

West Salem Winds

Ed Huckleby

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Picc. *rit.*
 Fls.
 Oboe
 Bsn.
 1
 Cls. 2
 3
 Bass Cl.
 Contr. Cl.
 1
 A. Sax. *rit.*
 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2 *cresc.*
 3 *cresc.*
 1
 Horns 2 *cresc.*
 3 *cresc.*
 4 *cresc.*
 1
 Tbps. 2
 3
 Bar.
 Tuba
 St. Bass
 Timpani *cresc.*
 Mallet *cresc.*
 S.D. *cresc.*
 B.D. *cresc.*
 Cym. *cresc.*
 Tri.
 W. Chi.

[10] Allegro (♩ = 132) (3+2+2)

Fts.

Oboe

Bsn.

1

2

3

Cl.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

[10] Allegro (♩ = 132) (3+2+2)

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Xylophone

Mallet

S.D.

B.D.

Cym.

Tri.

W. Chi.

(2+2+3)

Picc. *cresc.*
 Fls. *cresc.*
 Oboe *cresc.*
 Bsn. *cresc.*
 1 *cresc.*
 2 *cresc.*
 3 *cresc.*
 Bass Cl. *cresc.*
 Contr. Cl. *cresc.*
 1 *cresc.*
 2 *cresc.*
 A. Sax. *cresc.*
 T. Sax. *cresc.*
 Bar. Sax. *cresc.*
 1 *cresc.*
 2 *cresc.*
 3 *cresc.*
 Horns *cresc.*
 1 *cresc.*
 2 *cresc.*
 3 *cresc.*
 Thns. *cresc.*
 Bar. *cresc.*
 Tuba *cresc.*
 St. Bass *cresc.*
 Timpani *cresc.*
 Mallet *cresc.*
 S.D. *cresc.*
 B.D. *cresc.*
 Cym. *cresc.*
 Trl. *cresc.*
 W. Chi. *cresc.*

20

Picc.

Fls.

Oboe

Bsn.

1

2

3

Cl.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

20

1

2

3

Tpis.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

R.D.

Cyms.

Tri.

W. Chl.

mp

Pic.
 Fls.
 Oboe
 Bsn.
 1
 Cts. 2
 3
 Bass Cl.
 Contr. Cl.
 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 1
 Horns 2
 3
 4
 1
 Tbos. 2
 3
 Bar.
 Tuba
 St. Bass
 Timpani
 Mallet
 S.D.
 B.D.
 Cym.
 Tri.
 W. Chi.

30

Picc.

Fls.

Oboe

Bsn.

1

2

3

Chs.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

30

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W. Chi.

Sus. Cym.

mp *mf*

Picc. *mf cresc.*

Fls. *mf cresc.*

Oboe *mf cresc.*

Bsn. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bass Cl. *cresc.*

Contr. Cl. *cresc.*

1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *mf cresc.*

1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

Bar. *cresc.*

Tuba *mf cresc.*

St. Bass *cresc.*

Timpani *mf cresc.*

Mallet *mf*

S.D. *mf*

B.D. *mf*

Cyms. *mf*

Trl. *mf*

W. Chi. *mf*

430f

38

Picc.

Fls.

Oboe

Ban.

1

2

3

Cl.

4

5

6

7

8

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10

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1486

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Flc.

Fls.

Oboe

Ben.

1

2

3

Cl.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W. Chi.

48 *molto rit.*

Picc.

Fls.

Oboe

Bsn.

1

2

3

Cl.

Base Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

48 *molto rit.*

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W.Ch.

Sus. Cymb.

Wind Chimes

ff

f

Andante (♩ = 60-66)

52

Picc.
 Fls.
 Oboe
 Bsn.
 1
 Cts.
 2
 3
 Bass Cl.
 Contr. Cl.
 1
 A. Sax.
 2
 T. Sax.
 Bar. Sax.

Andante (♩ = 60-66)

52

1
 Tpts.
 2
 3
 1
 2
 Horns
 3
 4
 1
 2
 Tons.
 3
 Bar.
 Tuba
 St. Bass
 Timpani
 Mallet
 S.D.
 B.D.
 Cym.
 Tri.
 W. Chi.

Picc.

Fls.

Oboe

Bsn.

1

2

3

Cls.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cym.

Trl.

W. Chl.

60

Picc.

Fls. one only

Oboe one only

Bsn.

