

Mexican March

012 - 2770 - 00

March Tempo (♩ = 112)

Genaro Codina
Arr. by Andrew Glover

4348

8

Picc.
(Opt.)

Fls.
1
2

Oboes

Clars.
1
2
3

Bass Cl.

Bsn.

A. Saxs.
1
2

T. Sax.

B. Sax.

8

Tpts.
1
2
3

Hrns.
1
2
3
4

Tbns.
1
2
3

Bar.
(Euph.)

Tuba

St. Bass
(Opt.)

Mallet
Perc.

Timp.
Tamb.

Cyms.

S. D.
B. D.

a2 *div.* *a2* *div.* *a2* *div.*

div. *a2* *div.* *a2*

simile

simile

p

simile

div. *mp*

p

simile

p

15

Picc.
(Opt.)

Fls.
1
2

Oboes

Clars.
1
2
3

Bass Cl.

Bsn.

A. Saxs.
1
2

T. Sax.

B. Sax.

15

Tpts.
1
2
3

Hrns.
1
2
3
4

Tbns.
1
2
3

Bar.
(Euph.)

Tuba

St. Bass
(Opt.)

Mallet
Perc.

Timp.
Tamb.

Cyms.

S. D.
B. D.

p

div.

arco

4348

32

Picc.
(Opt.)

Fls. 1
2

Oboes

Clars. 1
2
3

Bass Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

B. Sax.

32

Tpts. 1
2
3

Hrns. 1
2
3
4

Tbns. 1
2
3

Bar.
(Euph.)

Tuba

St. Bass
(Opt.)

Mallet
Perc.

Timp.
Tamb.

Cyms.

S. D.
B. D.

434R

1. 2. 7

Picc. (Opt.)

Fls. 1 2

Oboes

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Trpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

Choke Choke dampen dampen dampen

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc. (Opt.)
- Fls. 1 and 2
- Oboes
- Clars. 1, 2, and 3
- Bass Cl.
- Bsn.
- A. Saxs. 1 and 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, and 3
- Hrns. 1, 2, 3, and 4
- Tbns. 1, 2, and 3
- Bar. (Euph.)
- Tuba
- St. Bass (Opt.)
- Mallet Perc.
- Timp. Tamb.
- Cyms.
- S. D. D.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also markings for 'a2' and 'div.'.

66

Picc. (Opt.)

Fls. 1 2

Oboes

Clas. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

66

Tpts. 1 2 3

Hrns. 1 2 3 4

Thns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

4348

J

82

Picc. (Opt.)

Fls. 1 2

Oboes

1 2 3

Cl. 2 3

Bass Cl.

Bsn.

1 2

A. Saxs.

T. Sax.

B. Sax.

82

1 2 3

Tpts. *a2* *div.* *a2* *div.*

1 2 3 4

Hrns.

1 2 3

Tbns. *a2* *div.*

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

12

91 97

Picc.
(Opt.)

Fls.
1
2

Oboes

1
2
3

Clars.

Bass Cl.

Bsn.

1
2

A. Saxs.

T. Sax.

B. Sax.

1
2
3

Tpts.

1
2
3

Hrns.

1
2
3
4

Tbns.

1
2
3

Bar.
(Euph.)

Tuba

St. Bass
(Opt.)

Mallet
Perc.

Timp.
Tamb.

Cyms.

S. D.
B. D.

4348

99

Picc. (Opt.)

Fls. 1

2

Oboes

1

2

3

Clars.

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

99

1

2

3

Tpts.

1

2

3

Hrns.

Tbns.

1

2

3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D.

B. D.

4348

Picc.
(Opt.)

Fls.

Oboes

Cls.

Bass Cl.

Bsn.

A. Saxs.

T. Sax.

B. Sax.

Tpts.

Hrns.

Tbns.

Bar.
(Euph.)

Tuba

St. Bass
(Opt.)Mallet
Perc.Timp.
Tamb.

Cyms.

S. D.
B. D.

107

107

tr *mp* *div.* *tr* *a2* *ff*

mp *ff*

div. *a2* *div.* *ff*

ff *ff*

p *ff*

107

mf *ff* *a2* *ff*

ff

115

Picc. (Opt.)

Fls. 1 2

Oboes

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

115

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Temp. Tamb.

Cyms.

S. D. R. D.

4348

123

Picc.
(Opt.)

Fls.
1
2

Oboes

1
2
3

Clas.

Bass Cl.

Bsn.

1
2

A. Saxs.

T. Sax.

B. Sax.

123

1
2
3

Tpts.

1
2
3
4

Hrns.

1
2
3
4

Tbns.

1
2
3

Bar.
(Euph.)

Tuba

St. Bass
(Opt.)

Mallet
Perc.

Timp.
Tamb.

Cyms.

S. D.
B. D.

ch.

131

Picc. (Opt.) *f*

Fls. 1 *f* *a2* *div.* *a2* *p*

Oboes *f* *a2* *div.* *p*

Clars. 1 *f* *div.* *p*

2 *f* *p*

3 *f* *p*

Bass Cl. *f* *p*

Bsn. *f* *p*

A. Saxs. 1 *f* *p*

2 *f* *p*

T. Sax. *f*

B. Sax. *f* *p*

131

Tpts. 1 *f* *p*

2 *f*

3 *f*

Hrns. 1 *f* *p*

2 *f* *a2* *p*

3 *f* *p*

4 *f* *p*

Tbns. 1 *f* *a2* *div.* *p*

2 *f* *p*

3 *f* *p*

Bar. (Euph.) *f*

Tuba *f* *p*

St. Bass (Opt.) *f* *pizz.* *p*

Mallet Perc.

Timp. *f* *ch.* *p*

Tamb. *f* *ch.* *p*

Cyms. *f* *ch.* *p*

S. D. *f* *p*

B. D. *f* *p*

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138

a2 *div.* *a2* *div.*

sim. *sim.*

p *sim.*

138

div. *mp*

p *sim.*

p

146

Picc. (Opt.)

Fls. 1 2

Oboes

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

146

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

4348

162

Picc. (Opt.)

Fls. 1 2

Oboes

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

162

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

4348

170

Picc. (Opt.)

Fls. 1 2

Oboes

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

170

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

f

a2

div.

ff

178

Picc.
(Opt.)

Fls.
1
2

Oboes

1
2
3

Clars.

Bass Cl.

Bsn.

1
2

A. Saxs.

T. Sax.

B. Sax.

178

1
2
3

Tpts.

1
2
3
4

Hrns.

1
2
3

Tbns.

Bar.
(Euph.)

Tuba

St. Bass
(Opt.)

Mallet
Perc.

Timp.
Tamb.

Cyms.

S. D.
B. D.

4348

184

Picc.
(Opt.)

Fls.
1
2

Oboes

Clars.
1
2
3

Bass Cl.

Bsn.

A. Saxs.
1
2

T. Sax.

B. Sax.

184

Tpts.
1
2
3

Hrns.
1
2
3
4

Tbns.
1
2
3

Bar.
(Euph.)

Tuba

St. Bass
(Opt.)

Mallet
Perc.

Timp.
Tamb.

Cyms.

S. D.
B. D.

4348