

Commissioned by and dedicated to the Talawanda High School Band, Oxford, Ohio, John Purdy, director

River of Life

Steven Reineke

Conductor

012-2692-00

Slowly (♩ = 76mm)

C Piccolo

1st & 2nd C Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone B.C.

Tubas

String Bass

Timpani

Percussion 1
(Chime,
Glockenspiel,
Triangle,
Crash Cymbals,
Bass Drum)

Percussion 2
(Triangle,
Suspended Cymbal)

Percussion 3
(Mark Tree,
Snare Drum,
Triangle,
Crash Cymbals)

Harmon (no stem)

Harmon (no stem)

solo legato

solo legato

div.

solo

solo Chime

Glockenspiel

Triangle

Mark Tree

1 2 3 4 5 6 7

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8

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./ A. Cl.

B♭ T. Sax.

E♭ B. Sax.

8

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

solo cue

tutti

mf

f

mp

pp

à2

1^o div.

Glock.

Suspended Cymbal

(M. Tree)

gently

14 With growing intensity (♩ = 2)

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./A. Cl.

B♭ T. Sax.

E♭ B. Sax.

mf

à 2

mf

mp

cresc. molto

mf

cresc. molto

mf

cresc. molto

sub. p

mp

mf

cresc. molto

à 2

mp

mf

cresc. molto

sub. p

cresc.

mf

cresc. molto

mf

cresc. molto

sub. p

mp

mf

molto

sub. p

mp

mf

molto

sub. p

mf

cresc. molto

mf

cresc. molto

14 With growing intensity (♩ = ♩)

1st B♭ Tpt. *p* *cresc.* *mf* *cresc. molto*

2nd B♭ Tpt. *p* *cresc.* *mf* *cresc. molto*

3rd B♭ Tpt. *p* *cresc.* *mf* *cresc. molto*

1st & 2nd F Hns. *mp* *mf* *molto*

1st Trb. *sub. p* *cresc.* *mf* *cresc. molto*

2nd Trb. *sub. p* *cresc.* *mf* *cresc. molto*

3rd Trb. *sub. p* *cresc.* *mf* *cresc. molto*

Bar. *sub. p* *cresc.* *mf* *cresc. molto*

Tubas *sub. p* *cresc.* *mf* *cresc. molto*

Str. Bs. *sub. p* *cresc.* *mf* *cresc. molto*

Timp. *mf*

Perc. 1 (Glock.) *mf*

Perc. 2 (Sus. Cym.) *mf* *mp* *mf*

Perc. 3 Snare Drum *p* *mf* *cresc. molto*

Allegro spirito (♩ = 152)

18 **21**

C Picc. *f* *cresc.* *ff*

1st & 2nd C Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

1st B♭ Cl. *f* *cresc.* *ff*

2nd & 3rd B♭ Cl. *f* *cresc.* *ff*

B♭ B. Cl. *ff* *ff* *sim.*

Bsn. *ff* *ff* *sim.*

1st E♭ A. Sax. *f* *cresc.* *ff* *triumphantly* *sol*

2nd E♭ A. Sax./A. Cl. *f* *cresc.* *ff* *triumphantly* *sol*

B♭ T. Sax. *ff* *ff* *triumphantly* *sol*

E♭ B. Sax. *ff* *ff* *triumphantly* *sol*

Allegro spirito (♩ = 152)

1st B♭ Tpt. *ff* *div.* *ff* *triumphantly* *sol*

2nd B♭ Tpt. *ff* *2° div.* *ff* *triumphantly* *sol*

3rd B♭ Tpt. *ff* *3° div.* *ff* *triumphantly* *sol*

1st & 2nd F Hns. *ff* *ff* *triumphantly* *sol*

1st Trb. *ff* *ff* *sim.*

2nd Trb. *ff* *ff* *sim.*

3rd Trb. *ff* *ff* *sim.*

Bar. *ff* *ff* *sim.*

Tubas *ff* *ff* *sim.*

Str. Bs. *ff* *ff* *sim.*

Timp. *f* *ff* *sim.*

Perc. 1 Triangle *ff* *cresc.* *ff*

Perc. 2 (Sus. Cym.) *mp* *ff* *ff*

Perc. 3 (S.D.) *ff* *ff* *mp*

29

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./ A. Cl.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1 (Gluck.)

