

AMERICAN HERITAGE MARCH

Full Score

Duration - 2:35

By JOHN EDMONDSON

Moderate march (♩ = 112)

This is a full score for the march "American Heritage March" by John Edmondson. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked "Moderate march" with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinets (1 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Cornets/Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Bells, Timpani, Snare Drum/Bass Drum, and Crash Cymbals. The score features various musical notations, including dynamics (f, sf, tr), articulation (accents, slurs), and performance instructions (arco). The percussion section includes specific patterns for the Snare Drum and Bass Drum, and a crash cymbal part.

Piccolo

Flute

Oboe

1
B♭ Clarinets

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate march (♩ = 112)

1
B♭ Cornets/Trumpets

2

3

F Horns

1
2

Trombones

1

2

3

Baritone

Tuba

String Bass

Bells

Timpani

Snare Drum, Bass Drum

Crash Cymbals