

The Quest

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CONDUCTOR
012-2747-00

C Piccolo
(Optional)

1st & 2nd
C Flutes

Oboe

1st
B♭ Clarinet

2nd & 3rd
B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto
Saxophone

2nd E♭ Alto
Saxophone /
Alto Clarinet

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st B♭ Trumpet

2nd & 3rd
B♭ Trumpets

1st & 2nd
Horns in F

1st Trombone

2nd & 3rd
Trombone

Baritones

Tuba

Xylophone/Bells
Mallet
Percussion
Chimes

Timpani

Cymbals

Snare Drum
Bass Drum

Triangle,
Tambourine/
Wind Chimes

Allegro $\text{♩} = 162$

W. Chimes

5

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbn. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

To Chimes

rim shot

[17]

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Rsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

[21]

[17]

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Thbs. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D. B. D.

Tri. / Tamb. W. Chimes

[21]

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Ch.

27

Picc.

FL. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Rsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

32

32

(B.Cl. c.c.)

To Tamb.

44

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D., B. D.

Tri. / Tamb. W. Chimes

52

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb.
W. Chimes

52

To Xylo.

Picc.				
Fl. 1, 2				
Oboe				
Cl. 1				
Cl. 2, 3				
B. Cl.				
Bsn.				
A. Sax. I				
A. Sax. 2, 3 / A. Cl.				
T. Sax.				
Bar. Sax.				
Tpt. 1				
Tpts. 2, 3				
F Hns. 1, 2				
Tbn. 1				
Tbns. 2, 3				
Bars.				
Tuba				
Mallet				
Timp.				
Cyms.				
S. D. B. D.				
Tri. / Tamb. W. Chimes				

To Coda
64

Picc.

Ft. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

To Coda
64

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D. B. D.

Tri. / Tamb.
W. Chimes

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Thns. 2, 3

Bars.

Tuba

Mallet

Xylo. (hard mallets)

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

74

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbn. 2, 3

Bars.

Tuba

Mallet

Xylo.
Bells

Chimes

Timp.

Cyms.

S. D.
B. D.

Tri.

Tri. / Tamb.
W. Chimes

Chimes

rim shot

W. Chimes

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Thn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D. B. D.

Tri. / Tamb. W. Chimes

82 rit.

[90] Moderate $\text{♩} = 96$

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

(Bassoon cue)

Bars.

Tuba

Mallet

Timp.

Cyms.

Scrap.
W/coin

S. D.
B. D.

Tri. / Tamb.
W. Chimes

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timpani

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

This musical score page shows two systems of music for an orchestra and percussion. The top system (measures 98-102) includes parts for Picc., Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophone 1, Alto Saxophones 2 & 3/A. Clarinet, Tenor Saxophone, Baritone Saxophone, Trombones 1 & 3, Trombones 2 & 3, French Horns 1 & 2, Bass Trombone, Bass Trombones 2 & 3, Bass Drum, Timpani, Cymbals, Snare Drum/Bass Drum, and Triangle/Tambourine/W. Chimes. Measure 98 starts with a dynamic of *f*. Measures 99-100 show various melodic lines and dynamics (ff, ff, ff). Measure 101 begins with a dynamic of *p*. Measure 102 ends with a dynamic of *ff*. The bottom system (measures 98-102) includes parts for Bassoon, Alto Saxophone 1, Alto Saxophones 2 & 3/A. Clarinet, Tenor Saxophone, Baritone Saxophone, Trombones 1 & 3, Trombones 2 & 3, French Horns 1 & 2, Bass Trombone, Bass Trombones 2 & 3, Bass Drum, Timpani, Cymbals, Snare Drum/Bass Drum, and Triangle/Tambourine/W. Chimes. Measure 98 starts with a dynamic of *f*. Measures 99-100 show various melodic lines and dynamics (ff, ff, ff). Measure 101 begins with a dynamic of *p*. Measure 102 ends with a dynamic of *ff*.

106 Slightly faster

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

(Horn cue)

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

106 Slightly faster

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Soli

Tbn. 1

Tbns. 2, 3

Bars.

(B.Cl.cue)

Tuba

p

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

rit.

122 Maestoso

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

F Hns. 1, 2

Tbn. 1

Tbn. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

rit.

122 Maestoso

* If only one player then play bottom notes.

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Hars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

(T.Sax.cue)

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

Picc.

Fl. 1, 2

Oboe

Ct. 1

Ct. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Chimes

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

This image shows two pages of a musical score. The top section (page 138) includes staves for Picc., Fl. 1, 2, Oboe, Ct. 1, Ct. 2, 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, 3 / A. Cl., T. Sax., Bar. Sax., Tpt. 1, Tpts. 2, 3, F Hns. 1, 2, Tbn. 1, Tbns. 2, 3, Bars., Tuba, Mallet, Chimes, Timp., Cyms., S. D. B. D., and Tri. / Tamb. W. Chimes. The bottom section (page 142) includes staves for Solo Tpt. 1, Tpts. 2, 3, F Hns. 1, 2, Tbn. 1, Tbns. 2, 3, Bars., Tuba, Mallet, Chimes, Timp., Cyms., S. D. B. D., and Tri. / Tamb. W. Chimes. Measure numbers 138 and 142 are indicated at the top of each section. Various dynamics like ff, f, p, and mf are marked throughout the score.

146

Picc.

Ft. 1, 2 *Solo with expression*

Oboe

Ct. 1

Ct. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Ct.

T. Sax.

Bar. Sax.

146

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

153 *accel.* *rit.*

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

Wind
Chimes

158 Allegro $\text{J} = 162$

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

D.C.al Coda

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Thn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

**Wind
Chimes**

① Coda

164 Slightly faster

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

② Coda

164 Slightly faster

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbn. 2, 3

Bars.

Tuba

Mallet

Xylo.

Timp.

Cyms.

S. D.
B. D.

Tamb.

Tri. / Tamb.
W. Chimes

171

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Thn. 1

Tbns. 2, 3

Bars.

Tuba

Chimes

Mallet

Timpani

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

W. Chimes

Picc.

Ft. 1, 2

Oboe

Ct. 1

Ct. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes