

Hometown Hoedown

1

Conductor Score
015-2774-00

David Martin

$\text{♩} = 132$

Flute *f*

Oboe/Bells *f*

B $\flat$ Clarinet 1/2 *f*

E $\flat$ Alto Sax 1/2 *f*

B $\flat$ Tenor Sax *f*

E $\flat$ Baritone Sax *f*

B $\flat$ Trumpet 1/2 *f*

F Horns *f*

Trombone Baritone B.C. Bassoon *f*

Baritone T.C. *f*

Tuba *f*

Cymbals *f* Hi-Hat

Snare Drum Bass Drum *f*

Timpani (opt.) *f*

Keyboard (opt.) *f*

5

Flute *mf*

Oboe Bells

Clar. 1/2 *mf*

A. Sax 1/2 *mf*

T. Sax *mf*

Bari Sax *mf*

Tpt. 1/2 *mf*

F Hns. *mf*

Tbn. B.B.C. Bssn. *mf*

B.T.C. *mf*

Tuba *mf*

Cyms. *mf*

S.D. B.D. *mf*

Timp. (opt.)

Keyboard (opt.) *mf*

13

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

Keyboard (opt.)

mf

This musical score page contains 14 staves for various instruments, arranged in five systems. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and sixteenth notes.
- Oboe Bells:** Melodic line with eighth and sixteenth notes.
- Clar. 1/2:** Melodic line with eighth and sixteenth notes.
- A. Sax 1/2:** Melodic line with eighth and sixteenth notes.
- T. Sax:** Melodic line with eighth and sixteenth notes.
- Bari Sax:** Melodic line with eighth and sixteenth notes.
- Tpt. 1/2:** Harmonic accompaniment with chords and eighth notes.
- F Hns.:** Harmonic accompaniment with chords and eighth notes.
- Tbn. B.B.C. Bssn.:** Bass line with eighth and sixteenth notes.
- B.T.C.:** Bass line with eighth and sixteenth notes.
- Tuba:** Bass line with eighth and sixteenth notes.
- Cyms.:** Cymbal pattern indicated by 'x' marks with accents.
- S.D. B.D.:** Snare and bass drum pattern indicated by 'x' marks with accents.
- Timp. (opt.):** Timpani part with a few notes.
- Keyboard (opt.):** Accompaniment with chords and eighth notes.

The score consists of five measures. The first measure has a fermata over the Flute staff. The fifth measure contains a rehearsal mark '8'.

21

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

Keyboard (opt.)

Detailed description: This is a page of a musical score, page 5, marked with rehearsal mark 21. The score is for a large ensemble. The instruments are arranged in staves from top to bottom: Flute, Oboe Bells, Clarinet 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone B.B.C. Bassoon, Baritone Trombone, Tuba, Cymbals, Snare Drum/Bass Drum, Timpani (optional), and Keyboard (optional). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Flute and Saxophones have melodic lines, while the Trombones and Tuba provide a harmonic foundation. The percussion section includes cymbal patterns and a steady drum line.

Flute

Oboe
Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.

Tuba

Cyms.

S.D.
B.D.

Timp.
(opt.)

Keyboard
(opt.)

The musical score is written for a large ensemble. It consists of 15 staves. The first three staves are for Flute, Oboe/Bells, and Clarinet 1/2. The next three staves are for Alto Sax 1/2, Tenor Sax, and Bari Sax. The next three staves are for Trumpet 1/2, French Horns, and Trombone/Bass Trombone/Baritone Saxophone. The next three staves are for Trombone/Bass Trombone/Baritone Saxophone, Baritone Trombone/Contrabass Trombone, and Tuba. The next three staves are for Cymbals, Snare/Double Bass, and Timpani (optional). The final staff is for Keyboard (optional). The score is in 4/4 time and features a variety of musical notation including eighth notes, quarter notes, half notes, and rests.

29

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

Keyboard (opt.)

The musical score is for page 29 and consists of 15 staves. The key signature has two flats (B-flat and E-flat). The first five staves are for woodwinds and saxophones: Flute, Oboe Bells, Clarinet 1/2, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The next five staves are for brass instruments: Trumpet 1/2, French Horns, Trombone/Bass Clarinet/Bassoon, Baritone/Cornet, and Tuba. The percussion section includes Cymbals, Snare Drum, Bass Drum, and Timpani (optional). The Keyboard is also optional. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like accents (>).

Flute

Oboe
Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.

Tuba

Cyms.

S.D.
B.D.

Timp.
(opt.)

Keyboard
(opt.)

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

Keyboard (opt.)

The musical score is written for a large ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Flute part features a melodic line with eighth and quarter notes. The Oboe Bells part has a similar melodic line, often in harmony with the Flute. The Clarinet 1/2 part provides harmonic support with chords and single notes. The Saxophone section (Alto, Tenor, and Baritone) plays a rhythmic pattern of eighth and quarter notes. The Trumpet 1/2 part plays a melodic line with eighth and quarter notes. The French Horns part provides harmonic support with chords and single notes. The Tuba part plays a rhythmic pattern of eighth and quarter notes. The Cymbals part has a rhythmic pattern of eighth and quarter notes. The Snare Drum and Bass Drum parts have a rhythmic pattern of eighth and quarter notes. The Timpani part is optional and has a rhythmic pattern of eighth and quarter notes. The Keyboard part is optional and has a rhythmic pattern of eighth and quarter notes.

4352

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn.
B.B.C.
Bssn.

B.T.C.

Tuba

Cyms.

S.D.
B.D.

Timp.
(opt.)

Keyboard
(opt.)

The musical score is written for a 5-measure piece. The key signature has two flats (B-flat and E-flat). The Flute, Oboe Bells, and Clarinet 1/2 parts play a melodic line. The Alto Saxophone 1/2 and Tenor Saxophone parts play a harmonic accompaniment. The Baritone Saxophone part plays a single note. The Trumpet 1/2 and French Horns parts play a harmonic accompaniment. The Trombone, Baritone/Cornet, and Bass Trombone parts play a single note. The Tuba part plays a single note. The Cymbals part plays a rhythmic pattern. The Snare Drum and Bass Drum parts play a rhythmic pattern. The Timpani part is optional. The Keyboard part is optional.

Flute

Oboe Bells

Clar. 1/2

A. Sax 1/2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

B.T.C.

Tuba

Cyms.

S.D. B.D.

Timp. (opt.)

Keyboard (opt.)

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Flute, Oboe Bells, Clarinet 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone B.B.C. Bassoon, Baritone Trombone, Tuba, Cymbals, Snare Drum/Bass Drum, Timpani (optional), and Keyboard (optional) are all included. The score is written in 4/4 time. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also some rests and dynamic markings like accents and slurs. The score is divided into measures by vertical bar lines.