

Commissioned by the Georgia Zeta Chapter of Phi Beta Mu
International Bandmasters Fraternity to honor Mr. Boyd McKeown
who is greatly responsible for the exceptional quality of music education in the state of Georgia

THE RAMPARTS OF COURAGE

Fanfare and Processional

Alfred Reed
ASCAP

CONDUCTOR
012-2712-00

Maestoso (ma con moto) ♩ = c. 69

(a2)

Flute 1 2

Piccolo (dblg. 3rd Flute)

Oboe 1 2

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

Bassoon 1 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (ma con moto) ♩ = c. 69

Horns in F 1, 2

Horns in F 3, 4

B♭ Trumpet 1 2

B♭ Trumpet 3

B♭ Cornets 1 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass

Timpani (hard felt sticks) *ff* solo

Triangle

Pair of Cymbals Cym. *ff*

Suspended Cymbal *ff*

Snare Drum

Bass Drum *ff*

Bells

Chimes

brass mallets *ff*

4285

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4

Fl. 1 2

Picc. 1 2

Oboe 1 2

E. Hn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn. 1, 2

F. Hn. 3, 4

Tpt. 1 2

Tpt. 3

Cor. 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass

Timp.

Trgl. Pair Cym.

Susp. Cym.

S.D.

B.D.

Bells

Chimes

4285

5 6 7 8

(a2)

ff

6

Fl. 1 2 (ten.) (a2)

Picc. (ten.)

Oboe 1 2 (ten.) (a2)

E. Hn (ten.)

E♭ Cl. (ten.)

Cl. 1 (ten.)

Cl. 2 (ten.)

Cl. 3 (ten.)

Alt. Cl. *sempre ff*

Bass Cl. *sempre ff*

C. Bass Cl. *sempre ff*

Bsn. 1 2 (a2) *sempre ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

11 Più Mosso (♩ = c. 92)

F. Hn. 1, 2 (a2) *ff*

F. Hn. 3, 4 (a2) *ff*

Tpt. 1 2

Tpt. 3

Cor. 1 2 *Hrm.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *sempre ff*

Tuba *sempre ff*

S. Bass *sempre ff*

Timp. *ff*

Trgl. *ff*

Pair Cym. *ff*

Susp. Cym. *ff*

S.D. *ff*

B.D. *ff*

Bells *ff*

Chimes *ff*

7

Fl. 1 2 (a2)

Picc.

Oboe 1 2

E. Hn

El. Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1 2 (a2)

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn. 1, 2 (a2)

F. Hn. 3, 4 (a2)

Tpt. 1 2

Tpt. 3

Cor. 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass

Timp.

Trgl.

Pair Cym.

Susp. Cym.

S.D.

B.D.

Bells

Chimes

4285

17 18 19 20 21

8

23

Fl. 1 2

Picc.

Oboe 1 2

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn. 1, 2

F. Hn. 3, 4

Tpt. 1 2

Tpt. 3

Cor. 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bar.

Timp.

Trgl.

Pair Cym.

Susp. Cym.

S.D.

B.D.

Bells

Chimes

dim.

cresc.

pp

mp

ppp

unis.

div.

2 Bars. only

2 Tubas only

4285

22

23

24

25

26

FL. 1 2 (a2)

Picc.

Oboe 1 2

E. Hn

E♭ Cl. *crac.*

Cl. 1 *p - soli*

Cl. 2 *p - soli*

Cl. 3 *p - soli*

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn. 1, 2

F. Hn. 3, 4

Tpt. 1 2

Tpt. 3

Cor. 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *unis.*

Tuba

S. Bass *pizz.*

Timp.

Trgl. Pair Cym.

Susp. Cym. *(soft sticks)*

S.D.

B.D.

Bells

Chimes

FL. 1
2

Picc.

Oboe 1
2

E. Hn

Chg. to Flute

Ek. Cl.

Cl. 1

Cl. 2

Cl. 3

All. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

(poco)

(poco)

(poco)

(poco)

mp - soli

mp - soli

(a2)

mp - soli

Hm. 1

Hm. 3

Hm. 2

mp - soli

F. Hn. 1, 2

F. Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass

Timp.

