

Full Conductor Score

012-2685-00

Time: 0:00

# Majesty of the Mountains

David Shaffer

ASCAP

**Bright** ♩ = 140

C Piccolo

C Flutes 1 & 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax. 1

E♭ Alto Sax. 2' (Alto Clarinet)

B♭ Tenor Sax.

E♭ Baritone Sax.

**Bright** ♩ = 140

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

Baritones

Tuba

Mallet Percussion

Timpani (G, B♭, E♭)

Cymbals

Snare Drum

Bass Drum

Percussion 3 (Tamb./W.Chimes Gong/Sleigh Bells Triangle)

Xylo.

(To Ab)

Cr. Cym.

1 *p* 2 3 4 5 6

*rit.* ..... **9** Moderato ♩ = 92

Picc.

Fl. 1,2 *f* with expression *f*

Ob. *f*

Cl. 1 *f* *mf* *sfz* *sfz* *sfz* *sfz*

Cl. 2,3 *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Bs. Cl. *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. *mf* *sfz* *sfz* *sfz* *sfz*

A. Sax. 1 *sfz* *sfz* *sfz* *sfz*

A. Sax. 2 *sfz* *sfz* *sfz* *sfz*

T. Sax. *mf* *sfz* *sfz* *sfz*

B. Sax. *sfz* *sfz* *sfz* *sfz*

*rit.* ..... **9** Moderato ♩ = 92

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. *B. Cl. cues* *sfz* *sfz* *sfz* *sfz*

Tuba

Mallets *Chimes* *To Bells*

Timp. *sfz* *sfz* *sfz* *sfz*

Cym. *Sus. Cym. scrape with coin*

S.D.  
B.D.

Perc. *Wind Chimes*

4258 7 8 9 10 11 12



*slightly accel.*

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*mp*

*f*

*slightly accel.*

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

T. Sax. cue

Bar. Sax. cue

*mp*

*Play*

*p*

Mallets

(To C. F. B♭)

Timp.

Sus. Cym.

*p*

S.D.  
B.D.

Perc.

4258

19

20

21

22

23

4258

*slight rit. ....* **32** Easily

Picc. *ff*

Fl. 1,2 *ff* *f* *fp*

Ob. *ff*

Cl. 1 *mp* *fp*

Cl. 2,3 *mp*

Bs. Cl. *mp*

Bsn. *ff* *mp*

A. Sax. 1 *f* *fp*

A. Sax. 2 *mp* *fp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpt. 1 *ff* *fp*

Tpt. 2,3 *ff* *fp*

F Hn. 1,2 *ff* *mp*

Tbn. 1 *f* *mp*

Tbn. 2,3 *f* *mp*

Bar. *ff* *mp* (Play)

Tuba *f* *mp*

Mallets *sfz* Vibes or Crotales with Hard Mallets

Timp.

Cym. *Cr.* *ff* *f* Scrape with coin

S.D. B.D.

Perc. (Gong) (To Sleigh Bells and Tamb.)

4258 30 31 32 33 34 35

4258

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

Bs. Cl. *fpp*

Bsn. *fpp*

A. Sax. 1 *sfz*

A. Sax. 2 *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

Tpt. 1 *fp*

Tpt. 2,3 *fp*

F Hn. 1,2 *sfz*

Tbn. 1 *sfz*

Tbn. 2,3 *sfz*

Bar. *sfz*

Tuba *sfz*

Xylo. *fpp*

Mallets *fp*

Timp. *fp*

Cym. *f*

S.D. *fp*

B.D. *fp*

Perc. *f*

Tamb. *f*

4258 41 42 43 44 45 46

47 51

Picc. *sfz* *ff*

Fl. 1,2 *sfz* *ff*

Ob. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *sfz* *ff*

A. Sax. 2 *sfz* *ff*

T. Sax. *ff*

B. Sax. *ff*

47 51

Tpt. 1 *ff*

Tpt. 2,3 *ff*

F Hn. 1,2 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Bar. *ff*

Tuba *ff*

Mallets Xylo. *f*

Timp.

Cym. Sus. Cym.

S.D. B.D.

Perc.

4258 47 48 49 50 51 52

*4258*                  *53*                                  *54*                                  *55*                                  *56*                                  *57*                                  *58*

4258

Picc.  
 Fl. 1, 2  
 Ob.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 F Hn. 1, 2  
 Tbn. 1  
 Tbn. 2, 3  
 Bar.  
 Tuba  
 Mallets  
 Timp.  
 Cym.  
 S.D.  
 B.D.  
 Perc.

4258 65 66 67 68 69 70

Musical score for measures 65 to 70. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, French Horns 1 & 2, Trombones 1, 2 & 3, Baritone, Tuba, Mallets, Timpani, Cymbals, Snare Drum, Bass Drum, and Percussion. The score features various musical notations including notes, rests, dynamics (sfz, f, fp, p), and performance instructions (Sus., Cr. (easy)).