Perc. 2 (Sus. Cym.)

Perc. 3 (S.D.)

39

40

C Picc.
 1st & 2nd C Fl.
 Ob.
 1st B♭ Cl.
 2nd & 3rd B♭ Cl.
 B♭ B. Cl.
 Bsn.
 1st E♭ A. Sax.
 2nd E♭ A. Sax./A. Cl.
 B♭ T. Sax.
 E♭ B. Sax.
 1st B♭ Tpt.
 2nd B♭ Tpt.
 3rd B♭ Tpt.
 1st & 2nd F Hns.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Bar.
 Tubas
 Str. Bs.
 Timp.
 (Cr. Cym.)
 Perc. 1
 Perc. 2
 Perc. 3 (S.D.)

Musical score for a large ensemble, spanning measures 45 to 48. The score includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each corresponding to a page number (45, 46, 47, 48) indicated at the bottom. The score features various dynamics (f, ff, fp, p) and articulations (accents, slurs). The percussion section includes a snare drum (S.D.) and a suspended cymbal (Sus. Cym.). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Saxophone. The brass section includes Trumpet, Trombone, Baritone, and Tuba. The string section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Suspended Cymbal, and other percussion instruments.

Measure 45: The woodwinds and brass enter with a melodic line. The strings provide a harmonic foundation. The percussion section is active with a snare drum pattern.

Measure 46: The woodwinds and brass continue their melodic line. The strings provide a harmonic foundation. The percussion section is active with a snare drum pattern.

Measure 47: The woodwinds and brass continue their melodic line. The strings provide a harmonic foundation. The percussion section is active with a snare drum pattern.

Measure 48: The woodwinds and brass continue their melodic line. The strings provide a harmonic foundation. The percussion section is active with a snare drum pattern.

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./A. Cl.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

(S.D.)

(Sus Cym.)

sim.

mp

ff

56

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./ A. Cl.

B♭ T. Sax.

E♭ B. Sax.

56

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

(Sus. Cym.)

(S.D.)

f

ff

mp

ff

57

64 $\oplus$ to Coda

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./A. Cl.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

(♩ = ♩) L'istesso tempo (♩ = 76)

1st B♭ Tpt. *dim.* *mf*

2nd B♭ Tpt. *dim.* *mf*

3rd B♭ Tpt. *dim.* *mf*

1st & 2nd F Hns. *dim.* *mf* *1° div.* *mf*

1st Trb. *dim.* *mf* *mf*

2nd Trb. *dim.* *mf* *mf*

3rd Trb. *dim.* *mf* *mf*

Bar. *dim.* *mf* *mf*

Tubas *dim.* *mf* *mf*

Str. Bs. *dim.* *mf* *mf*

Timp. *dim.* *mf* *mf* *(solo)*

Perc. 1 (B.D.) *dim.*

Perc. 2 (Sus. Cym.) *f*

Perc. 3 (S.D.) *dim.* *mf*

74

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./ A. Cl.

B♭ T. Sax.

E♭ B. Sax.

74

1st B♭ Tpt.

2nd B♭ Tpt.
3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.
3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock. lightly

Triangle lightly

mp dolce

sol *dolce* *mp*

à 2 soli *dolce* *mp*

mp

mp

mp

mp

mp

pp

pizz

p

p

4265	80	81	82	83	84	85	86	87
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90

C Picc. *sol*
 1st & 2nd C Fl. *sol*
 Ob. *sol*
 1st B♭ Cl. *sol*
 2nd & 3rd B♭ Cl. *sol a2*
 B♭ B. Cl.
 Bsn.
 1st E♭ A. Sax.
 2nd E♭ A. Sax./ A. Cl.
 B♭ T. Sax.
 E♭ B. Sax.
 1st B♭ Tpt. (end solo)
 2nd B♭ Tpt.
 3rd B♭ Tpt.
 1st & 2nd F Hns. *a2*
 1st Trb.
 2nd Trb.
 3rd Trb.
 Bar.
 Tubas
 Str. Bs.
 Timp.
 Perc. 1 (Glock.)
 Perc. 2 (Sus. Cym.)
 Perc. 3