1

Cl. 2

3

Bass Cl.

Contr. Cl.

1

A. Sax. 2

T. Sax.

Bar. Sax.

60

1

Tpts. 2

3

1

Horns 2

3

4

1

Tbns. 2

3

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.
B.D.

Cym.
Tri.
W.Chi.

Flc.

Fls.

Oboe

Bsn.

1

2

3

Base Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cym.

Tri.

W. Chl.

430/

W.C. 1

84

84

1

Tpts. 2

3

1

2

Horns

3

4

1

2

Tbns.

3

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W.Chl.

rit.

[88] Allegro

Picc.
Fls.
Oboe
Bsn.
1
Cls. 2
3
Bass Cl.
Contr. Cl.
1
A. Sax. 2
T. Sax.
Bar. Sax.

[88] Allegro

1
Tpts. 2
3
1
2
Horns 3
4
1
Tbns. 2
3
Bar.
Tuba
St. Bass
Timpani
Mallet Xylo.
S.D.
B.D.
C.C.
Cym.
Tri.
W. Chl.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls., Oboe, Bsn., 1. Cls., 2. Cls., 3. Cls., Bass Cl., Contr. Cl., 1. A. Sax., 2. A. Sax., T. Sax., Bar. Sax., 1. Tpts., 2. Tpts., 3. Tpts., 1. Horns, 2. Horns, 3. Horns, 4. Horns, 1. Tbrns., 2. Tbrns., 3. Tbrns., Bar., Tuba, St. Bass, Timpani, Mallet, S.D., B.D., Cym., Tri., and W. Chi. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'cresc.' (crescendo) and 'p' (piano) are used throughout the score. The page is numbered '1' in the top left corner.

Picc. *f*

Fls. *f*

Oboe *f*

Bsn. *f*

1 *f*

2 *f*

3 *f*

Clas. *f*

Base Cl. *f*

Contr. Cl. *f*

1 *f*

2 *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

3 *f*

Tpts. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Horns *f*

1 *f*

2 *f*

3 *f*

Tbns. *f*

Bar. *f*

Tuba *f*

St. Bass *f*

Timpani *f*

Mallet *f*

S.D. *f*

B.D. *f*

Cym. *f*

Tri. *f*

W. Chl. *f*

Picc.

Fls.

Oboe

Bsn.

1

2

3

Clas.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W. Chi.

108

Picc.
Fl.
Oboe
Bsn.
1
2
3
Cts.
Bass Cl.
Contr. Cl.
1
2
A. Sax.
T. Sax.
Bar. Sax.

This block contains the musical notation for measures 108 through 111 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

108

1
2
3
Tpts.
1
2
3
4
Horns
1
2
3
Tbns.
Bar.
Tuba
St. Bass
Timpani
Mallet
S.D.
B.D.
Cym.
Tri.
W. Chi.

This block contains the musical notation for measures 108 through 111 for the brass and percussion section. The instruments listed are Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, Snare Drum, Bass Drum, Cymbals, Triangle, and Wood Chime. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. Specific performance instructions like "Bellis" and "w/Stick" are also present.

116

Picc. *mf cresc.*

Fls. *cresc.*

Oboe *cresc.*

Bsn. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bass Cl. *cresc.*

Contr. Cl. *cresc.*

1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Timpani *mf cresc.*

Mallet *Xylo.*

S.D. *cresc.*

B.D. *cresc.*

Cym. *C.C.*

Tri. *C.C.*

W. Chl. *C.C.*

4301

Picc.

Fls.

Oboe

Bsn.

1

2

3

Clk.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W. Chl.

[illegible]

Picc. *f* *div.*

Fls. *f*

Oboe *f*

Bsn. *f* *cresc.* *sf* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Cla. *f* *ff*

Bas. Cl. *f* *cresc.* *sf* *ff*

Contr. Cl. *f* *cresc.* *sf* *ff*

1 *f* *cresc.* *ff*

A. Sax. *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Horns *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

4 *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Tbns. *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

St. Bass *f* *cresc.* *ff*

Timpani *f* *cresc.* *ff*

Mallet *f* *cresc.* *ff*

S.D. *f* *cresc.* *ff*

B.D. *f* *cresc.* *ff*

Cym. *f* *cresc.* *ff*

Tri. *f* *cresc.* *ff*

W. Chi. *f* *cresc.* *ff*

4301