

# In the Shining of the Stars

1

Conductor Score  
011-2777-00

Robert Sheldon  
Op. 57

$\text{♩} = 52$  Andante Cantando

The score is for a conductor and includes the following parts:

- Flute
- Oboe/Bells
- B $\flat$  Clarinet 1/2
- Bass Clarinet
- E $\flat$  Alto Sax 1
- E $\flat$  Alto Sax 2
- B $\flat$  Tenor Sax
- E $\flat$  Baritone Sax
- B $\flat$  Trumpet 1/2
- F Horns
- Trombone 1,2
- Baritone B.C. Bassoon
- Tuba
- Sus. Cymbal Triangle
- Timpani (opt.)

Key markings include *ten.* (tension), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ).

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Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)

Sus.

*mp*

*mf*

*f*

*poco rit.* (in 4)

This musical score page features the following instruments and parts:

- Flute**: Treble clef, mostly rests.
- Oboe Bells**: Treble clef, mostly rests.
- Clar. 1/2**: Treble clef, melodic line with slurs.
- B. Clar.**: Treble clef, accompaniment line.
- A. Sax 1**: Treble clef, melodic line.
- A. Sax 2**: Treble clef, accompaniment line.
- T. Sax**: Treble clef, accompaniment line.
- Bari Sax**: Treble clef, accompaniment line.
- Tpt. 1/2**: Treble clef, mostly rests.
- F Hns.**: Treble clef, accompaniment line.
- Tbn. 1/2**: Bass clef, accompaniment line.
- B.B.C. Bssn.**: Bass clef, accompaniment line.
- Tuba**: Bass clef, accompaniment line.
- Perc.**: Percussion part with a single square note.
- Timp. (opt.)**: Bass clef, mostly rests.

18 Tempo I

*meno mosso*

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starts with a rest, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Oboe Bells:** Treble clef, starts with a rest, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Clar. 1/2:** Treble clef, plays a melodic line starting in the first measure with a *mp* dynamic.
- B. Clar.:** Bass clef, plays a sustained chordal accompaniment starting in the first measure with a *mp* dynamic.
- A. Sax 1:** Treble clef, plays a melodic line starting in the first measure with a *mp* dynamic.
- A. Sax 2:** Treble clef, plays a melodic line starting in the first measure with a *mp* dynamic.
- T. Sax:** Treble clef, plays a melodic line starting in the first measure with a *mp* dynamic.
- Bari Sax:** Bass clef, plays a sustained chordal accompaniment starting in the first measure with a *mp* dynamic.
- Tpt. 1/2:** Treble clef, starts with a rest, then plays a melodic line starting in the third measure with a *mf* dynamic.
- F Hns.:** Treble clef, plays a sustained chordal accompaniment starting in the first measure with a *mp* dynamic.
- Tbn. 1/2:** Bass clef, plays a sustained chordal accompaniment starting in the first measure with a *mp* dynamic.
- B.B.C. Bssn.:** Bass clef, plays a sustained chordal accompaniment starting in the first measure with a *mp* dynamic.
- Tuba:** Bass clef, plays a sustained chordal accompaniment starting in the first measure with a *mp* dynamic.
- Perc.:** No notation shown.
- Timp. (opt.):** Bass clef, starts with a rest, then plays a melodic line starting in the third measure with a *mp* dynamic.

Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)

*mf*

*mp*

*mf*

26

Flute *f*

Oboe Bells *f*

Clar. 1/2 *f*

B. Clar. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

Bari Sax *f*

Tpt. 1/2 *f*

F Hns. *f*

Tbn. 1/2 *f*

B.B.C. Bssn. *f*

Tuba *f*

Perc. *f*

Timp. (opt.) *f*

*poco rit.* (in 4)

*poco string.*

**34** **Piu Mosso**

Flute  
Oboe Bells  
Clar. 1/2  
B. Clar.  
A. Sax 1  
A. Sax 2  
T. Sax  
Bari Sax  
Tpt. 1/2  
F Hns.  
Tbn. 1/2  
B.B.C. Bssn.  
Tuba  
Perc.  
Timp. (opt.)

*mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

This page of a musical score contains the following parts and staves:

- Flute**: Treble clef, melodic line with slurs.
- Oboe Bells**: Treble clef, mostly rests.
- Clar. 1/2**: Treble clef, melodic line with slurs.
- B. Clar.**: Treble clef, accompaniment line.
- A. Sax 1**: Treble clef, melodic line with slurs.
- A. Sax 2**: Treble clef, accompaniment line.
- T. Sax**: Treble clef, accompaniment line.
- Bari Sax**: Treble clef, accompaniment line.
- Tpt. 1/2**: Treble clef, mostly rests.
- F Hns.**: Treble clef, accompaniment line.
- Tbn. 1/2**: Bass clef, accompaniment line with slurs.
- B.B.C. Bssn.**: Bass clef, accompaniment line.
- Tuba**: Bass clef, accompaniment line.
- Perc.**: Percussion line with a single square note.
- Timp. (opt.)**: Bass clef, accompaniment line.



