

2
Conductor

SWING (♩ = 132) (♩ = $\frac{3}{4}$)

Live A Little

Composed & Arranged by
Ken Harris

031-2708-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

4281

* = MINIMUM INSTRUMENTATION

1 2 3 4 5 6 7 8

Ab Ab° Ab A° Eb Gm⁷(b5) C⁹ F⁹ Fm⁷/Bb Bb⁷ Ebma⁷ Fm⁷ Bb⁹ E°

COL. ALTO 1

COL. TPT. 1

COL. TPT. 1

COL. TPT. 1

fill 3

9

UNIS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4281

9 10 11 12 13 14 15 16

(17)

1st ALTO *f* *CRSC.* *ff*

2nd ALTO *COL ALTO* *unis.*

1st TENOR *mf* *CRSC.* *f*

2nd TENOR *COL TENOR* *unis.* *f*

BARITONE *mf* *CRSC.* *f*

TRUMPET 1 *CRSC.* *ff*

TRUMPET 2 *COL TRP. 1*

TRUMPET 3 *COL TRP. 1*

TRUMPET 4 *COL TRP. 1*

TROMBONE 1 *unis.* *mf* *CRSC.* *f*

TROMBONE 2 *COL TBN. 1* *f* *COL TBN. 1*

TROMBONE 3 *COL TBN. 1* *f* *COL TBN. 1*

TROMBONE 4 *COL TBN. 1* *f* *COL TBN. 1*

GUITAR *Fmi⁷ Ab⁰ Fmi⁷ Bb⁹ B⁰ Cmi F⁹ Fmi⁷ Bb⁹ E⁰*

PIANO

BASS

DRUMS *FILL* *3*

4281

17 18 19 20 21 22 23 24

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4281

25

26

27

28

29

30

31

32

C.L. Barnhouse Co. 544-80

(41) SAX SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4281

41 42 43 44 45 46 47 48

F#m7 E° Ab7 F#m7 Bb7 Ebma7 Gm7 F#° Fm1 F#m7 Bb9

mf

mf

mf

FILL

(49)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4281

49 50 51 52 53 54 55 56

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4281

57 58 59 60 61 62 63 64

Handwritten notes and markings include: *mf*, *UNIS.*, *COL. TRBN. 1*, *Fm1?*, *Bb9*, *Bb7(b9)*, *Bb9*, *EbmA?*, *Bbm1?*, *Eb9*, *Eb7(b9)*, *Eb9*, *Abma?*, *Ab+*, *Ab6*, *mf Solo*, *f*, *END SOLO*, *mf*, *mf*.

4281

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4281

73 74 75 76 77 78 79 80

73

74

75

76

77

78

79

80

Fmi⁷ *Fmi⁷/Bb* *Bb⁷* *Ebm⁷* *Gmi⁷* *F#⁷* *Fmi⁷*

Solo *1* *3* *3* *6/8* *Solo* *1* *3* *1*

C.L. Barnhouse Co. 544-80

(97)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4281

95 96 97 98 99 100 101

Abma⁷ Ab+ Ab^b Ab Ab^o Ab A^o Eb Gm⁷(b5) C⁹ F⁹

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4281

102 103 104 105 106 107 108

*Handwritten musical score for a 15-measure passage. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *sfz*, *sf*, *p*, and *fill*. The guitar part includes chord symbols: $Fm7/Bb$, Bb^9 , $Gm7(b9)$, $C7(b9)$, C^7 , Fm^7 , Bb^9 , $Bb+^7$, and Ebm^7 . The piano part includes a *fill* section. The bass and drums parts include a *fill* section. The score is numbered 102 through 108 at the bottom.*