Trgl.

Pair Cym.

Susp. Cym.

S.D.

B.D.

Bells

Chimes

p - soli

p - soli

Str. Mt.

Str. Mt.

Str. Mt.

mp - soli

mp - soli

mp - soli

Ten. Sk.
A. B. Ch.
Bass.

Strg. B.

(medium hard sticks)

mp - soli

p - solo (lightly)

(Trgle.)

(solo) *p*

Fl. 1 2 (Flute) 42 Change to Piccolo

Picc.

Oboe 1 2 (poco)

E. Hn. (poco)

E♭ Cl. (poco)

Cl. 1 (poco)

Cl. 2 (poco)

Cl. 3 (poco)

Alt. Cl. (poco)

Bass Cl. (poco)

C. Bass Cl. (poco)

Bsn. 1 2 (poco)

A. Sax. 1 (poco)

A. Sax. 2 (poco)

T. Sax. (poco)

Bar. Sax. (poco)

F. Hn. 1, 2 42 Open

F. Hn. 3, 4 Open

Tpt. 1 2

Tpt. 3

Cor. 1 2 Cup Mts. a2

Tbn. 1 Open

Tbn. 2 Open

Tbn. 3 Open

Bar. (1 Bar.)

Tuba (1 Bar.)

(poco) S. Bass arco

Timp. (poco)

Trgl. Pair Cym.

Susp. Cym.

S.D. B.D.

Bells

Chimes

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves for each instrument or group of instruments. The instruments listed on the left side of the page include:

- Fl. (Flute)
- Picc. (Piccolo)
- Oboe
- E. Ho. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alt. Cl. (Alto Clarinet)
- Bass Cl. (Bass Clarinet)
- C. Bass Cl. (C Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- F. Ho. 1, 2 (French Horn 1, 2)
- F. Ho. 3, 4 (French Horn 3, 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Cor. 1 (Cornet 1)
- Cor. 2 (Cornet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Trgl. Pair Cym. (Triangle Pair Cymbal)
- Susp. Cym. (Suspension Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Bells
- Chimes

The score includes musical notation, including notes, rests, and dynamic markings such as *cresc.* (crescendo). There are also rehearsal marks, such as (a2), indicating specific points in the music. The page number 4285 is visible in the bottom left corner.

14

Fl. 1 2

Picc.

Oboe 1 2

E. Hn

El. Cl.

Cl. 1 2 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

F. Hn. 1, 2

F. Hn. 3, 4

Tpt. 1 2 3

Cor. 1 2

Tbn. 1 2 3

Bar.

Tuba

S. Bass

Timp.

Trgl.

Pair Cym.

Susp. Cym.

S.D.

B.D.

Bells

Chimes

4285

(a2)

(Piccolo)

(a2)

(a2)

(a2)

(a2)

div.

(a2)

mf - marc.

cresc.

Hns. mf - marc.

cresc.

Open

mp cresc. Open

mp cresc.

mf - cresc.

mp cresc.

cresc.

(hard felt sticks)

p

poco a poco cresc.

mf

poco a poco cresc.

f

47 48 49 50

17

FL. 1 2

Picc.

Oboe 1 2

E. Hn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn. 1, 2

F. Hn. 3, 4

Tpt. 1 2

Tpt. 3

Cor. 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bsn.

Timp.

Trgl.

Pair Cym.

Susp. Cym.

S.D.

B.D.

Bells

Chimes

4285

59 60 61

18

62

Fl. 1

Fl. 2

Picc.

Oboe 1

Oboe 2

E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Barr. Sax.

62

F. Hn. 1, 2

F. Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass

Timp.

Trgl. Pair Cym.

Susp. Cym.

S.D.

B.D.

Bells

Chimes

Fl. 1 2

Picc.

Oboe 1 2

E. Hn

E♭ Cl.

Cl. 1 2 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

F. Hn. 1, 2 3, 4

Tpt. 1 2 3

Cor. 1 2

Tbn. 1 2 3

Bar.

Tuba

S. Bsn.

Timp.

Trgl.

Pair Cym.

Susp. Cym.

S.D.

B.D.

Bells

Chimes

4285

71 72 73 74 75