Timp. 1 2

Cym. 1 2

Tamb. 1 2

S. D. 1 2

B. D. 1 2

Bells 1 2

Xylo. 1 2

Trl. 1 2

4392

110 111 112 113 114 115 116

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Sxns. 1 2

T. Sux.

B. Sux.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

Eng. Hrn.

121

mf - sub. *sim.*

mf - sub. *sim.*

mf *sim.*

121

f - Soli *(a2)* *f - Soli* *(a2)*

Str. Mutes *Str. Mute* *p* *mf* *sim.*

p *mf* *sim.*

p

f - Soli

mp

mf

117 118 119 120 121 122 123

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

4392 124 125 126 127 128 129 130

131

Hrns.

1

2

3

4

Str. Mts.

pp

(Play in Str. MT, if need)

Cnts.

1

2

Tbn.

1

2

3

Bar.

Bsns., Ten. Sx.

p

1 Tuba

1 Bar.

Tuba

Sing. B. pizz.

p

St. Bass

mf

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

mp

Xylo.

Tri.

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

4392 138 139 140 141 142 143 144

Fls. 1 2 (a2) gliss **ff** 155

Picc. gliss **ff**

Oboes 1 2 gliss **ff**

E. Hrn. gliss **ff**

E♭ Cl. gliss **ff**

B♭ Cls. 1 *unis* gliss **ff** *div.*

2 gliss **ff**

3 gliss **ff**

A. Cl. **ff**

Bs. Cl. **ff**

Cb. Cl. **ff** optional

Bsns. 1 2 **ff**

A. Saxs. 1 gliss **ff**

2 gliss **ff**

T. Sax. gliss **ff**

B. Sax. gliss **ff**

Hrns. 1 2 (a2) **ff** 155

3 (a2) **ff**

4 **ff**

Tpts. 1 2 **ff**

3 **ff**

Cnts. 1 2 **ff**

Tbns. 1 **ff**

2 **ff**

3 **ff**

Bar. **ff**

Tuba **ff**

St. Bass **ff**

Timp. **ff**

Cym. **f**

Tamb. **f**

S. D. **f**

B. D. **f**

Bells **ff**

Xylo. **ff**

Tri. **ff**

4392 151 152 153 154 155 156

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.
B. D.

Bells

Xylo.
Tri.

(a2)

div.

(a2)

(a2)

(half the Tubas)

28

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

Eb Cl.

Bb Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbnns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

4392 170 171 172 173 174 175 176