

Songs of Grace and Songs of Glory

John Philip Sousa
edited by Brion SchisselVERDI REQUIEM
WBM-2710-00
Andante

6

C Piccolo/Flute I

Flute II

Oboe I/II

** Eb Clarinet I

** Eb Clarinet II

Bb Clarinet I

Bb Clarinet II

Bb Clarinet III

** Eb Alto Clarinet

Bb Bass Clarinet

Bassoon I/II

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

VERDI REQUIEM
Andante

6

Bb Cornet I/II

Bb Trumpet I/II

F Horn I/II

F Horn III/IV

Trombone I/II

Trombone III

Euphonium I/II

Tuba

* Harp

* The harp part is optional.
It has been added by the editors.Percussion I
(Bass Drum, Tompans)Percussion II
(Tom-tom, Bells)Percussion III
(Bells, Chimes)

** CONDUCTOR'S NOTE:

Parts are supplied, but not printed in the score,
to allow Flute III & IV to be substituted for Eb Clarinet I & II,
and for Clarinet IV to be substituted for Eb Alto Clarinet.© 1985 Willow Blossom Music (ASCAP)
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12 17 21

Picc./Fl. I

Fl. II

Ob. I/II

one
dolcissimo
pp

pp

E♭ Clar. I

E♭ Clar. II

Clar. I

con espressione

dolcissimo
pp
dolce

Clar. II

pp
dolce

Clar. III

pp
dolce

Alto Clar.

pp
dolce

Bass Clar.

pp
dolce

Bssn. I/II

Alto Sax

one
pp

Tenor Sax

Bari Sax

12 17 21

Cor. I/II

Tpt. I/II

Soli
sotto voce
ppp

Hr. I/II

sotto voce
pp

Hr. III/IV

III. sotto voce
pp

Tbn. I/II

sotto voce
ppp

Tbn. III

Euph. I/II

sotto voce
pp

Tuba

(one)
pp

Harp

Perc. I

Perc. II

Perc. III

28 ROCK OF AGES

Cor. I/II

Tpt. I/II

Hn. I/II

Hn. III/IV

Tbn. I/II

Tbn. III

Euph. I/II

Tuba

Harp

Perc. I

Perc. II

Perc. III

1.

ppp

III. Solo

ppp

gliss.

36

Cor. I/II

Tpt. I/II

Hn. I/II

Hn. III/IV

Tbn. I/II

Tbn. III

Euph. I/II

Tuba

Harp

Perc. I

Perc. II

Perc. III

p *poco a poco cresc.* *f*

45 Andante

Picc./Fl. I

Fl. II

Ob. III

E♭ Clar. I

E♭ Clar. II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bsn. III

Alto Sax

Tenor Sax

Bari Sax

STEAL AWAY

45 Andante

Cor. III

Tpt. III

Hr. III

Hr. III/IV

Thn. III

Thn. III

Euph. III

Tuba

Harp

Perc. I

Perc. II

Perc. III

53 Animato

MARY AND MARTHA

61

Moderato

+ Picc.

69

11

Picc./Fl. I

Fl. II

Ob. I/II

E♭ Clar. I

E♭ Clar. II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

rit.

Cor.

Soli

p

f

(trues for Obse I)

(trues for Obse II)

(trues for Bsn. I)

(trues for Bsn. II)

a2

61

Moderato

69

Cor. I/II

Tpt. I/II

Hr. I/II

Hr. III/IV

Tbn. I/II

Tbn. III

Euph. I/II

Tuba

Harp

Perc. I

Perc. II

Perc. III

rit.

Cor.

pp

f

(trues for Obse I/II)

(trues for Bsn. I/II)

(trues for Bsn. I/II)

(open)

(open)

f (lightly)

f (lightly)

Tambourine (opt.)

pp

f

[illegible]

Picc./Fl. I

Fl. II

Ob. I/II

E♭ Clar. I

E♭ Clar. II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bssn. I/II

Alto Sax

Tenor Sax

Bari Sax

85 THE PALMS
Andante maestoso

Cor. I/II

Tpt. I/II

Hn. I/II

Hn. III/IV

Thn. I/II

Thn. III

Euph. I/II

Tuba

Harp

Perc. I

Perc. II

Perc. III

Picc./Fl. I
Fl. II
Ob. III
E♭ Clar. I
E♭ Clar. II
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Bsn. I/II
Alto Sax
Tenor Sax
Bari Sax
Cor. I/II
Tpt. I/II
Hr. I/II
Hr. III/IV
Trbn. I/II
Trbn. III
Euph. I/II
Tuba
Harp
Perc. I
Perc. II
Perc. III

Rehearsal mark 93 is indicated above the *Cor. I/II* staff.

