

## 011-2779-00

# Calypso Bay

## Timothy Loest

**Carefree!**  $\text{♩} = 132$

**C Flute** *mf* *mp* play 2nd x only

**Oboe/Bells** *mf* *mp* play 2nd x only (+Bells)

**B♭ Clarinet 1** *mf* *mp*

**B♭ Clarinet 2** *mf* *mp*

**B♭ Bass Clarinet** *mf* *mp*

**E♭ Alto Sax 1/2** *mf* *mp*

**B♭ Tenor Sax** *mf* *mp*

**E♭ Baritone Sax** *mf* *mp*

**B♭ Trumpet 1** *mf* *mp*

**B♭ Trumpet 2** *mf* *mp*

**F Horns** *mf* *mp*

**Trombone** *mf* *mp*

**Baritone Bassoon** *mf* *mp*

**Tuba** *mf* *mp*

**Maracas Claves** *mf* *mp* play 2nd x only

**Bongos\*** *mf* *mp*

4

C Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar. Bssn.

Tuba

Maracas

Claves

Bongos

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The C Flute, Oboe Bells, and Clarinets (1, 2, and B.) are in the upper woodwinds. The Saxophones (Alto, Tenor, and Baritone) are in the middle woodwinds. The Trumpets (1 and 2) and French Horns are in the upper brass. The Tuba, Baritone, and Trombone are in the lower brass. The Maracas, Claves, and Bongos are in the percussion section. The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat).

[illegible]

This musical score is for a 5-measure orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom:

- C Flute**: Treble clef, key of B-flat. Measures 1-5 are whole rests.
- Oboe Bells**: Treble clef, key of B-flat. Measures 1-2 are whole rests; measures 3-5 contain eighth-note patterns.
- Cl. 1**: Treble clef, key of D. Measures 1-5 contain eighth-note patterns.
- Cl. 2**: Treble clef, key of D. Measures 1-5 contain eighth-note patterns.
- B. Cl.**: Treble clef, key of D. Measures 1-5 contain eighth-note patterns.
- A. Sax. 1/2**: Treble clef, key of D. Measures 1-5 contain eighth-note patterns.
- T. Sax.**: Treble clef, key of D. Measures 1-5 contain eighth-note patterns.
- B. Sax.**: Treble clef, key of D. Measures 1-5 contain eighth-note patterns.
- Tpt. 1**: Treble clef, key of D. Measures 1-5 are whole rests.
- Tpt. 2**: Treble clef, key of D. Measures 1-5 are whole rests.
- F Hns.**: Treble clef, key of D. Measures 1-5 are whole rests.
- Tbn.**: Bass clef, key of B-flat. Measures 1-5 contain eighth-note patterns.
- Bar. Bssn.**: Bass clef, key of B-flat. Measures 1-5 contain eighth-note patterns.
- Tuba**: Bass clef, key of B-flat. Measures 1-5 contain eighth-note patterns.
- Maracas Claves**: Percussion. Measures 1-5 contain a continuous eighth-note pattern.
- Bongos**: Percussion. Measures 1-5 contain a continuous eighth-note pattern.

The score is written in a 5-measure format, with each measure containing a specific musical instruction for the respective instrument.

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22

C Flute

Oboe Bells *mf* +Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn.

Bar. Bssn.

Tuba

Maracas

Claves

Bongos *mf*

Detailed description: This is a page of a musical score, page 22, featuring a variety of instruments. The score is written in 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (C Flute, Oboe Bells, Clarinets 1 and 2, Bass Clarinet) and reeds (Saxophones 1/2, Tenor, Bass) are in the upper staves. The brass section (Trumpets 1 and 2, French Horns, Tuba, Baritone/Bassoon) is in the middle. The percussion section (Maracas, Claves, Bongos) is at the bottom. The key signature has one sharp (F#). The tempo is not indicated. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* +Bells. The percussion parts are marked with *mf*. The woodwinds and reeds have various melodic and harmonic lines. The brass section provides harmonic support and some melodic lines. The percussion section provides a rhythmic foundation.

C Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar. Bssn.

