

Yes Indeed!

FULL CONDUCTOR SCORE
012 - 2795 - 00

Sy Oliver
Arr. by Andy Clark

Easy swing (♩ = 128)

Opt. Vocal

C Flute

Oboe

1

2

3

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1

2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Easy swing (♩ = 128)

1

2

3

B♭ Trumpets

1

2

Horns in F

1

2

3

Trombones

Baritone

Tuba

Elec. Bass

Drum Set

Mallet Percussion

Tune to G, C

Timpani

Vibes

1 2 3 4 5 6

Vocal

Fl.

Oboe

1

2

3

Cls.

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

H. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

4373

7

8

9

10

11

12

4.37.3

Score for a large ensemble, featuring the following instruments and parts:

- Vocal
- Fl.
- Oboe
- 1. Cts.
- 2. Cts.
- 3. Cts.
- Bass Cl.
- Bsn.
- 1. A. Saxs.
- 2. A. Saxs.
- T. Sax.
- B. Sax.
- 1. Tpts.
- 2. Tpts.
- 3. Tpts.
- 1. Hrns.
- 2. Hrns.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Bar.
- Tuba
- El. Bass
- Drums
- Mallets
- Timp.

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating volume. The score includes various musical notations, including notes, rests, and articulation marks.

Page numbers 19, 20, 21, 22, 23, and 24 are visible at the bottom of the page.

Vocal

Fl.

Oboe

1

2

3

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

33

Vocal

Fl. *div.* *mf* *ff* *div.* *f* *ff*

Oboe *mf* *ff* *f* *ff*

1 *mf* *ff* *ff*

Cls. 2 *mf* *ff* *ff*

3 *mf* *ff* *ff*

Bass Cl. *mf* *ff* *f* *ff*

Hsn. *mf* *ff* *f* *ff*

1 *mf* *ff* *f* *ff*

A. Saxs. 2 *mf* *ff* *f* *ff*

T. Sax. *mf* *ff* *f* *ff*

B. Sax. *mf* *ff* *f* *ff*

33

1 *mf* *ff* *f* *ff*

Tpts. 2 *mf* *ff* *f* *ff*

3 *mf* *ff* *f* *ff*

Hrns. 1 *mf* *ff* *f* *ff*

2 *mf* *ff* *f* *ff*

1 *mf* *ff* *f* *ff*

Tbns. 2 *mf* *ff* *f* *ff*

3 *mf* *ff* *f* *ff*

Bar. *mf* *ff* *f* *ff*

Tuba *mf* *ff* *f* *ff*

El. Bass *mf* *ff* *f* *ff*

Drums *ff* *f* *ff*

Mallets *mf* *f* *ff*

Timp. *mf* *f* *ff*

4373 31 32 33 34 35 36

Vocal

Fl.

Oboe

1.

2.

3.

Bass Cl.

Bsn.

1.

2.

A. Saxs.

T. Sax.

B. Sax.

1.

2.

3.

Tpts.

Hrns.

1.

2.

3.

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

49 *finger snaps*

Vocal

Fl.

Oboe

1

2

3

Clars.

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

49 *finger snaps*

1

2

3

Tpts.

Hrns.

1

2

3

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

finger snaps

49 50 51 52 53 54

Shout: Yes In-deed **57** hand claps Shout: Yes In-deed

Vocal

Fl.

Oboe

1

2

3

Clas.

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

EL. Bass

Drums

Mallets

Temp.

Solo *mf* *stick over* *mp*

4373 55 56 57 58 59 60

4373 61 62 63 64 65 66

Vocal

Fl.

Oboe

1

2

3

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hrns.

1

2

3

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

Yes, yes! — Yes, you'll shout when it hits — you — “Yes — In — deed” — when the spir — it moves.

Vocal

you — you'll shout "Hal - le - lu - jah," — When it hits — you — you'll hol — lar — "Yes In-deed" —

Fl.

Oboe

1

2

3

Clc.

Bass Cl.

Bsn.

1

2

A. Saux.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

Vocal

Yes, yes! — It comes out — if it's in — you — "Yes In - deed." — Yes In-deed Makes you

Fl.

Yes, yes! — Yes In-deed

Oboe

Yes, yes! — Yes In-deed

1

2

3

Cl.

Bass Cl.

Yes, yes! — Yes In-deed

Hrn.

1

2

3

A. Saxs.

T. Sax.

B. Sax.

Yes, yes! — Yes In-deed

81

1

2

3

Tpts.

Hrns.

1

2

3

Tbns.

Bar.

Tuba

Yes, yes! — Yes In-deed

Euph.

Drums

Mallets

Yes, yes! — Yes In-deed

Yes, yes! — Yes In-deed

Temp.

Vocal

shout "Jack it sends _ you," Yes _ In - deed _ When the jive starts jump-in _ you shout _ "Let me

Fl.

Oboe

1

2

3

Cl.

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

in there." Well all-right - then When it hits - you - you'll hol - lar - "Yes In - deed." -

Fl. Well all-right - then

Oboe Well all-right - then

1 Cls. 2 3

Bass Cl. Well all-right - then

Bsn. Well all-right - then

1 A. Saxs. 2

T. Sax. Well all-right - then

B. Sax. Well all-right - then

1 Tpts. 2 3

Hrns. 1 2

1 Tbn. 2 3

Bar. Well all-right - then

Tuba Well all-right - then

El. Bass

Drums

Mallets Well all-right - then

Timp. Well all-right - then (change to: Bb, Eb)

97

Vocal

Fl.

Oboe

1

2

3

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

97

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Thns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

f

Vocal

Fl.

Oboe

1

2

3

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves arranged in a system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'ff' (fortissimo) and 'mf' (mezzo-forte) are prominently displayed. A section labeled 'Solo fill...' is visible, followed by a 'fill' section. The bottom of the page includes the instruction 'let all notes ring'. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page is numbered '1' in the bottom right corner.