

Legend of Starved Rock

FULL CONDUCTOR SCORE
012 - 2760 - 00

Robert Sheldon

Andante ♩ = 80

div. stagger breathing

C Flutes 1 2 *p*

Oboe

B♭ Clarinets 1 2 3 *mp*

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2 *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 80

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone

Tuba

Snare Drum *Snares off* *p*

Bass Drum *p*

Wind Chimes *wind Chimes* *mp*

Suspended Cymbal

Crash Cymbal

Tambourine

Bells *p*

Timpani *p*

4338

13 *poco rit.*

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl. *stagger breathing*

Bsn. *stagger breathing*

A. Saxs. 1 2

T. Sax.

B. Sax. *stagger breathing*

13 *poco rit.*

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

poco movimento 21

Fls. 1 2 *mf*

Oboe

Cl. 1 2 3

Bass Cl.

Hrn.

A. Sax. 1 2

T. Sax.

B. Sax.

poco movimento 21

Tpts. 1 2 3 *mf*

Hrns. 1 2 *mp*

Tbns. 1 2 3 *mp* *al*

Bar.

Tuba *mp*

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp. *mp*

Sus. *p* *mf*

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fls. (Flute), Oboe, Cls. (Clarinet), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpet), Hrns. (Horn), Tbns. (Trombone), Bar. (Baritone), Tuba, S. D. (Snare Drum), B. D. (Bass Drum), W. Chimes (Wire Chimes), S. Cym. (Small Cymbal), C. Cym. (Crash Cymbal), Tamb. (Tambourine), Bells, and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'cresc.', and 'f'. A rehearsal mark '29' is visible at the top right.

Fls. 1 2 *mf* *mp*

Oboe *mf*

Clars. 1 2 3

Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Saxs. 1 2

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpts. 1 2 3 *mf*

Hrns. 1 2 *mf* *mp*

Tbns. 1 2 3 *mf* *mp* *div.* *div.* *a2*

Bar. *mp*

Tuba *mf* *mp*

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp. *mp*

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fls.** (Flutes): Staves 1 and 2. The first staff has a measure number **37** in a box. The tempo marking *molto rall* appears at the end of the first staff.
- Oboe**: Staff 1.
- Cls.** (Clarinets): Staves 1, 2, and 3. The first staff has a measure number **37** in a box. The tempo marking *molto rall* appears at the end of the first staff. The second staff has the marking *div.* and the third staff has the marking *a2*.
- Bass Cl.** (Bass Clarinet): Staff 1.
- Bsn.** (Bassoon): Staff 1.
- A. Saxs.** (Alto Saxophones): Staves 1 and 2.
- T. Sax.** (Tenor Saxophone): Staff 1.
- B. Sax.** (Baritone Saxophone): Staff 1.
- Tpts.** (Trumpets): Staves 1, 2, and 3. The first staff has a measure number **37** in a box. The tempo marking *molto rall* appears at the end of the first staff.
- Hrns.** (Horns): Staves 1 and 2.
- Tbns.** (Trombones): Staves 1, 2, and 3.
- Bar.** (Baritone): Staff 1.
- Tuba**: Staff 1.
- S. D. H. D.** (Snare Drum, Hi-Hat): Staff 1.
- W. Chimes S. Cym. C. Cym. Tamb.** (Wood Chimes, Small Cymbal, Crash Cymbal, Tom-tom): Staff 1.
- Bells**: Staff 1.
- Timp.** (Timpani): Staff 1.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *molto rall* (very much slowing down). The page number **9** is located in the top right corner.

43 Allegro ♩ = 144

Fls. 1 2

Oboe

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

43 Allegro ♩ = 144

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

p

mp

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

55

Fls. 1 2

Oboe

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

55

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flutes (Fls.), Oboe, Clarinets (Cls.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Snare Drum (S. D.), Bass Drum (B. D.), W. Chimes, S. Cym., C. Cym., Tamb., Bells, and Timpani (Timp.).

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark **63** is present at the top of the page. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines, and some measures contain notes with stems and flags, indicating sixteenth notes. The bottom of the page shows the beginning of the next page, with the rehearsal mark **64**.

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbn. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flutes (Fls.), Oboe, Clarinets (Cls.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Saxophones (A. Saxs., T. Sax., B. Sax.), Trumpets (Tpis.), Horns (Hrns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Snare Drum (S. D.), Bass Drum (B. D.), W. Chimes, S. Cym., C. Cym., Tamb., Bells, and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'div.'. The page number '75' is visible in the top right corner.

Fls. 1 2

Oboe

Clas. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Flutes), Oboe, Cls. (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Thns. (Trombones), Bar. (Baritone), Tuba, S. D. (Snare Drum), B. D. (Bass Drum), W. Chimes (Wire Chimes), S. Cym. (Small Cymbal), C. Cym. (Crash Cymbal), Tamb. (Tambourine), Bells, and Timp. (Timpani). The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 4/4. A tempo marking of "Presto" and a metronome marking of "♩ = 160" are present. Dynamic markings such as "ff" (fortissimo) and "p" (piano) are used throughout. The score includes various musical notations, including notes, rests, and articulation marks.