42

Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)

The musical score for page 9, measure 42, is arranged in a concert band format. It features the following instruments and parts:

- Flute:** Melodic line with a dynamic of *f*.
- Oboe Bells:** Melodic line with a dynamic of *mf*.
- Clarinet 1/2:** Melodic line with a dynamic of *f*.
- Bass Clarinet:** Sustained notes with a dynamic of *f*.
- Alto Saxophone 1:** Melodic line with a dynamic of *f*.
- Alto Saxophone 2:** Sustained notes with a dynamic of *f*.
- Tenor Saxophone:** Melodic line with a dynamic of *f*.
- Bari Saxophone:** Sustained notes with a dynamic of *f*.
- Trumpet 1/2:** Sustained notes with a dynamic of *f*.
- French Horns:** Sustained notes with a dynamic of *f*.
- Trombone 1/2:** Sustained notes with a dynamic of *f*.
- Bass Baritone Clarinet/Bassoon:** Melodic line with a dynamic of *f*.
- Tuba:** Sustained notes with a dynamic of *f*.
- Percussion:** Snare drum pattern with a dynamic of *mp*.
- Timpani (optional):** Sustained notes with a dynamic of *f*.

Flute

Oboe  
Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C.  
Bssn.

Tuba

Perc.

Timp.  
(opt.)

*mf*

[54] **Flowing, with expression**

Musical score for page 11, starting at rehearsal mark 54. The score is for a large ensemble and includes the following parts:

- Flute
- Oboe
- Bells (added in rehearsal mark 54)
- Clar. 1/2
- B. Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bari Sax
- Tpt. 1/2
- F Hns.
- Tbn. 1/2
- B.B.C. Bssn.
- Tuba
- Perc.
- Timp. (opt.)

The score features a key signature of two flats and a time signature of 4/4. The music is characterized by flowing, expressive lines. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part includes a *mf* dynamic marking and the instruction "Flowing, with expression".

Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)

*mp*

*mp*

*mp*

*mp*

*mp*

62

This musical score page, numbered 13, features rehearsal mark 62. It is a full orchestration for a concert band, with parts for the following instruments:

- Flute**: Treble clef, playing a melodic line starting at rehearsal mark 62.
- Oboe Bells**: Treble clef, playing a melodic line in unison with the flute.
- Clarinet 1/2**: Treble clef, playing a rhythmic accompaniment.
- B. Clar.**: Treble clef, playing a rhythmic accompaniment.
- A. Sax 1**: Treble clef, playing a rhythmic accompaniment.
- A. Sax 2**: Treble clef, playing a rhythmic accompaniment.
- T. Sax**: Treble clef, playing a rhythmic accompaniment.
- Bari Sax**: Treble clef, playing a rhythmic accompaniment.
- Tpt. 1/2**: Treble clef, playing a rhythmic accompaniment.
- F Hns.**: Treble clef, playing a rhythmic accompaniment.
- Tbn. 1/2**: Bass clef, playing a rhythmic accompaniment.
- B.B.C. Bssn.**: Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Perc.**: Percussion part with various rhythmic patterns.
- Timp. (opt.)**: Timpani part, optional, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. The key signature is B-flat major (two flats).

*poco rit.* **Maestoso**

Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)

*mp*

*ff*

*f*

*mf*

*molto rall.*

72 **Tempo I**

*meno mosso*

*molto rall.*

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** *mp*
- Oboe Bells:** *mp*
- Clar. 1/2:** *mp* (later *mf*)
- B. Clar.:** *mp*
- A. Sax 1:** *mp* (later *mf*)
- A. Sax 2:** *mp* (later *mf*)
- T. Sax:** *mp*
- Bari Sax:** *mp*
- Tpt. 1/2:** *mp* (later *mf*)
- F Hns.:** *mp* (later *mf*)
- Tbn. 1/2:** *mf* (later *mp*)
- B.B.C. Bssn.:** *mf* (later *mp*)
- Tuba:** *mp* (later *mp*)
- Perc.:** *ff*
- Timp. (opt.):** *p*

Slowly (in 4)

Flute *mp*

Oboe Bells *mp*

Clar. 1/2

B. Clar.

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

Bari Sax

Tpt. 1/2

F Hns. *mp*

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc. Triangle *mp* Triangle *mp*

Timp. (opt.) *p*