

You Should Be Swingin' It Now!

Composed & Arranged by
Les Aldrich

SWING (♩ = 138)

* 1st ALTO
 * 2nd ALTO
 * 1st TENOR
 2nd TENOR
 BARITONE
 * TRUMPET 1
 * TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 * TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 * PIANO
 BASS
 * DRUMS

4267
 * = MINIMUM INSTRUMENTATION

1 2 3 4 5 6 7 8

Musical score for "You Should Be Swingin' It Now!" in 4/4 time, tempo 138. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), brass (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The key signature is one sharp (F#). The score is marked with dynamics (mf, cresc., mf cresc., mf) and includes a guitar solo section (measures 6-8) with a key change to D minor (Dmi) and G major (G). The drums part includes a fill at the end.

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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9 10 11 12 13 14 15 16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4267

17 18 19 20 21 22 23 24

Fill

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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25 26 27 28 29 30 31 32

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41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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41 42 43 44 45 46 47 48

FILL

49

OPT. REPEAT FOR MORE SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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49 50 51 52 53 54 55 56

FILL

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked 'mp' (moderato piano). The score is divided into measures 49 through 56. Chord symbols are written above the staves, including Am7, D7, Gm7, E7, Am7/D, D7, G, Bm7, E7, Dm7, G7, C7, and Bbm7. The piano part features a complex harmonic progression with many accidentals. The drums part includes a 'FILL' at the end of measure 56.

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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57

58

59

60

61

62

63

64

2.

68

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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65 66 67 68 69 70 71

Chord symbols: F⁷, Fmi⁷, Bb⁷, Ebma⁷, Cmi⁷, F⁷, Bbma⁷, G⁷

Drum notation: FILL

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