

March: Untitled

(1930)

John Philip Sousa
arranged by Brion/Schissel

♩ = 128 - 132

WBM-2724-00

1st Flute

2nd and 3rd Flute

Piccolo

1st and 2nd Oboe

1st and 2nd Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

1st B♭ Cornet

2nd B♭ Cornet

1st and 2nd B♭ Trumpet

1st and 2nd Horns in F

3rd and 4th Horn in F

1st and 2nd Trombone

Bass Trombone

Baritone

Tuba

Drums/Bells

ff *mf* *lightly* *cresc.* *3*

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This page of a musical score, numbered 9 in the top right corner, contains 24 staves of music. The staves are arranged in two main groups, with a section break marked by a box containing the number 13. The instruments and vocal parts are listed on the left side of each staff:

- Fl. 1
- Fl. 2-3
- Picc.
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bass Sax.
- Cnt. 1
- Cnt. 2
- Tpt. 1-2
- Horn 1-2
- Horn 3-4
- Trb. 1-2
- B. Trb.
- Bar.
- Tuba
- Dr./Bells

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *cresc.*). There are also markings for articulation (e.g., *acc.*) and phrasing (e.g., *mf*, *f*). The section break at the bottom of the page is marked with a box containing the number 13.

This page of a musical score, numbered 10, contains staves for various instruments and vocal parts. The instruments listed on the left include Fl. 1, Fl. 2-3, Picc., Ob. 1-2, Bsn. 1-2, B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Bass Sax., Cnt. 1, Cnt. 2, Tpt. 1-2, Horn 1-2, Horn 3-4, Trb. 1-2, B. Trb., Bar., Tuba, and Dr./Bells. The score is divided into measures, with first and second endings marked at the top of several staves. Rehearsal mark 22 is indicated at the top of the Fl. 1 staff. Dynamic markings such as *mf*, *cresc.*, and *f* are used throughout. The Dr./Bells part includes a section marked "A Solo".

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

Dr./Bells

55

Fl. I

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

Dr./Bells

71

71

71

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

B $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

Dr./Bells

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

Dr./Bells

87

87

Solo

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

Dr./Bells

98

105

98

105

98

105

[illegible]

loco both times *8va 2nd X*

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Base Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

Dr./Bells

129

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

129

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

129

Dr./Bells

loco both times

Fl. 1

Fl. 2-3

Picc.

Ob. 1-2

Bsn. 1-2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

Cnt. 1

Cnt. 2

Tpt. 1-2

Horn 1-2

Horn 3-4

Trb. 1-2

B. Trb.

Bar.

Tuba

Dr./Bells

loco both times

ff

f

Play

1. 2.