

Another Excuse To Play The Blues

Composed & Arranged by
Ken Harris

Conductor

032-2723-00

SWING (♩ = 152) (♩ = ♯♭)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4296

C.L. Barnhouse Co. 544-80

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13

PLAY 2ND TIME ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf - SMOOTHLY

PLAY 2ND TIME ONLY

mf - SMOOTHLY

COL. ALTO 1

COL. ALTO 1

COL. TENOR 1

COL. TENOR 1

COL. ALTO 1

COL. TRPT. 1

COL. TRPT. 1

COL. TRPT. 1

COL. TRPT. 1

COL. TRBN. 1

COL. TRBN. 1

COL. TRBN. 1

COL. TRBN. 1

SOL

ff

ff

ff

ff

Bb

Eb9

Bb

Cm7

C#0

Bb9

9

10

11

12

13

14

15

16

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

17 18 19 20 21 22 23 24

4296
C.L. Barnhouse Co. 544-80

(27) SAX SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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41 42 43 44 45 46 47 48

51 OPEN FOR BLUES SOLOS (*OPT. BACKGROUNDS #1 + #2 MAY BE USED SEPARATELY TOGETHER OR OMITTED TO BACK UP AD LIB SOLOS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4296

49 50 51 52 53 54 55 56

Handwritten musical score for a jazz ensemble, measures 57-64. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score features complex harmonic structures with many accidentals and dynamic markings. A double bar line is present between measures 62 and 63. The page number 4296 is in the bottom left corner.

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4296

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4296

73 74 75 76 77 78 79 80

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Col. Alto
Col. Tenor
Col. Alto

4296

81 82 83 84 85 86 87 88

FILL

Chord progression: Eb9, Bb9, Ab9, G9, C#9, Cm7, Eb9, Bb, Cm7, C#9, Bb

(89)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Bb Eb^9 Bb Cm^7 $C\#^0$ Bb^9 Eb^9 Bb Ab^9 G^9 $C\#^0$

$\sharp$ $\sharp$ $\sharp$ $\sharp$ $\sharp$ $\sharp$ $\sharp$ $\sharp$ $\sharp$ $\sharp$ $\sharp$ $\sharp$

89 90 91 92 93 94 95 96

101

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4296

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97 98 99 100 101 102 103 104

FILL

Chords: Cm7, Eb9, Ab, Ab9, G9, C#9, Cm7, Eb9, Ab9, G9, Ab, Bbm7