4265 88 89 90 91 92 93 94 95

98

C Picc. *mp* *mf* *f cresc.*
 1st & 2nd C Fl. *mp* *mf cresc.* *f cresc.*
 Ob. *mp* *mf* *f cresc.*
 1st B♭ Cl. *mp* *mf cresc.* *f cresc.*
 2nd & 3rd B♭ Cl. *mp* *mf cresc.* *f cresc.*
 B♭ B. Cl. *mp* *cresc.* *f cresc.*
 Bsn. *soli* *cresc.* *f cresc.*
 1st E♭ A. Sax. *mp* *cresc.* *f cresc.*
 2nd E♭ A. Sax./A. Cl. *mp* *cresc.* *f cresc.*
 B♭ T. Sax. *soli* *cresc.* *f cresc.*
 E♭ B. Sax. *mp* *cresc.* *f cresc.*

98

1st B♭ Tpt. *mp* *cresc.* *f cresc.*
 2nd B♭ Tpt. *mp* *cresc.* *f cresc.*
 3rd B♭ Tpt. *mp* *cresc.* *f cresc.*
 1st & 2nd F Hns. *mp* *1^o div.* *cresc.* *f cresc.*
 1st Trb. *soli* *cresc.* *f cresc.*
 2nd Trb. *a2 soli* *cresc.* *f cresc.*
 3rd Trb. *soli* *cresc.* *f cresc.*
 Bar. *cresc.* *f cresc.*
 Tubas *mp* *cresc.* *f cresc.*
 Str. Bs. *mp* *cresc.* *f cresc.*
 Timp. *mp* *cresc.*
 Perc. 1 (Glock.) *mp*
 Perc. 2 (Sus. Cym.) *p* *f* *mp*
 Perc. 3 Crash Cymbals *f*

Molto allargando

106 A tempo (poco animato)

C Picc. *ff* *tenuto* *sim.*

1st & 2nd C Fl. *ff* *tenuto* *sim.*

Ob. *ff* *tenuto* *sim.*

1st B♭ Cl. *ff* *tenuto* *sim.*

2nd & 3rd B♭ Cl. *ff* *tenuto* *sim.*

B♭ B. Cl. *ff* *tenuto* *sim.*

Bsn. *ff* *tenuto* *sim.*

1st E♭ A. Sax. *ff* *tenuto* *sim.*

2nd E♭ A. Sax./A. Cl. *ff* *tenuto* *sim.*

B♭ T. Sax. *ff* *tenuto* *sim.*

E♭ B. Sax. *ff* *tenuto* *sim.*

106 A tempo (poco animato)

1st B♭ Tpt. *ff* *tenuto* *sim.*

2nd B♭ Tpt. *ff* *tenuto* *sim.*

3rd B♭ Tpt. *ff* *tenuto* *sim.*

1st & 2nd F Hns. *ff* *tenuto* *sim.*

1st Trb. *ff* *tenuto* *sim.*

2nd Trb. *ff* *tenuto* *sim.*

3rd Trb. *ff* *tenuto* *sim.*

Bar. *ff* *tenuto* *sim.*

Tubas *ff* *tenuto* *sim.*

Str. Bs. *ff* *tenuto* *sim.*

Timp. *ff* *tenuto* *sim.*

Perc. 1 (B.D.) *ff* *tenuto* *sim.*

Perc. 2 (Sus. Cym.) choke *ff* *tenuto* *sim.*

Perc. 3 (Cr. Cyms.) choke *ff* *tenuto* *sim.*

114

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./ A. Cl.

B♭ T. Sax.

E♭ B. Sax.

114

1st B♭ Tpt.

2nd B♭ Tpt.
3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.
3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1 (B.D.)

Perc. 2 (Sus. Cym.) *mf* *ff*

Perc. 3 (Cr. Cyms.) *mf* *ff*

Allegro spirito

(♩ = 152)

slight ritard.

