

Where Shepherds Lately Knelt



Lyrics by
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Where Shepherds Lately Knelt

For TTBB* Choir, Keyboard and Flute or Violin**

Jaroslav J. Vajda

CRAIG COURTNEY
(ASCAP)

Andante ♩ = ca. 62-68

The musical score is written for a TTBB* choir, keyboard, and flute or violin. It begins with a tempo marking of 'Andante' and a note value of 'ca. 62-68'. The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 1-3) features a melody in the treble clef and a keyboard accompaniment in the grand staff. The second system (measures 4-6) includes vocal entries for the Tenor and Bass units (TB unis.) and a keyboard accompaniment. The third system (measures 7-9) continues the vocal melody and keyboard accompaniment. Measure 12 is marked as a tacet for the vocalists.

mp

mp

1 2 3

TB unis. *mp*

Where shep-herds late-ly knelt, and kept the an-gel's word, I

(Tacet to meas. 12)

4 5 6

7 8 9

* Also available for SATB (BP1480) and SSAA (BP1866) choir.

** A separate Instrumental part (BP1480A) is available from the publisher.

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BP1861-2

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Ten. I, II *poco rit.* *a tempo*

me, but there is room and wel-come there for me.

Bass I, II *poco rit.* *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

10 11 12

mp

In that un-like-ly place I find Him as they

mp

In that un-like-ly place I find Him as they said: sweet

13 14 15