

Commissioned by the Ross N. Robinson and John Sevier Middle School Bands, Kingsport, Tennessee, Charlie Herron and Richard Brown, Directors, and dedicated to Paul L. Arrington, Retired Co-ordinator of Fine Arts and Former Band Director of the Dobyns-Bennett High School Band, Kingsport, Tennessee

Pennington Gap

David Shaffer

Conductor Score
011-2753-00

Overture for Band

Brightly ♩ = 144

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Flute, Oboe/Bells, B♭ Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2 / Alto Clarinet, B♭ Tenor Sax, E♭ Baritone Sax.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone 1/2, Baritone B.C. Bassoon, Tuba.
- Percussion:** Sleigh Bells, Cymbals / Aux. Perc., Snare Drum / Bass Drum, Timpani (Optional).

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic of *f* (forte) and includes various performance markings such as *sim.* (sustained), *mp* (mezzo-piano), and *fz* (forzando). The percussion parts include specific instructions like "Play only on D.C." and "Play both times".

17

Flute

Oboe
Bells

B \flat Clar. 1/2

B \flat Bass Cl.

E \flat A. Sax 1

E \flat A. Sax 2
Alto Clar.

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1

B \flat Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

mp

f

p

Sus. Cym.

Play

Bssn. only

+ Bari

24

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2 Alto Clar.

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timp.

sfz *div.* *ff* *f* *sim.* *Crash*

Flute

Oboe Bells

B♭ Clar. 1/2

B♭ Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2
Alto Clar.

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

to Coda ⊕ 35

Flute
ff

Oboe Bells

Bb Clar. 1/2
ff

Bb Bass Cl.
f

Eb A. Sax 1
mp
ff

Eb A. Sax 2 Alto Clar.
mp
ff

Bb Tenor Sax
mp

Eb Bari Sax

Bb Tpt. 1
f
div.

Bb Tpt. 2
f

F Horns
mp

Tbn. 1/2
mp

Bar. B.C. Bssn.
mp

Tuba
f

Cyms. Aux. Perc.
Triangle

S.D. B.D.
f
fp

Timp.
f
fp

rit. -----

Flute

Oboe
Bells

Bb Clar. 1/2

Bb Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2
Alto Clar.

Bb Tenor
Sax

E♭ Bari
Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

Sleigh Bells

f

44 Moderate $\text{♩} = 114$

Flute

Oboe Bells

B \flat Clar. 1/2

B \flat Bass Cl.

E \flat A. Sax 1

E \flat A. Sax 2
Alto Clar.

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1

B \flat Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

f

f

f

mp

f

f

mp

mp

mp

mp

mp

mp

Sus.

mp

mp

mp

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

E♭A. Sax 1

E♭A. Sax 2
Alto Clar.

Bb Tenor Sax

E♭ Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

f

Sus.

52

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

E♭A. Sax 1

E♭A. Sax 2
Alto Clar.

Bb Tenor Sax

E♭ Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

56

60 Slightly Faster

Flute

Oboe Bells

B \flat Clar. 1/2

B \flat Bass Cl.

E \flat A. Sax 1

E \flat A. Sax 2
Alto Clar.

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1

B \flat Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

Wind Chimes

Sus

Crash

mp

f

64

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2
Alto Clar.

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

70

Flute

Oboe Bells

B \flat Clar. 1/2

B \flat Bass Cl.

E \flat A. Sax 1

E \flat A. Sax 2 Alto Clar.

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1

B \flat Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timp.

fp *f*

fp

f

fp *mp*

fp *mp*

fp *mp*

fp *mp*

fp *mp*

fp *mp*

fp *mp*

fp *mp*

fp *mp*

mp

This musical score page, numbered 15, contains the following parts and markings:

- Flute:** Melodic line with slurs and ties.
- Oboe Bells:** Rests until measure 4, then a solo marked *Bell Solo* with dynamics *p* and *f*.
- Bb Clar. 1/2:** Melodic line with slurs.
- Bb Bass Cl.:** Bass line with slurs.
- Eb A. Sax 1:** Melodic line with slurs.
- Eb A. Sax 2 / Alto Clar.:** Melodic line with slurs.
- Bb Tenor Sax:** Bass line with slurs.
- Eb Bari Sax:** Bass line with slurs.
- Bb Tpt. 1:** Rests throughout.
- Bb Tpt. 2:** Rests throughout.
- F Horns:** Melodic line with slurs.
- Tbn. 1/2:** Bass line with slurs.
- Bar. B.C. Bssn.:** Bass line with slurs.
- Tuba:** Bass line with slurs.
- Cyms. Aux. Perc.:** Includes a section for *Wind Chimes*.
- S.D. B.D.:** Rests throughout.
- Timp.:** Bass line with slurs.

76 Bright ♩ = 144

Flute

Oboe Bells

B \flat Clar. 1/2

B \flat Bass Cl.

E \flat A. Sax 1

E \flat A. Sax 2
Alto Clar.

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1

B \flat Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

sfz

mf

f

p

\oplus Coda

This musical score is for the Coda section of a piece. It features a variety of instruments and includes dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments listed are:

- Flute
- Oboe Bells
- B \flat Clar. 1/2
- B \flat Bass Cl.
- E \flat A. Sax 1
- E \flat A. Sax 2 / Alto Clar.
- B \flat Tenor Sax
- E \flat Bari Sax
- B \flat Tpt. 1
- B \flat Tpt. 2
- F Horns
- Tbn. 1/2
- Bar. B.C. Bssn.
- Tuba
- Cyms. / Aux. Perc.
- S.D. / B.D.
- Timp.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B \flat major, and the time signature is 4/4. The Coda symbol is present at the beginning of the section.

This musical score is for a woodwind and brass ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments are listed on the left side of the page. The score is written in a common time signature (4/4) and features a key signature of one flat (Bb). The music is characterized by a steady eighth-note melody in the woodwinds and brass, with dynamic markings such as *fp* (fortissimo piano) and *fff* (fortissimo) indicating varying levels of intensity. There are also accents and slurs used throughout the piece. The percussion section includes Cymbals, Auxiliary Percussion, Snare Drum, Bass Drum, and Timpani, which provide a rhythmic foundation for the ensemble.

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2
Alto Clar.

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.