

Legend

arranged by Brion/Schissel

Moderato grazioso

WBM-2724-00

WBW-2724-00

Moderato grazioso

Flute

Piccolo

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Sax

1st B♭ Cornet

2nd and 3rd B♭ Cornet

1st and 2nd B♭ Trumpet

1st and 2nd Horn in F

3rd and 4th Horn in F

1st and 2nd Trombone

3rd and 4th Trombone

Euphonium

Basses

Small Drum/BD/Cym./Tri

Tympani

arranged by Brian Bennett

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), B♭ Contrabass 1 (B♭ Cnt. 1), B♭ Contrabass 2/3 (B♭ Cnt. 2/3), B♭ Trombone 1/2 (B♭ Tpt. 1/2), Horn 1/2, Horn 3/4, Truba 1/2 (Trb. 1/2), Truba 3/4 (Trbs. 3/4), Euphonium (Euph.), Basses, Drums, and Tympani (Tymp.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'tacet' (silence). The page is numbered 14 in the top right corner. The score is divided into two systems, with the first system ending at measure 13 and the second system starting at measure 14. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score is written in a clear, legible font, with the instrument names and part numbers clearly indicated. The musical notation is precise, with notes, rests, and dynamic markings clearly visible. The overall appearance is that of a professional musical score, likely from a published edition or a high-quality typeset.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Bsn. (Bassoon), E♭ Clar. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Cnt. 1 (B-flat Contrabass 1), B♭ Cnt. 2/3 (B-flat Contrabass 2/3), B♭ Tpt. 1/2 (B-flat Trumpet 1/2), Horn 1/2 (Horn 1/2), Horn 3/4 (Horn 3/4), Trb. 1/2 (Trombone 1/2), Trbs. 3/4 (Trombones 3/4), Euph. (Euphonium), Basses, Drums, and Tymp. (Tympani). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The page is numbered '1.' and '2.' at the top right, indicating different sections or measures. The notation is complex, with many notes and rests, and includes various musical symbols and markings.

23

FL

Pic.

Ob.

Bsn.

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

B♭ Cnt. 1

B♭ Cnt. 2/3

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Trbs. 3/4

Euph.

Basses

Drums

Tymp.

p

mf

a2

Fl. *Leggiero* **39**

Pic. *fz* *p* *Leggiero*

Ob. *fz* *p* *Leggiero*

Bsn. *fz* *p* *Leggiero* *p* *lightly*

E♭ Clar. *fz* *p* *Leggiero*

B♭ Cl. 1 *fz* *p* *Leggiero*

B♭ Cl. 2 *fz* *p* *Leggiero*

B♭ Cl. 3 *fz* *p* *Leggiero*

A. Cl. *fz* *p* *Leggiero*

B. Cl. *fz* *p* *Leggiero*

A. Sax *p* *p* *lightly*

T. Sax *p* *p* *lightly*

B. Sax *fz* *p* *p* *lightly* **39** *p* *lightly*

B♭ Cnt. 1 *fz* *p*

B♭ Cnt. 2/3 *fz* *p*

B♭ Tpt. 1/2 *fz* *p*

Horn 1/2 *p* *p* *lightly*

Horn 3/4 *fz* *p* *p* *lightly*

Trb. 1/2 *fz* *p*

Trbs. 3/4 *fz* *p* *Leggiero*

Euph. *fz* *p* *p*

Basses *fz* *p* *p* **39** *lightly*

Drums *fz*

Tymp. *fz*

FL

Pic.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

B♭ Cnt. 1

B♭ Cnt. 2/3

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Trb. 3/4

Euph.

Basses

Drums

Tymp.

55

55

55

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Contrabass 1 (B♭ Cnt. 1), Contrabass 2/3 (B♭ Cnt. 2/3), Trombone 1/2 (B♭ Tpt. 1/2), Horn 1/2, Horn 3/4, Trumpet 1/2 (Trb. 1/2), Trumpet 3/4 (Trb. 3/4), Euphonium (Euph.), Basses, Drums, and Tympani (Tymp.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page is numbered '1.' and '2.' at the bottom right, indicating a first and second ending or a first and second part of the score.

mf

FL. *ff*

Pic. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

B^b Cnt. 1 *ff*

B^b Cnt. 2/3 *ff*

B^b Tpt. 1/2 *ff*

Horn 1/2 *ff*

Horn 3/4 *ff*

Trb. 1/2 *ff*

Trb. 3/4 *ff*

Euph. *ff*

Basses *ff*

Drums *ff*

Tymp. *ff* *tymp.*

80

$fz fz$