

Moonlight Memories

Composed & Arranged by
Les Aldrich

2

Conductor

ROCK BALLAD (♩ = 84)

031-2693-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

BASS

* DRUMS

* = MINIMUM INSTRUMENTATION 1

4286

C.L. Barnhouse Co. 544-80

5

PLAY 2ND TIME ONLY

mf cresc.

mf cresc.

TPTS: PLAY 2ND TIME ONLY

mf cresc.

Fm?

Ebm?

Abm?

Fm/Bb

Ebm?

Abm?

Gm?

C7(b9)

FILL

FILL

FILL

FILL

©1995 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

[illegible]

C.L. Barnhouse Co. 544-B0

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4266

25 26 27 28 29 30 31

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4266

Handwritten rehearsal mark 40 in a box at the top left.

Vocal Parts:

- 1st ALTO:** Melodic line with slurs and ties.
- 2nd ALTO:** Melodic line, starting with a half rest.
- 1st TENOR:** Melodic line, starting with a half rest.
- 2nd TENOR:** Melodic line, starting with a half rest.
- BARITONE:** Melodic line, starting with a half rest.

Instrumental Parts:

- TRUMPET 1-4:** Melodic lines, starting with half rests.
- TROMBONE 1-4:** Melodic lines, starting with half rests.
- GIUITAR:** Chord progression: Bb⁷, Cm⁷, Bb⁷/D, Ebma⁷, Abma⁷, Gmi⁷, C⁷(ba), Fmi⁷, Gmi⁷. Dynamic markings: *mf*, *cresc.*
- PIANO:** Accompanying chords and arpeggios. Dynamic markings: *mf*, *cresc.*
- BASS:** Bass line with slurs and ties. Dynamic markings: *mf*, *cresc.*
- DRUMS:** Rhythmic pattern with a "FILL" section. Dynamic markings: *mf*, *cresc.*

Rehearsal Mark 40: Indicated by a circled number 40 at the bottom of the page, corresponding to the start of the musical phrase.

4266