

Fanfare on Good King Wenceslas

1

Conductor Score
015-2773-00

David Martin

March Style ♩ = 120

The conductor score is written for a large ensemble. It includes staves for the following instruments:

- Flute
- Oboe/Bells
- B♭ Clarinet 1/2
- E♭ Alto Sax 1/2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1/2
- F Horns
- Trombone Baritone B.C. Bassoon
- Baritone T.C.
- Tuba
- Cymbals
- Snare Drum
- Bass Drum
- Timpani (opt.)
- Keyboard (opt.)

The score is in common time (C) and features a key signature of two flats (B♭ and E♭). The tempo is marked as March Style ♩ = 120. The dynamic marking *ff* (fortissimo) is used throughout the piece. The music is a fanfare, characterized by its bold, rhythmic patterns and use of woodwinds and brass.

9

13

Flute

Oboe Bells

- Oboe

mp

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.

Tuba

Cyms.

S.D.
B.D.

mp

Timp.
(opt.)

Keyboard
(opt.)

mp

20

Flute

Oboe
Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.

Tuba

Cyms.

S.D.
B.D.

Timp.
(opt.)

Keyboard
(opt.)

mf

mf

mf

mf

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.

Tuba

Cyms.

S.D.
B.D.

Timp.
(opt.)

Keyboard
(opt.)

30

Flute

Oboe Bells + Oboe

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

Keyboard (opt.)

Flute

Oboe
Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.

Tuba

Cyms.

S.D.
B.D.

Timp.
(opt.)

Keyboard
(opt.)

44

Flute

Oboe
Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.

Tuba

Cyms.

S.D.
B.D.

Timp.
(opt.)

Keyboard
(opt.)

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bsns.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

Keyboard (opt.)

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into woodwinds, brass, and percussion. The woodwinds (Flute, Oboe Bells, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Bari Sax) and brass (Trumpet 1/2, French Horns, Trombone B.B.C. Bsns., Baritone C., Tuba) sections play melodic and harmonic lines. The percussion section (Cymbals, Snare Drum/Bass Drum, Timpani) provides rhythmic accompaniment. The Keyboard (optional) provides harmonic support. The score is written for a 4-measure phrase, with a repeat sign at the end of the fourth measure.