

Conductor Score
015-2812-00

Legend of the Eagles

David Shaffer

With energy $\text{♩} = 144$

This conductor score is for the piece "Legend of the Eagles" by David Shaffer, originally from the 1996 Birch Island Music Press collection. The score is for a large school band and is written in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Flute
- Oboe/Bells
- Clarinet 1/2
- Alto Sax 1/2
- B $\flat$ Tenor Sax
- E $\flat$ Baritone Sax
- Trumpet 1/2
- F Horns
- Trombone
- Baritone B.C.
- Bassoon
- Baritone T.C.
- Tuba
- Cymbals
- Snare Drum
- Bass Drum
- Timpani (opt.)

The score is divided into four measures. The woodwinds and brass sections have various melodic and harmonic parts, often marked with accents (>) and dynamics like *f* (forte). The percussion section, including cymbals, snare, bass, and timpani, provides a rhythmic foundation with patterns of eighth and sixteenth notes, as well as cymbal rolls and snare/bass drum patterns. The timpani part is optional and features a few notes in the lower register.

4390

9

Flute

Oboe
Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.

Tuba

Cyms.

S.D.
B.D.

Timp.
(opt.)

to Tamb.

21

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

mp

f

p

Flute

Oboe
Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.

Tuba

Cyms.

S.D.
B.D.

Timp.
(opt.)

f

f

f

f

[illegible]

The first system of the musical score includes parts for Flute, Oboe Bells, Clarinet 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone Basses & Contrabass, Baritone Trombone, Tuba, Cymbals, Snare Drum/Bass Drum, and Timpani (optional). The notation features various musical symbols such as notes, rests, and dynamic markings like *ff* and *sforzando*.

37

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

sfz

mp

f

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

[illegible]

51

rit.

Flute

Oboe
Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.

Tuba

Cyms.

S.D.
B.D.

Timp.
(opt.)

f

Sus. Cym.

55 Tempo al 58

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

ff

f

p

Bells only

Bssn. only

B. Cl. only

Cr.

D.C. al Fine

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The instrumentation includes:

- Flute**
- Oboe Bells**
- Clar. 1/2** (Clarinet in B-flat)
- A. Sax 1/2** (Alto Saxophone in E-flat)
- T. Sax** (Tenor Saxophone in B-flat)
- Bari Sax** (Baritone Saxophone in E-flat)
- Tpt. 1/2** (Trumpet in B-flat)
- F Hns.** (French Horns)
- Tbn. B.B.C. Bssn.** (Trombone in B-flat, Baritone, and Bass)
- B.T.C.** (Baritone Trombone in C)
- Tuba**
- Cyms.** (Cymbals)
- S.D. B.D.** (Snare Drum and Bass Drum)
- Timp. (opt.)** (Timpani, optional)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is arranged in a multi-measure rest format, with the melody primarily carried by the woodwinds and brass. The percussion section provides a steady rhythmic accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like "All play" and "Sus. Cym." (Sustained Cymbal).