Tuba

Maracas Claves

Bongos

-Bells

*f*

*f*

*f*

*f*

*f*

*f*

*f*

To Cowbell

This musical score page, numbered 9, contains staves for the following instruments:

- C Flute**: Treble clef, key of B-flat, rests throughout.
- Oboe Bells**: Treble clef, key of B-flat, rests throughout.
- Cl. 1**: Treble clef, key of D, rests throughout.
- Cl. 2**: Treble clef, key of D, rests throughout.
- B. Cl.**: Treble clef, key of D, playing a rhythmic melody with eighth and sixteenth notes.
- A. Sax. 1/2**: Treble clef, key of D, rests throughout.
- T. Sax.**: Treble clef, key of D, playing a melodic line with eighth and sixteenth notes.
- B. Sax.**: Treble clef, key of D, playing a rhythmic line with eighth and sixteenth notes.
- Tpt. 1**: Treble clef, key of D, rests until measure 4, then plays a melodic line starting with a forte (*f*) dynamic.
- Tpt. 2**: Treble clef, key of D, rests until measure 4, then plays a melodic line starting with a forte (*f*) dynamic.
- F Hns.**: Treble clef, key of B-flat, playing a rhythmic line with eighth and sixteenth notes.
- Tbn.**: Bass clef, key of B-flat, playing a rhythmic line with eighth and sixteenth notes.
- Bar. Bssn.**: Bass clef, key of B-flat, playing a rhythmic line with eighth and sixteenth notes.
- Tuba**: Bass clef, key of B-flat, playing a rhythmic line with eighth and sixteenth notes.
- Maracas Claves**: Percussion staff with a steady rhythmic pattern.
- Bongos**: Percussion staff with a steady rhythmic pattern.

The score is written in 4/4 time and features a variety of musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *f* (forte).

Score for page 38, featuring various instruments. The score is written for a full orchestra and includes percussion.

**Instruments and Parts:**

- C Flute
- Oboe Bells
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn.
- Bar. Bssn.
- Tuba
- Maracas
- Claves
- Bongos

**Key Features:**

- The score is written for a full orchestra and includes percussion.
- The key signature is one sharp (F#).
- The time signature is 4/4.
- The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).
- The score includes articulation markings such as accents and staccato.
- The score includes phrasing slurs.
- The score includes breath marks for woodwind and brass instruments.
- The score includes performance instructions for percussion instruments.

C Flute  
 Oboe Bells  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 F Hns.  
 Tbn.  
 Bar. Bssn.  
 Tuba  
 Maracas Claves  
 Bongos

The score is for a 4-measure phrase. The woodwinds (C Flute, Oboe Bells, Cl. 1, Cl. 2, B. Cl.) and brass (A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn., Bar. Bssn., Tuba) play a melodic line starting on a whole note and moving in eighth notes. The percussion (Maracas Claves, Bongos) provides a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *div.* (divisi) marking is present above the C Flute staff in the fourth measure.

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C Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar. Bssn.

Tuba

Maracas Claves

To Maracas

*mf*

Bongos

54

Score for page 54, featuring various instruments and percussion. The score is written in 4/4 time and includes the following parts:

- C Flute:** Starts with a whole rest, then plays a melodic line starting on A<sup>2</sup> (second octave A) with a *mf* dynamic.
- Oboe Bells:** Starts with a whole rest, then plays a melodic line with a *mf* dynamic.
- Cl. 1:** Plays a melodic line with a *mf* dynamic.
- Cl. 2:** Plays a melodic line with a *mf* dynamic.
- B. Cl.:** Plays a melodic line with a *mf* dynamic.
- A. Sax. 1/2:** Plays a melodic line with a *mf* dynamic.
- T. Sax.:** Plays a melodic line with a *mf* dynamic.
- B. Sax.:** Plays a melodic line with a *mf* dynamic.
- Tpt. 1:** Starts with a whole rest, then plays a melodic line with a *mf* dynamic.
- Tpt. 2:** Starts with a whole rest, then plays a melodic line with a *mf* dynamic.
- F Hns.:** Starts with a whole rest, then plays a melodic line with a *mf* dynamic.
- Tbn.:** Plays a melodic line with a *mf* dynamic.
- Bar. Bssn.:** Plays a melodic line with a *mf* dynamic.
- Tuba:** Plays a melodic line with a *mf* dynamic.
- Maracas Claves:** Plays a rhythmic pattern with a *mf* dynamic.
- Bongos:** Plays a rhythmic pattern with a *mf* dynamic.

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C Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar. Bssn.

Tuba

Maracas Claves

Bongos

-Bells

4357

**C Flute**  
**Oboe Bells**  
**Cl. 1**  
**Cl. 2**  
**B. Cl.**  
**A. Sax. 1/2**  
**T. Sax.**  
**B. Sax.**  
**Tpt. 1**  
**Tpt. 2**  
**F Hns.**  
**Tbn.**  
**Bar. Bssn.**  
**Tuba**  
**Maracas Claves**  
**Bongos**

*f*