

TOM SCOTT STYLE FUNK BALLAD (♩ = 96)

* = MINIMUM INSTRUMENTATION
4277

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3

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

4277

10 11 12 13 14 15 16 17 18

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked '4' in a circle. The score is divided into measures 10 through 18. Chord symbols are written above the vocal staves: Dma7, Emi7, Dma7, Emi7, A9, Dma7, Emi7, Dma7, Emi7, Dma7. The guitar part has chord symbols: Fma7, Gmi7, Fma7, Gmi7, C9, Fma7, Gmi7, Fma7, Gmi7, Fma7. The piano and bass parts feature complex rhythmic patterns. The drums part is marked with 'v' for various drum sounds.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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19 20 21 22 23 24 25 26 27

Handwritten notes above the staffs include: E_{mi}^7 , D_{MA}^7 , E_{mi}^7 , $F\#^7$, G_{mi}^7/E , E^7 , G_{mi}^7/E , E^7 , G_{mi}^7/E , E^7 , $\sqrt{AS\ 15}$.

Handwritten notes below the staffs include: G_{mi}^7 , F_{MA}^7 , G_{mi}^7 , A^7 , D_{mi}^7/G , G^7 , D_{mi}^7/G , G^7 , D_{mi}^7/G , G^7 .

Handwritten notes below the piano staff include: $\sqrt{AS\ 15}$.

— AS IS —

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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28 29 30 31 32 33 34 35 36

* FOR MORE EXPERIENCED SOLOISTS, USE AS A VAMP AND CUE BACKGROUND FIGURES.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4277

54 55 56 57 58 59 60 61

Handwritten notes above staves:

- 1st ALTO: Dma⁷, Emi⁷, Dma⁷, Emi⁷, Dma⁷, Emi⁷, A⁹, (60) Dma⁷, Emi⁷
- GUITAR: Fma⁷, Gmi⁷, Fma⁷, Gmi⁷, Fma⁷, Gmi⁷, C⁹, Fma⁷, Gmi⁷

Handwritten dynamics:

- 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TROMBONE 1, 2, 3, 4, GUITAR (at 60): *mf*

4277

10

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4277

70 71 72 73 74 75 76 77 78

Chord symbols: Dmi⁷/E, E⁷, AS IS, D, G, Dmi⁷/G, G⁷, Gmi⁷/C⁷, F, Bb

Annotations: THIS SECTION MAY BE EXTENDED FOR EXPERIENCED SOLOISTS UNTIL 84 IS CUED. (76) (84)

Drum notation: AD LIB FILLS, CLOSED HH - CROSS STICK ON RIM

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4277

79

80

81

82

83

84

85

86

GRAD. CRESC.

TREMP. ~~~~

GRAD. CRESC.

KICK

RIDE CYM.

GRAD. CRESC. - MORE INTENSE

84

83

82

81

80

79

78

77

76

75

74

73

72

71

70

69

68

67

66

65

64

63

62

61

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11

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9

8

7

6

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4

3

2

1

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78

77

76

75

74

73

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16

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14

13

12

11

10

9

8

7

6

5

4

3

2

1

0

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