

EXORDIUM

Prelude To A New Era

James Swearingen
ASCAP

Stately ♩ = 92

C Flute/Piccolo +picc. *ff marc.*

Oboe *ff marc.*

Bassoon 1/2 1. *f marc.* a2 *ff* div.

B♭ Clarinet 1 *ff marc.*

B♭ Clarinet 2/3 a2 *ff marc.* div. a2

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone 1/2 *ff*

B♭ Tenor Saxophone *f marc.* *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 Stately ♩ = 92 *ff marc.* a2 div.

B♭ Trumpet 2/3 *ff*

F Horn 1/2 a2 *f marc.* div. a2 *ff*

Trombone 1 *f marc.* *ff* div.

Trombone 2/3 a2 *f marc.* *ff*

Baritone (Euphonium) *f marc.* *ff*

Tuba *f marc.* *ff*

Mallets Chimes *f* Bells - plastic mallets *ff*

Timpani F-A♭-C-E♭ *f*

Percussion 1 S.D. *f*

Percussion 2 Susp. Cym. (yam mallets) *f* Crash Cym. *ff*

1 2 3 4

5 Legato

FL/Picc. *f marc.*

Ob. *f marc.*

Bsn. 1/2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mf* *div. a2* *div. a2*

Cl. 2/3 *mf* *div.* *f* *mf*

A. Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax 1/2 *mf* *a2* *mf* *div. a2* *div. a2*

T. Sax *mf* *f* *mf*

B. Sax *mf* *f* *mf*

Tpt. 1 *f marc.*

Tpts. 2/3

Hns. 1/2 *mf* *div.* *a2* *f* *a2* *2nd div.*

Tbn. 1 *mf* *f marc.*

Tbns. 2/3 *mf* *III. (Cued in Trb. 2)*

Bar. (Euph.) *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mallets *f*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2

5 6 7 8 9 10 11

14

f marc. *espress.* *f* *espress.* *f*

Fl./Picc.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

14

Tpt. 1

Tpts. 2/3

Hns. 1/2

Tbn. 1

Tbns. 2/3

Bar. (Euph.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 17

4376

Fl./Picc. *molto rall.* **23** *A Tempo*

Ob. *f marc.*

Bsn. 1/2 *mf f*

Cl. 1 *f marc.*

Cl. 2/3 *div. a2 f div. III.*

A. Cl. *mf f*

B. Cl. *mf f*

A. Sax 1/2 *f a2*

T. Sax *mf f*

B. Sax *mf f*

Tpt. 1 *molto rall.* **23** *A Tempo marc.*

Tpts. 2/3 *a2 f III.*

Hns. 1/2 *div. a2 div. 1st div. a2*

Tbn. 1 *mf f*

Tbns. 2/3 *mf f*

Bar. (Euph.) *mf f*

Tuba *mf f*

Mallets *Chimes f*

Timp. *mf f fp (A $\flat$ to B $\flat$) f*

Perc. 1 *mf f fp f*

Perc. 2 *f*

18 19 20 21 22 23

Fl/Picc. *espress.*

Ob. *marc.* *espress.*

Bsn. 1/2

Cl. 1 *espress.* *div. a2* *div. a2*

Cl. 2/3 *(+II. marc.)* *espress.*

A. Cl.

B. Cl.

A. Sax 1/2 *div. a2*

T. Sax

B. Sax

Tpt. 1 *(+II. marc.)*

Tpts. 2/3

Hns. 1/2 *div. a2*

Tbn. 1 *b2* *(h2)*

Tbns. 2/3

Bar. (Euph.)

Tuba

Mallets *Bells* *Chimes* *Bells* *Chimes*

Timp. *(Eb to D, Bb to A)*

Perc. 1

Perc. 2

4376 24 25 26 27 28

31 Fls. div.

Fl./Picc.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

Hns. 1/2

Tbn. 1

Tbns. 2/3

Bar. (Euph.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Chimes

29 30 31 32 33

4376

-picc. *molto rall.* **39** Stately ♩ = 92 *+picc.*

FL/Picc. *mf* *f*

Ob. *mf* *f*

Bsn. 1/2 *mf* *ff*

Cl. 1 *mf* *div.* *f*

Cl. 2/3 *mf* *f*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax 1/2 *mf* *ff*

T. Sax *mf* *ff*

B. Sax *mf* *ff*

Tpt. 1 *molto rall.* **39** Stately ♩ = 92 *f marc.* *ff*

Tpts. 2/3 *a2* *f marc.* *div.* *ff*

Hns. 1/2 *a2* *f* *div.* *ff*

Tbn. 1 *mf* *f* *ff*

Tbns. 2/3 *mf* *a2* *f* *div.* *ff*

Bar. (Euph.) *mf* *ff*

Tuba *mf* *ff*

Mallets *Bells* *Chimes*

Timp. *(A to Bb)* *mf* *mp* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mp* *f*

4376 34 35 36 37 38 39 40

Broaden *molto rall.*

Fl/Picc. *ff*

Ob. *ff*

Bsn. 1/2

Cl. 1 *ff*

Cl. 2/3 *ff*

A. Cl.

B. Cl.

A. Sax 1/2 *a2* *div.*

T. Sax

B. Sax

Tpt. 1 *div.* *a2* **Broaden** *div.* *molto rall.*

Tpts. 2/3 *a2* *div.*

Hns. 1/2 *a2* *div.*

Tbn. 1

Tbns. 2/3 *div.*

Bar. (Euph.)

Tuba

Bells *a2 in octaves*

Mallets *ff* Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Gong

Triangle

4376 41 42 43 44 45 46 47