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

97

Fls. 1 2

Oboe

Clas. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

97

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

4338

105

Fls. 1 2 *cresc.*

Oboe *cresc.*

Cl. 1 2 3 *cresc.*

Bass Cl. *p cresc.* *mf*

Bsn. *p cresc.* *mf*

A. Saxs. 1 2 *cresc.*

T. Sax. *p cresc.* *mf*

B. Sax. *p cresc.* *mf*

105

Tpts. 1 2 3 *mf*

Hrns. 1 2 *p cresc.* *mf*

Tbns. 1 2 3 *p cresc.* *mf*

Bar. *p cresc.* *mf*

Tuba *p cresc.* *mf*

S. D. *cresc.* *mf*

B. D. *cresc.* *mf*

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp. *mf*

113

Fls. 1 2

Oboe

Clts. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

113

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

f

a2

Sus.

mp

cresc.

121

Fls. 1 2 *fp* *f cresc.* *div.*

Oboe *fp* *f cresc.*

Clis. 1 2 3 *fp* *f* *div.* *cresc.* *f cresc.*

Bass Cl. *fp* *cresc.*

Bsn. *fp* *cresc.*

A. Saxs. 1 2 *fp* *cresc.* *cresc.*

T. Sax. *fp* *f* *cresc.*

B. Sax. *fp* *cresc.*

121

Tpts. 1 2 3 *fp* *f* *div.* *cresc.*

Hrns. 1 2 *fp* *f* *cresc.*

Tbns. 1 2 3 *fp* *div.* *cresc.*

Bar. *fp* *cresc.*

Tuba *fp* *cresc.*

S. D. R. D. *fp* *Snare on* *mp cresc.*

W. Chimes S. Cym. C. Cym. Tamb. *fp*

Bells *fp*

Timp. *fp* *cresc.*

Fls. 1 2 *ff* *fp* *sf*

Oboe *ff* *fp* *sf*

Clis. 1 2 3 *ff* *fp* *sf*

Bass Cl. *ff* *fp* *p* stagger breathing

Bsn. *ff* *fp* *p* stagger breathing

A. Saxes. 1 2 *ff* *fp* *sf*

T. Sax. *ff* *fp* *sf*

B. Sax. *ff* *fp* *p*

Tpts. 1 2 3 *ff* *fp* *sf*

Hrns. 1 2 *div.* *ff* *fp* *sf*

Tbns. 1 2 3 *ff* *fp* *sf*

Bar. *ff* *fp* *sf*

Tuba *ff* *fp* *p* stagger breathing

S. D. *ff* *fp* *Sus.* *ch*

B. D. *ff* *fp* *p*

W. Chimes *ff* *C.C.* *p*

S. Cym. *ff* *p*

C. Cym. *ff* *p*

Tamb. *ff* *p*

Bells

Timp. *ff* *p*

132 *Tempo I* *solo*

Fls. 1 2 *mp*

Oboe

Clas. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2 *solo mp*

T. Sax.

B. Sax.

132 *Tempo I*

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb. *wind Chimes mp*

Bells

Timp.

Fls. 1 *solo*
2 *mp*

Oboe *mp*

141 2 players *stagger breathing*
all others *mp*

Cls. 1
2
3

Bass Cl. *p*

Bsn. *p*

A. Saxs. 1 *a2* *stagger breathing*
2 *stagger breathing*
mp

T. Sax. *p*

B. Sax. *stagger breathing*
p

141

Tpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

Bar. *p*

Tuba *p*

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells *mp*

Timp. *mp*

Fls. 1 2 *poco rall*

Oboe *stagger breathing*

Clas. 1 *mp* *stagger breathing*
2 *a2*
3 *mp*

Bass Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3 *poco rall*

Hrns. 1
2

Tbns. 1
2
3

Bar. *mp*

Tuba

S. D.
B. D. *mf*

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp. *ff*

accel. *deliberately*

Fls. 1 2 *ff* *fp* *fff*

Oboe *ff* *fp* *fff*

Clars. 1 *ff* *fp* *fff*

2 *div.* *ff* *fff*

3 *fff*

Bass Cl. *ff* *fff*

Bsn. *ff* *fff*

A. Saxs. 1 *ff* *fp* *fff*

2 *ff* *fp* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

Tpts. 1 *accel.* *ff* *fp* *fff* *deliberately*

2 *ff* *fp* *fff*

3 *ff* *fp* *fff*

Hrns. 1 *div.* *ff* *fff*

2 *ff* *fff*

Tbns. 1 *ff* *fp* *fff*

2 *ff* *fff*

3 *ff* *fff*

Bur. *ff* *fp* *fff*

Tuba *ff* *fff*

S. D. *ff* *fff*

B. D. *ff* *fff*

W. Chimes S.C. *mp* *cresc.* *fff* *ch*

S. Cym. *fff*

C. Cym. *fff*

Tamb. *fff*

Bells *fff*

Timp. *ff* *fff*