

Johannes Brahms
Setting by James Swearingen
ASCAP

ASAP

Gently, slowly ♩ = 84

C Flute

Oboe

Bassoon 1/2

B♭ Clarinet 1

B♭ Clarinet 2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1/2

B♭ Tenor Sax.

E♭ Baritone Sax.

Gently, slowly ♩ = 84

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horns

Trombone 1

Trombone 2/3

Baritone (Euphonium)

Tuba

Mallets

Timpani

Percussion 1

Susp. Cym. (yarn mallets)

Chimes

1 2 3 4 5 6

poco rit. Trp. solo cue *mf espress.* **9** A Tempo

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

poco rit. solo *espress.* *mf* **9** A Tempo

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

7 8 9 10 11 12

Detailed description of the musical score: The score is for measures 7 through 12. Measures 7 and 8 are marked 'poco rit.' (ritardando). In measure 9, the tempo changes to 'A Tempo'. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone/Euphonium, Tuba) play a melodic line starting in measure 7, marked 'p' (piano). The strings (Horns, Trumpets, Trombones, Baritone/Euphonium, Tuba) play a supporting line, also marked 'p'. The Mellophone, Timpani, and Percussion are present but have no notation in these measures. The score includes various dynamics and performance instructions such as 'Trp. solo cue', 'mf espress.', and 'sost.'.

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Small Triangle

1. *espress.*

mf

Hn. Cue *a2*

espress.

mf

Bsn. II Cue

mf

17

a2

mf

espress.

mf

a2

espress.

mf

div.

espress.

mf

espress.

mf

mf

13

14

15

16

S.C.

17

18

4387

Fl. *poco rit.* **24** *A Tempo* end of solo

Ob. *f* *mf* end of solo

Bsn. 1/2 *f* *mp*

Cl. 1 *mp*

Cl. 2/3 *a2* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax 1/2 *play div.* *f* *mp*

T. Sax *f* *mp*

B. Sax *play* *f* *mp*

Tpt. 1 *poco rit.* **24** *A Tempo* end of solo

Tpts. 2/3

Hns. *div.* *f* *2nd div.* *mp*

Trh. 1 *f* *mp*

Trbs. 2/3 *f* *mp*

Bar. (Euph.) *f* *mp*

Tuba *f* *mp*

Mall.

Timp. *E♭ to C* *mp*

Perc. 1

4387 19 20 *p* 21 *f* 22 23 24 *mp*

molto rall. **28** **A Tempo Broad and Flowing**

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Bells - plastic mallets

Crash Cym.

4387 25 *f* 26 27 *mf* 28 *ff* 29 30

Fl. *Fls. div.* **36**

Ob. *div.*

Bsn. 1/2 *mf poco marc.*

Cl. 1 *div.*

Cl. 2/3 *a2* *div.*

A. Cl. *mf poco marc.*

B. Cl. *mf poco marc.*

A. Sax 1/2 *a2* *f*

T. Sax *mf poco marc.*

B. Sax *mf poco marc.*

Tpt. 1 *div.* **36**

Tpts. 2/3

Hns. *a2* *f*

Trb. 1 *mf poco marc.*

Trbs. 2/3 *mf poco marc.*

Bar. (Euph.) *mf poco marc.*

Tuba *mf poco marc.*

Mall. *Chimes* *f* *Bells* *mf*

Timp. *f*

Perc. 1 *Cym scrape w/coin* *mf*

4387 31 32 33 34 35 36

poco rit.

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. 1/2 *sost.* *sfz* *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *a2* *div.* *f* *ff* *a2* *div.*

A. Cl. *sost.* *ff*

B. Cl. *sost.* *sfz* *ff*

A. Sax 1/2 *div.* *ff* *a2* *div.*

T. Sax *sost.* *ff*

B. Sax *sost.* *sfz* *ff*

Tpt. 1 *f* *ff*

Tpts. 2/3 *a2* *div.* *f* *ff*

Hns. *div.* *ff* *a2* *div.*

Trb. 1 *sost.* *ff*

Trbs. 2/3 *sost.* *ff*

Bar. (Euph.) *sost.* *ff*

Tuba *sost.* *sfz* *ff*

Mall. *ff*

Timp. *mp*

S.C. C.C.

37 38 39 *p* 40 *ff* 41 42

43 A Tempo **Gradually Slowing**

Fl. *mp* *f* *mp* *f* *mp*

Ob. *mp* *f* *mp* *f* *mp*

Bsn. 1/2 *mp* *f* *mp* *f* *mp*

Cl. 1 *mp* *f* *mp* *f* *mp*

Cl. 2/3 *mp* *f* *mp* *f* *mp* *a2*

A. Cl. *mp* *f* *mp* *f* *mp*

B. Cl. *mp* *f* *mp* *f* *mp*

A. Sax 1/2 *mp* *f* *mp* *f* *mp* *div.*

T. Sax *mp* *f* *mp* *f* *mp*

B. Sax *mp* *f* *mp* *f* *mp*

43 A Tempo **Gradually Slowing**

Tpt. 1 *mp* *f* *mp* *f* *mp* *a2*

Tpts. 2/3 *mp* *f* *mp* *f* *mp*

Hns. *mp* *f* *mp* *f* *mp* *div.* *2nd div.*

Trb. 1 *mp* *f* *mp* *f* *mp*

Trbs. 2/3 *mp* *f* *mp* *f* *mp*

Bar. (Euph.) *mp* *f* *mp* *f* *mp*

Tuba *mp* *f* *mp* *f* *mp*

Mull. *mp*

Timp.

Perc. 1 *mp*

4387 43 *mp* 44 *f* 45 *mp* 46 *f* 47 48

Fl. *mp* *Trp. solo cue*

Ob. *mp* *Trp. solo cue*

Bsn. 1/2 *p*

Cl. 1 *p*

Cl. 2/3 *p* *a2* *div.*

A. Cl. *p*

B. Cl. *p*

A. Sax 1/2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *p* *solo mp*

Tpts. 2/3 *p*

Hns. *p*

Trb. 1 *p*

Trbs. 2/3 *p*

Bar. (Euph.) *p*

Tuba *div.* *p*

Mall. *Chimes* *pp*

Timp. *pp*

Perc. 1 *Mark Tree* *constant tinkling/top* *May resolve after cut-off*

4387 49 50 51 52 53 54