

Concordium

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Conductor Score
015-2824-00

Overture for Band

Andy Clark

With Spirit (♩ = 120/128)

Conductor Score for Concordium Overture for Band. The score is written for a full band and includes the following parts:

- C Flute
- Oboe/Bells
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horns
- Trombone Baritone B.C. Bassoon
- Baritone T.C. Bass Clarinet
- Tuba
- Triangle Cymbals
- Snare Drum
- Bass Drum

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked "With Spirit (♩ = 120/128)". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include Triangle Cymbals, Snare Drum, and Bass Drum, with specific playing techniques indicated by symbols like *mf* and *mf*.

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C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. BBC Bssn.

BTC B. Cl.

Tuba

Cym.

SD BD

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

f

mp

17

Score for measures 17-20, featuring various instruments and dynamics.

Instrument List:

- C Flute
- Oboe Bells
- Cl. 1
- Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. BBC Bssn.
- BTC B. Cl.
- Tuba
- Cym.
- SD BD

Measure 17: C Flute, Oboe Bells, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. BBC Bssn., BTC B. Cl., Tuba, Cym., SD BD.

Measure 18: C Flute, Oboe Bells, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. BBC Bssn., BTC B. Cl., Tuba, Cym., SD BD.

Measure 19: C Flute, Oboe Bells, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. BBC Bssn., BTC B. Cl., Tuba, Cym., SD BD.

Measure 20: C Flute, Oboe Bells, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. BBC Bssn., BTC B. Cl., Tuba, Cym., SD BD.

Dynamics: *f* (forte), *mf* (mezzo-forte).

Other markings: - Bells, Cr. Cym.

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. BBC Bssn.

BTC B. Cl.

Tuba

Cym.

SD BD

[25] Slower (♩ = 96/104)

Score for measures 25-30, marked "Slower (♩ = 96/104)". The tempo is 96/104. The score includes parts for C Flute, Oboe Bells, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. BBC Bssn., BTC B. Cl., Tuba, Cym., and SD BD.

Measures 25-30 are marked *legato* for the C Flute, Oboe Bells, Cl. 1, and Cl. 2. The A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. BBC Bssn., Tuba, and SD BD parts are marked *mf* (mezzo-forte). The Cym. part is marked *f* (forte).

The BTC B. Cl. part is marked *mf* and includes the instruction "B. Cl. only".

The Cym. part includes the instruction "Tri." (Triangle) and is marked *f*.

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C Flute

Oboe
Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

mf

mf

mf

mf

mf

mf

mp

Sus. Cym./soft mallets

49 A Tempo

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- C Flute**: Staff 1, measures 1-4, dynamic *f* in measure 4.
- Oboe Bells**: Staff 2, measures 1-4, dynamic *f* in measure 4. Includes the instruction "+ Oboe ~ Bells" in measure 2.
- Cl. 1**: Staff 3, measures 1-4, dynamic *f* in measure 4.
- Cl. 2**: Staff 4, measures 1-4, dynamic *f* in measure 4.
- A. Sax. 1**: Staff 5, measures 1-4, dynamic *f* in measure 4.
- A. Sax. 2**: Staff 6, measures 1-4, dynamic *f* in measure 4.
- T. Sax.**: Staff 7, measures 1-4, dynamic *f* in measure 4.
- B. Sax.**: Staff 8, measures 1-4, dynamic *f* in measure 4.
- Tpt. 1**: Staff 9, measures 1-4, dynamic *f* in measure 4.
- Tpt. 2**: Staff 10, measures 1-4, dynamic *f* in measure 4.
- F Hns.**: Staff 11, measures 1-4, dynamic *f* in measure 4.
- Tbn. BBC Bssn.**: Staff 12, measures 1-4, dynamic *f* in measure 4.
- BTC B. Cl.**: Staff 13, measures 1-4, dynamic *f* in measure 4.
- Tuba**: Staff 14, measures 1-4, dynamic *f* in measure 4.
- Cym.**: Staff 15, measures 1-4, dynamic *mf* in measure 4. Includes the instruction "Cr. Cym." in measure 4.
- SD BD**: Staff 16, measures 1-4, dynamic *mf* in measure 4.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

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Score for page 57, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The instruments are listed on the left side of the page:

- C Flute
- Oboe Bells
- Cl. 1
- Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. BBC Bssn.
- BTC B. Cl.
- Tuba
- Cym.
- SD BD

The score includes various musical notations, including notes, rests, and dynamic markings. The final measure of the score features a *f* (forte) dynamic marking for the Cym. (Cymbal) and a *mp* (mezzo-piano) dynamic marking for the SD BD (Snare Drum/Bass Drum).

This musical score page, numbered 10, contains staves for the following instruments:

- C Flute**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- Oboe Bells**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- Cl. 1**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- Cl. 2**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- A. Sax. 1**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- A. Sax. 2**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- T. Sax.**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- B. Sax.**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- Tpt. 1**: Treble clef, key of B-flat major. Rested.
- Tpt. 2**: Treble clef, key of B-flat major. Rested.
- F Hns.**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- Tbn. BBC Bssn.**: Bass clef, key of B-flat major. Melodic line with eighth and quarter notes.
- BTC B. Cl.**: Treble clef, key of B-flat major. Melodic line with eighth and quarter notes.
- Tuba**: Bass clef, key of B-flat major. Melodic line with eighth and quarter notes.
- Cym.**: Percussion staff. Rhythmic pattern of eighth and quarter notes.
- SD BD**: Percussion staff. Rhythmic pattern of eighth and quarter notes.

The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind and string sections play melodic lines, while the brass and percussion sections provide harmonic support and rhythm.

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