

Barnhouse Young Concert Band

LAND OF THE FREE

**Concert March
Ken Harris**

Price Archive Score: \$7.00

Barnhouse Archive Edition



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Land of the Free

Concert March

Ken Harris

Conductor Score
5-2762-00

$\text{♩} = 128$

Flutes
ff
f

Oboe Bells
ff
f

Clarinet 1/2
ff
f

Bass Clarinet
ff
f

Alto Sax 1,2
Alto Clarinet
ff
f

B $\flat$ Tenor Sax
Baritone T.C.
ff
f

E $\flat$ Baritone Sax
ff
f

Trumpet 1,2
ff
f

F Horns
ff
f

Trombone
Baritone B.C.
Bassoon
ff
f

Tuba
ff
f

Cymbals
ff

Snare Drum
Bass Drum
ff
f

Keyboard (opt.)
ff
f

5

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

Sax 1,2
& Cl.

Tenor
Sax

E♭ Bari
Sax

Trpt. 1,2
Horns

Tbn.
or B.C.
3ssn.

Tuba

Cyms.

S.D.
B.D.

Keyboard
(opt.)

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

Sax 1,2
A. Cl.

♭ Tenor
Sax

E♭ Bari
Sax

Tpt. 1,2

♭ Horns

Tbn.
ar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Keyboard
(opt.)

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

Sax 1/2

Tenor Sax

Bari Sax

Trpt. 1,2

Horns

Euph. r. B.C. Tbn. Euph.

Tuba

Cyms.

S.D. B.D.

Piano (Keyboard pt.)

cresc.

1

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written in 2/4 time and includes a rehearsal mark '23' at the top right. The instruments and parts are as follows:

- Flute**: Part 1 (top staff), Part 2 (second staff from top)
- Oboe Bells**: Part 1 (third staff from top), Part 2 (fourth staff from top)
- Clar. 1/2**: Part 1 (fifth staff from top), Part 2 (sixth staff from top)
- Bass Cl.**: Part 1 (seventh staff from top), Part 2 (eighth staff from top)
- Sax 1,2 A. Cl.**: Part 1 (ninth staff from top), Part 2 (tenth staff from top)
- 3b Tenor Sax**: Part 1 (eleventh staff from top), Part 2 (twelfth staff from top)
- E♭ Bari Sax**: Part 1 (thirteenth staff from top), Part 2 (fourteenth staff from top)
- Tpt. 1,2**: Part 1 (fifteenth staff from top), Part 2 (sixteenth staff from top)
- F Horns**: Part 1 (seventeenth staff from top), Part 2 (eighteenth staff from top)
- Tbn. Bar. B.C. Bssn.**: Part 1 (nineteenth staff from top), Part 2 (twentieth staff from top)
- Tuba**: Part 1 (twenty-first staff from top), Part 2 (twenty-second staff from top)
- Cyms.**: Part 1 (twenty-third staff from top), Part 2 (twenty-fourth staff from top)
- S.D. B.D.**: Part 1 (twenty-fifth staff from top), Part 2 (twenty-sixth staff from top)
- Keyboard (opt.)**: Part 1 (twenty-seventh staff from top), Part 2 (twenty-eighth staff from top)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The key signature is one flat (B♭ major or E♭ minor).

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

Sax 1, 2 & Cl.

Tenor Sax

Bari Sax

Trpt. 1, 2

Horns

Euph. r. B.C. ssn.

Tuba

Cyms.

S.D. B.D.

Keyboard (opt.)

1 2

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

Sax 1,2 A. Cl.

Tenor Sax

E♭ Bari Sax

Trpt. 1,2

Horns

Tbn. ar. B.C. Bssn.

Tuba

Cyms.

S.D. B.D.

Keyboard (opt.)

41 Trio

Flute

Oboe

Bells

Clar. 1/2

Bass Cl.

Sax 1,2

Tenor Sax

Bari Sax

pt. 1,2

Horns

Tbn. 1,2

B.C. 1,2

ssn.

Tuba

Cyms.

S.D.