71

Picc. *sfz* *ff*

Fl. 1,2 *sfz* *ff*

Ob. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

*mp* Bs. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax. 1 *sfz* *ff* *mp*

A. Sax. 2 *sfz* *ff* *mp*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

71

To coda ⊕

Tpt. 1 *ff* *p*

Tpt. 2,3 *ff* *p*

F Hn. 1,2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2,3 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *mp*

(Xylo.)

Mallets

Timp.

Cym.

S.D. *p*

B.D.

Perc.

4258 71 72 73 74 75 76

81

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

81

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Temp.

Cym.

S.D.

B.D.

Tri.

Sleigh Bells

4258

77

78

79

80

81

82

\* In absence of finger Cym., use Sus. Cym. struck with a hard mallet.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Cym.

S.D.  
B.D.

Perc.

To Chimes

Sus. Cym.

4258 83 84 85 86 87 88

89

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

89

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Chimes:

Mallets

Timp.

Cym.

S.D.  
B.D.

Perc.

To Tamb.

4258

89 90 91 92 93 94

*dim. poco a poco* *rit.*

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*dim. poco a poco* *rit.*

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Cym.

S.D.  
B.D.

Perc.

Tamb.

Bells solo

Sus.

Wind Chimes (slowly)

To Tri.

4258 95 96 97 98 99 100

101 Moderato ♩ = 112

105

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

101 Moderato ♩ = 112

105

Tpt. 1

Tpt. 2,3

F Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Bar. *f*

Tuba *f*

(To Vibes)

Vibes *f*

Cr. *f*

S.D. *f*

B.D. *f*

Perc. *f*

T. Sax. cue

B. Cl. cue

Scrape W/Coin

(Tri.)

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Cym.

S.D.

B.D.

Perc.

To Chimes:

Sus.

4258

107

108

109

110

112

113

113 *slight rit.*

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

113 *slight rit.*

Tpt. 1

Tpt. 2,3

F Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Bar. *f*

Tuba *f*

Chimes:

Mallets *f*

Timp.

Cr.

Cym. *p*

S.D. *f*

B.D. *f*

Perc. *f*

To Gong:

4258 113 114 115 116 117 118

## 119 Broadly but moving ♩ = 108

Picc. *ff*  
 Fl. 1,2 *ff*  
 Ob. *ff*  
 Cl. 1 *ff*  
 Cl. 2,3 *ff*  
 Bs. Cl. *ff*  
 Bsn. *ff*  
 A. Sax. 1 *ff*  
 A. Sax. 2 *ff*  
 T. Sax. *ff*  
 B. Sax. *ff*

## 119 Broadly but moving ♩ = 108

Tpt. 1 *ff*  
 Tpt. 2,3 *ff*  
 F Hn. 1,2 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2,3 *ff*  
 Bar. *ff*  
 Tuba *ff*  
 Mallets  
 Timp.  
 Cym. Cr.  
 S.D.  
 B.D.  
 Perc. Gong *f*

T. Sax. cue *f*

127 ♩ = 102

*rit.* ..... *slight rit.* .....

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*rit.* *opt. solo* 127 ♩ = 102 *slight rit.*

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Cym.

S.D.  
B.D.

Perc.

Tri.

4258 125 126 127 128 129 130

Picc.  
 Fl. 1,2  
 Ob.  
 Cl. 1  
 Cl. 2,3  
 Bs. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2,3  
 F Hn. 1,2  
 Tbn. 1  
 Tbn. 2,3  
 Bar.  
 Tuba  
 Mallets  
 Timp.  
 Cym.  
 S.D.  
 B.D.  
 Perc.

4258 131 132 133 134 135 136 137

Bells solo  
 Wind Chimes

[illegible]

144  $\oplus$  Coda

148 Strong

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

144  $\oplus$  Coda

Strong

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Cym.

S.D.

B.D.

Perc.

Xylo.

sim.

ff

4258 144 145 146 147 148 149

*accel.* **151** Presto ♩ = 160+

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*accel.* **151** Presto ♩ = 160+

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Cym.

S.D.

B.D.

Perc.

Bright Roll

Ratchet

Tri.

Tamb.

add Gong

4258 150 151 152 153 154

Picc.  
 Fl. 1,2  
 Ob.  
 Cl. 1  
 Cl. 2,3  
 Bs. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2,3  
 F Hn. 1,2  
 Tbn. 1  
 Tbn. 2,3  
 Bar.  
 Tuba  
 Mallets  
 Timp.  
 Cym.  
 S.D.  
 B.D.  
 Perc.  
 Chimes  
 Cr.  
 Sus.  
 Tri.  
 Gong

Musical score for a large ensemble, spanning measures 155 to 159. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon), brass (Trumpets 1, 2 & 3, French Horns 1 & 2, Trombones 1, 2 & 3, Baritone, Tuba), and percussion (Mallets, Timpani, Cymbals, Snare Drum, Bass Drum, Gong, Chimes, Crash, Suspended Cymbal, Triangle). Dynamics include *f* (forte) and *ff* (fortissimo).

4258 155 156 157 158 159