Dynamic markings include *mf*, *f*, *ff*, and *p*.

Articulation markings include *acc* and *trill*.

Performance instructions include *8va* and *Timpani*.

lightly
Picc./Fl. I
p
lightly
Fl. II
p
lightly
Ob. I/II
p
lightly
E♭ Clar. I
p
lightly
E♭ Clar. II
p
lightly
Clar. I
p
lightly
Clar. II
p
lightly
Clar. III
p
lightly
Alto Clar.
p
Bass Clar.
p
Bsn. I/II
p
lightly
Alto Sax
p
lightly
Tenor Sax
p
Bari Sax
p
lightly
Cor. I/II
p
a2
f
Tpt. I/II
f
lightly
Hn. I/II
p
lightly
Hn. III/IV
p
f
Tbn. I/II
f
Tbn. III
f
Euph. I/II
Solo
f
Tuba
p
f
loco
Harp
p
f
Perc. I
f
Perc. II
Perc. III

[illegible]

102 **NEARER MY GOD TO THEE**
(as played at President Garfield's Funeral)

110

This musical score is for the piece "Garfield's Funeral". It is a woodwind and string arrangement. The score includes parts for Piccolo/Flute I, Flute II, Oboe I/II, E-flat Clarinet I, E-flat Clarinet II, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Bassoon I/II, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a somber melody, with many notes marked *pp* (pianissimo). The score is presented on a single page with multiple staves.

102 NEARER MY GOD TO THEE
(as played at President Garfield's Funeral)

110

Garfield's Funeral)

Cor. I/II

Tpt. I/II

Hrn. I/II

Hrn. III/IV

Tbn. I/II

Tbn. III

Euph. I/II

Tuba

Harp

Perc. I

Perc. II

Perc. III

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute I, Flute II, Oboe I/II, E♭ Clarinet I, E♭ Clarinet II, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Bassoon I/II, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor I/II, Trumpet I/II, Horn I/II, Horn III/IV, Trombone I/II, Trombone III, Euphonium I/II, Tuba, Harp, Percussion I, Percussion II, and Percussion III. The score includes musical notation with various dynamics such as *p*, *pp*, and *mp*. Performance instructions like *staccatissimo* and *I. Solo* are present. A rehearsal mark **118** is located above the Cor I/II staff. The page is numbered 118 in the top right corner.

126

Picc. I/II

Fl. II

Ob. III

E♭ Clar. I

E♭ Clar. II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

126

Cor. I/II

Tpt. I/II

Hn. I/II

Hn. III/IV

Tbn. I/II

Tbn. III

Euph. I/II

Tuba

Harp

Perc. I

Perc. II

Perc. III

Picc./Fl. I *ff* (marc.)

Fl. II *ff* (marc.)

Ob. I/II *ff* (marc.)

E♭ Clar. I *ff* (marc.)

E♭ Clar. II *ff* (marc.)

Clar. I *ff*

Clar. II *ff*

Clar. III *ff* a2

Alto Clar. *ff*

Bass Clar. *ff*

Bsbn. I/II *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Cor. I/II *ff* (marc.)

Tpt. I/II *ff* (marc.)

Hr. I/II *ff* (marc.)

Hr. III/IV *ff* (marc.) a2

Tbn. I/II *ff* (marc.)

Tbn. III *ff* (marc.)

Euph. I/II *ff* (marc.)

Tuba *ff*

Harp

Timpani *mp* *ff*

Bells *ff*

Perc. I *mp* *ff*

Perc. II *ff*

Perc. III *mp* *ff*

142

Picc./Fl. I

Fl. II

Ob. I/II

E♭ Clar. I

E♭ Clar. II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

142

Cor. III

Tpt. III

Hr. III

Hr. III/IV

Thn. I/II

Thn. III

Euph. II

Euph. I/II

Tuba

Harp

Perc. I

Perc. II

Perc. III

p

(cues for Fl. IV)

p

p

p

ff

ff

p

150 THE SEVENFOLD AMEN
Andante molto

Picc./Fl. I

Fl. II

Ob. I/II

E♭ Clar. I

E♭ Clar. II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

150 THE SEVENFOLD AMEN
Andante molto

Clar. III

Cor. III

Tpt. III

Hr. III

Hr. III/IV

Tbn. I/II

Tbn. III

Bass Clar.

Euph. I/II

Tuba

Harp

Perc. I

Perc. II

Perc. III

sostenuto

pp

crescendo

f

molto

ppp

rall.

molto rall.

Solo

p