B.D.

board pt.)

p

p-f

play 2nd x only

Opt. play 2nd x only

Cym. play 2nd x only

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

Sax 1,2
A. Cl.

3rd Tenor
Sax

E^b Bari
Sax

Tpt. 1,2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Keyboard
(opt.)

The musical score is written for page 11 of a piece. It features a variety of instruments, including woodwinds (Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Saxophones 1, 2, Alto Clarinet, 3rd Tenor, and E-flat Baritone), brass (Trumpets 1, 2, French Horns, Tuba, and Trombone/Baritone/Bassoon), percussion (Cymbals, Snare Drum, and Bass Drum), and an optional keyboard. The score is written in a key with three flats (B-flat, E-flat, and A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the timing and pitch of the music for each instrument.

Flute

Oboe
Bells

Tr. 1/2

Ass. Cl.

Sax 1,2
Cl.

Tenor
Sax

2 Bari
Sax

pt. 1,2

Horns

bn.
B.C.
ssn.

Tuba

Cyms.

S.D.
B.D.

Keyboard
(pt.)

The musical score is written for a jazz band. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into five measures. The Flute, Oboe/Bells, and Trumpets 1 & 2 parts feature melodic lines with various note values and rests. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts provide harmonic support with chords and single notes. The Trombones 1 & 2, Horns, Bassoon/Baritone Clarinet/Section, and Tuba parts also provide harmonic support. The Cymbals and Snare/Double Bass Drums parts provide rhythmic accompaniment. The Keyboard (piano) part provides harmonic support with chords and single notes.

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

Sax 1,2
A. Cl.

3^b Tenor Sax

E^b Bari Sax

Tpt. 1,2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Keyboard
(opt.)

The musical score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems. The first system includes Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Saxophones 1 and 2 (Alto Clarinet), 3^b Tenor Sax, E^b Bari Sax, Trumpets 1 and 2, F Horns, Trombone/Baritone/Bassoon, and Tuba. The second system includes Cymbals, Snare Drum, and Bass Drum. The third system includes Keyboard (optional). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and slurs. The Flute and Oboe Bells parts have long, sustained notes. The Clarinet and Bass Clarinet parts have more active, rhythmic lines. The Saxophone and Trumpet parts have a mix of sustained and moving lines. The Horns and Trombone parts have sustained notes. The Tuba part has a steady, rhythmic pattern. The Cymbals, Snare Drum, and Bass Drum parts provide a steady, rhythmic accompaniment. The Keyboard part provides a harmonic and rhythmic foundation.

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

Sax 1,2
E♭ Cl.

Tenor
Sax

E♭ Bari
Sax

Trpt. 1,2

Horns

Tbn.
or B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Piano
(opt.)

14

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

Sax 1,2
A. Cl.

♭ Tenor
Sax

E♭ Bari
Sax

Tpt. 1,2

F Horns

Tbn.
ar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Keyboard
(opt.)

The musical score is written for a large ensemble. It consists of 15 staves. The first four staves are for Flute, Oboe/Bells, Clarinet 1/2, and Bass Clarinet. The next three staves are for Saxophones: Sax 1,2 A. Cl., ♭ Tenor Sax, and E♭ Bari Sax. The following two staves are for Trumpets 1,2 and F Horns. The next two staves are for Tuba and Tbn. ar. B.C. Bssn. The next two staves are for Cym. and S.D. B.D. The final staff is for Keyboard (opt.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. The Flute and Oboe/Bells parts have many slurs and ties. The Clarinet and Bass Clarinet parts have many slurs and ties. The Saxophone parts have many slurs and ties. The Trumpet and Horn parts have many slurs and ties. The Tuba and Tbn. ar. B.C. Bssn. parts have many slurs and ties. The Cym. and S.D. B.D. parts have many slurs and ties. The Keyboard part has many slurs and ties.

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

Sax 1,2
E. Cl.

Tenor
Sax

E♭ Bari
Sax

Trpt. 1,2

Horns

Tbn.
or B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Keyboard
(opt.)