122

C Picc.
 1st & 2nd C Fl.
 Ob.
 1st B♭ Cl.
 2nd & 3rd B♭ Cl.
 B♭ B. Cl.
 Bsn.
 1st E♭ A. Sax.
 2nd E♭ A. Sax./A. Cl.
 B♭ T. Sax.
 E♭ B. Sax.
 1st B♭ Tpt.
 2nd B♭ Tpt.
 3rd B♭ Tpt.
 1st & 2nd F Hns.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Bar.
 Tubas
 Str. Bs.
 Timp.
 Perc. 1 (B.D.)
 Perc. 2 (Sus. Cym.)
 Perc. 3 (Cr. Cyms.)

slight ritard.
 122
 Allegro spirito (♩ = 152)
 slight ritard.
 122
 Allegro spirito (♩ = 152)
 1^o div.
 choke
 choke
 choke

C Picc.

1st & 2nd C Fl. *solli lightly*
mf

Ob. *solli lightly*
mf

1st B♭ Cl. *solli lightly*
mf

2nd & 3rd B♭ Cl.

B♭ B. Cl. *lightly*
mf

Bsn. *lightly*
mf

1st E♭ A. Sax. (cue)
mf

2nd E♭ A. Sax./A. Cl. *Play marc.*
f marc.
f

B♭ T. Sax. *lightly*
mf

E♭ B. Sax.

1st B♭ Tpt. *Play marc.*
f
à 2 marc.
f

2nd B♭ Tpt.
f

3rd B♭ Tpt.

1st & 2nd F Hns. *lightly*
mf *1° div.* *1° div.* *1° div.*

1st Trb. *Play marc.*
f

2nd Trb. (cue)
mf

3rd Trb. (cue)
mf *Play à 2 marc.*
f

Bar. (cue)
mf

Tubas

Str. Bs.

Timp. *Tri. lightly*
mf

Perc. 1 *mf*

Perc. 2 (Sus. Cym.)
mp

Perc. 3 (S.D.)
mp

130

C Picc.

1st & 2nd
C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd
B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭
A. Sax.

2nd E♭
A. Sax./
A. Cl.

B♭ T. Sax.

E♭ B. Sax.

130

1st B♭ Tpt.

2nd B♭ Tpt.
3rd B♭ Tpt.

1st & 2nd
F Hns.

1st Trb.

2nd Trb.
3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1
(Sus. Cym.)

Perc. 2

Perc. 3
(S.D.)

D.S. al Coda

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include:

- C Picc.
- 1st & 2nd C Fl.
- Ob.
- 1st B♭ Cl.
- 2nd & 3rd B♭ Cl.
- B♭ B. Cl.
- Bsn.
- 1st E♭ A. Sax.
- 2nd E♭ A. Sax./A. Cl.
- B♭ T. Sax.
- E♭ B. Sax.
- 1st B♭ Tpt.
- 2nd B♭ Tpt.
- 3rd B♭ Tpt.
- 1st & 2nd F Hns.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bar.
- Tubas
- Str. Bs.
- Timp.
- Perc. 1 (B.D.)
- Perc. 2 (Sus. Cym.)
- Perc. 3 (S.D.)

The score includes dynamic markings such as *ff* (fortissimo) and *sim.* (sforzando). A **Coda** symbol is present at the top and bottom of the page. The music is written in a key signature of one flat (B♭) and a 4/4 time signature. The page is numbered 100 at the bottom right.

138

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./A. Cl.

B♭ T. Sax.

E♭ B. Sax.

138

1st B♭ Tpt.

2nd B♭ Tpt.
3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.
3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1 (B.D.)

Perc. 2 (Sus. Cym.)

Perc. 3 (S.D.)

Cr. Cyms.

mf

ff

ff

ff

C Picc.
 1st & 2nd C Fl.
 Ob.
 1st B♭ Cl.
 2nd & 3rd B♭ Cl.
 B♭ B. Cl.
 Bsn.
 1st E♭ A. Sax.
 2nd E♭ A. Sax./ A. Cl.
 B♭ T. Sax.
 E♭ B. Sax.
 1st B♭ Tpt.
 2nd B♭ Tpt.
 3rd B♭ Tpt.
 1st & 2nd F Hns.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Bar.
 Tubas
 Str. Bs.
 Timp.
 (Cr. Cym.)
 Perc. 1
 (Sus. Cym.)
 Perc. 2
 (S.D.)
 Perc. 3

Musical notation includes notes, rests, and various markings such as *ff*, *f*, *trills*, *choke*, and *solo*. The score is divided into measures 141, 142, 143, and 144.